



ADDENDUM NO.: 4

Description: Furnish, Deliver, and Install AV Equipment

Project: CCNY Aronow Theater

BID Due Date: September 30, 2025 at 2:30 PM

Specifics of the Addendum: The purpose of Addendum No. 4 is to extend the Bid Opening Date from September 25, 2025 to September 30, 2025 at 2:30 PM and to respond to additional Requests for Information.

Extension to Bid Opening: Please see the following change to the Notice and Information for Bidders:

Section 1.0 – Notice to Bidders & Bid Opening and Attachment A: Bid Breakdown & Schedule:

The bid opening scheduled for September 25, 2025, at 2:30 PM EST, has been rescheduled to September 30, 2025, at 2:30 PM EST.

Responses to Additional RFIs:

Q1. Q-SYS Core 510i – This model is discontinued. Our proposed replacement would be the Server Core X10 with the necessary peripheral audio I/O, GPIO devices, rackmount kit, and power supplies. Please confirm the required configuration.

A1. See A4 on Addendum 3. Bidders shall propose replacements for any specified item that has been discontinued. Information on proposed products should be submitted with the Bid.

Q2. Drawing TA-801, Item 6-41 – This shows a Vaddio 999-9595-000 (AV Bridge). The OneLINK Bridge for Vaddio HDBaseT cameras does not provide multiple HDMI I/O as illustrated. Please confirm the correct configuration.

A2. See updated TA-801, specification and bill of materials (BOM).

Q3. Drawing TA-801, Item 6-1 – This references a Q-SYS camera with a “quick link” to HDMI. The Q-SYS camera is not HDBaseT, so it is unclear what device is intended for conversion. Please confirm the required configuration.

A3. See updated TA-801.

Q4. Will the integrator be able to take possession of the equipment to bring back to the shop for rack build and testing?

A4. The existing system rack is built. The system was functional at time of decommissioning.

Q5. I see a projector and sound system being reused under existing equipment, but I also see new equipment, projector and sound system. Please clarify if the existing projector and audio equipment is going to be used.

A5. There are 2 separate systems. An Academic system which is existing and a performance system which is new.

Q6. The mounting of the projection screen is done by others, according to the RFP docs. Is this true and what contractor is responsible for mounting the projector screen?

A6. Screen and projector mounting are by the awarded AV contractor.

Q7. Can you please clarify the labor type required for this project? Is it union labor or prevailing wage? If union, please advise which union type.

A7. Refer to the Project Labor Agreement and Prevailing Wage Schedule included in the Bid documents.

Q8. Equipment List Item 5-1.1 Rigging frame, qty is 1? Please confirm if this is correct? We need 3?

A8. BOM has been updated to show 2 required rigging frames (one for each side). Please see Addendum 3 for updated BOM.

Q9. Drawing TA-804 - There are 4 pcs of UA844+SWB in the drawing, but none are listed in the material list? Please clarify.

A9. TA-804 is the academic system. See A13 on Addendum 3. This was a functional existing system, uninstalled and stored for later install and should be installed as is. Once awarded the audio-visual contractor (AVC) will have an opportunity to confirm the BOM against the hardware.

Q10. Drawing TA-804 - All mic output is showing to be landed in a Biamp server. Are we reusing old hardware?

A10. This is an existing system and will be reinstalled with same hardware.

Q11. Drawing TA-811 Wall Plate HL has 4 tops and 1 sub (drawing TA-601 show 5 tops and 1 sub). Please clarify if this is correct as this is custom wall plates?

A11. TA-811 is correct. TA-601 top 3 boxes and bottom 2 boxes are parallel. Subs are parallel.

Q12. Drawing TA-811 Wall Plate RL has 4 tops and 1 sub (drawing TA-601 show 5 tops and 1 sub). Please clarify if this is correct as this is custom wall plates.

A12. See A10 above.

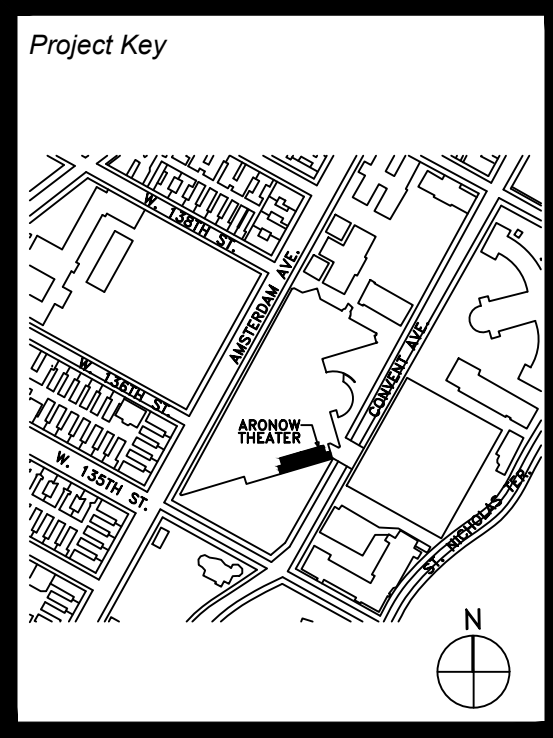
Q13. Will the Creston, Bi-amp and any other source files with passwords be provided to the awarded contractor?

A13. The passwords and source codes may be available from the school but should not be needed.

Q14. Can DASNY please provide an extension to the bid deadline to allow for evaluation of question responses and time for pricing from manufacturers?

A14. This Addendum extends the Bid due date to September 30, 2025.

All other terms and conditions of the original Invitation for Bids shall remain the same.



REVISIONS		
Rev No	Description	Date
	Bulletin # 3	2/28/2025
3	ADDENDUM # 3	9/16/2025

Client
**THE CITY UNIVERSITY OF NEW YORK
THE CITY COLLEGE OF NEW YORK**
555 W 57TH STREET, 10TH FL.
NEW YORK, NY 10019

Project Title
**ARONOW THEATER RENOVATION
IN NORTH ACADEMIC CENTER**
160 CONVENT AVENUE
NEW YORK, NY 10031

Drawing Title
**AUDIOVISUAL SYSTEM FLOW
DIAGRAM - PERFORMANCE
SYSTEM**

Phase
ISSUED FOR CONSTRUCTION

Professional Seal & Signature

Date:
06/15/2024
DASNY Project No:
3378509999
Consultant Project No:
1704
Scale:
N.T.S.
Drawn By:
-TK
Checked By:
SA

TA-801

Drawing Number Drawing 1 of 96

