



DASNY

ADDENDUM NO.: 1

IFB or RFP NO.: 711

Description: Furnish, Deliver and
Install Lighting Equipment

Project: Queensborough Performing
Arts

Bid Opening Date: December 7, 2021

Specifics of the Addendum: Answer questions received during the RFI period.

Item No. 1 – Request For Information #1

Is the scope of the SLS just the fixtures, cables, and controls as listed in bid section 116163?

Answer: No.

Item No. 2 – Request For Information #1

The drawings show some stagepin pigtail boxes (drawing AV-601.00) that are not listed in the spec. Are those pigtail boxes to be provided by the SLS?

Answer: Yes.

Item No. 3 – Request For Information #1

Can you confirm that the existing dimmer rack is to remain? No new dimming panels are to be provided by the SLS?

Answer: Yes, existing dimmer rack to remain. No new dimming panels.

Item No. 4 – Request For Information #1

The pigtail boxes are indicated to be circuits 1-16 and 119-142. Is there a panel schedule for the panel these circuits correspond to?

Answer: No panel schedule. Circuit numbers correspond to existing dimmers.

Item No. 5 – Request For Information #1

Is the SLS supposed to provide any RJ45/XLR5 plug-in stations? Drawing AV-501.00 shows some XLR and Ethernet runs but they appear to be for the sound system rather than for lighting.

Answer: No.

Item No. 6 – Request For Information #1

The spec calls out for the SLS to provide a union crew to install the repertory lighting design. Does the rep plot consist of ONLY the lighting fixtures and cables as shown on the spec? Or is there additional fixtures/cables that we would need to be factored in to our price?

Answer: There are existing fixtures to be incorporated into the rep plot. Assume providing a four-person IATSE crew of experienced stage lighting stagehands for five days for install.

Item No. 7– Request For Information #1

The spec mentions that the rep plot documentation will be provided 2 weeks prior to installation. Is there a preliminary plot that we can use for the purposes of this bid?

Answer: No preliminary plot provided. Assume providing a four-person IATSE crew of experienced stage lighting stagehands for five days for install.

Item No. 8– Request For Information #1

Is provision, furnish or installation of conduit included in the scope of work? If yes, then which items?

Answer: No. Conduit rough-in is currently in progress.

Item No. 9– Request For Information #1

Is provision, furnish or installation of electrical/HV cable included in the scope of work? If yes, then which items?

Answer: No.

Item No. 10– Request For Information #1

Is provision, furnish or installation of data/DMX/LV cable included in the scope of work? If yes, then which items?

Answer: No, conduits and cabling will be already installed.

Item No. 11– Request For Information #1

Is provision, furnish or installation of pipe (for example what is referred to in AV-104) included in the scope of work? If yes, then which items?

Answer: No, all pipes will be installed by others and ready to accept lighting.

Item No. 12– Request For Information #1

Scope of Work Item 2.2.B

Assuming the cable label is not “Collins Auditorium, Fordham University”, what is the correct designation?

Answer: QCC.

Item No. 13– Request For Information #1

Scope of Work Item 3.2

Does the scope of work include OFE items?

Answer: Yes, it includes equipment currently owned by the College.

Item No. 13– Request For Information #1 If yes, what are they?

Answer: A list has not yet been provided by the College. A complete list of house equipment will be provided with the stage lighting plot and related documentation.

Item No. 14– Request For Information #1

Please include a full list of equipment such as dimmers, cables and luminaires.

Answer: A list has not yet been provided by the College.

Item No. 15– Request For Information #1 Who will direct the installation?

Answer: The hang will be directed by the Master Electrician provided by the winning bidder. The stage lighting designer will be on site to answer questions during the hang. The stage lighting designer will direct the focus.

Item No. 16– Request For Information #1

Will the direction include cabling and controls?

Answer: The lighting design documentation will include channel numbers. It is assumed that the Master Electrician will perform the typical duties of assigning dimmer numbers and planning the power and data cable runs. A complete list of house equipment will be provided with the stage lighting plot and related documentation.

Item No. 17– Request For Information #1

Does the scope of work include creation of drawings for DMX cable/equipment? If no, then when will these be provided?

Answer: It is assumed that the Master Electrician will perform the typical duties of assigning dimmer numbers and planning the power and data cable runs.

Item No. 18– Request For Information #1

AV-104.01 Notes A through M

Are any of these items included in the scope of work? If yes which?

Answer: No.

Item No. 19– Request For Information #1

AV-601

Is provision, furnish or installation of AV Plugging Device included in the scope of work? If yes, then what is scope of work?

Answer: AV boxes, no. Provide the stage pin pigtail boxes shown on AV-601. Revise the quantity of PS2 to nine (9). Additional boxes shall correspond to dimmer circuits 17-20 and 21

All other terms and conditions of the original Invitation for Bids or Request for Proposals shall remain the same. This notice shall be signed and attached to the Invitation for Bids and shall form a part of your bid.