

ANDREW M. CUOMO Governor ALFONSO L. CARNEY, JR. Chair REUBEN R. MCDANIEL, III Acting President & CEO

# **SECTION A**

ALBANY (HEADQUARTERS): 515 Broadway, Albany, NY 12207 | 518-257-3000 NEW YORK CITY: One Penn Plaza, 52nd Floor, New York, NY 10119 | 212-273-5000 BUFFALO: 539 Franklin Street, Buffalo, NY 14202 | 716-884-9780 ROCHESTER: 3495 Winton Place, Building C, Suite 1, Rochester, NY 14623 | 585-461-8400 DORMITORY AUTHORITY STATE OF NEW YORK

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<u>BID NO.</u> : 693		<b>PROJECT NAME &amp; LOCATION:</b> SUNY at Albany 1400 Washington Avenue Albany, NY 12222
<u>Description</u> : Fur <u>Bid Open Location</u>	nish, Deliver and Install Closet Drapes <u>on</u> : DASNY 515 Broadway, Albany, NY 1220'	
<u>Bid Open Date:</u> Bid Open Time:	May 3, 2021 <b>2:30 p.m.</b>	Contact: Stacie Craft

### NOTICE TO BIDDERS

### MAIL BIDS EARLY

Sealed bids will be received by DASNY at the above address for the items listed in the attached Bid Breakdown and Schedule. When submitting your bid you must:

- 1. Prepare your bid on the attached Bid Breakdown and Schedule. Return one signed original of the Bid Breakdown and Schedule
- 2. If your bid deviates from Specifications, explain such deviations or qualifications on your letterhead, setting forth therein such explanations, and attach them to the Bid Breakdown and Schedule.
- 3. Submission of a bid constitutes full knowledge and acceptance of all provisions of the Notice to Bidders, all information referenced in the Purchasing General Conditions, Supplemental and Detailed Specifications, the Bid Submission and any Supplemental General Requirements contained herein, as well as any addenda issued in relation to the Invitation for Bids.
- 4. Each bid shall bear on the outside of the envelope the name of the bidder, address, telephone number and designated as a bid for the following: DASNY Bid No. 693 - Furnish, Deliver and Install Closet Drapes Bid Opening Date: <u>May 3, 2021</u> @ 2:30PM Return to: DASNY Attn: Purchasing Unit 515 Broadway Albany, NY 12207-2964



Bid No.: 693

When a sealed bid is placed inside another delivery jacket, the bid delivery jacket must be clearly marked on the outside **"BID ENCLOSED"** and **"ATTENTION: PURCHASING UNIT"**. The Dormitory Authority will not be responsible for receipt of bids which do not comply with these instructions.

- 5. Mail bid responses early in order for them to be received before the time of the bid opening. Late bids will be automatically rejected. Individuals submitting bids in person or by private delivery services should allow sufficient time for processing through building security to assure that the bids are received prior to the deadline for submitting bids. All individuals who plan to attend bid openings will be required to present government-issued picture identification to building security officials and obtain a visitor's pass prior to attending the bid opening.
- 6. In accordance with State Finance Law § 139-j and 139-k, this solicitation includes and imposes certain restrictions on communications between Dormitory Authority personnel and an Offerer during this procurement process. Designated contact for this solicitation is: Stacie Craft, at Dormitory Authority State of New York, 515 Broadway, Albany, NY 12207,(518) 257-3085. Contacts made to other Dormitory Authority Personnel regarding this procurement may disqualify the Offerer and affect future procurements with governmental entities in the State of New York. Please refer to the Authority's website www.dasny.org for Authority policy and procedures regarding this law, or the NYS office of General Services website www.ogs.ny.gov/BU/PC/ for more information about this law.



Bid No.: 693

# If you are not submitting a bid it is requested that you complete and return the lower portion of this form

(Please check all that apply and provide comments in the space provided, if necessary)

We are not Submitting a bid.	We Request removal of our name from the mailing list.	
Location of the job site.	Commodity is not carried by our company.	
Scope is too large.		
Other/Additional Explanation:		
NAME OFBIDDER:		
ADDRESS		
Street Telephone	City State Zip	
Signature of Bidder	Official Title	



### CLAUSES PURSUANT TO THE OMNIBUS PROCUREMENT ACT OF 1992

It is the policy of New York State to maximize opportunities for the participation of New York State business enterprises, including minority and woman-owned business enterprises as bidders, subcontractors and suppliers on its procurement contracts.

Information on the availability of New York subcontractors and supplies is available from:

Empire State Development Small Business Division 30 South Pearl Street, 7<sup>th</sup> Floor Albany, NY 12207 Phone: (800) 782-8369

A directory of minority and woman-owned business enterprises is available from:

Empire State Development Division of Minority and Women Business Development 30 South Pearl Street Albany, NY 12207 Phone: (518) 292-5250

Online Directory: https://ny.newnycontracts.com/FrontEnd/VendorSearchPublic.asp

DASNY maintains a directory of minority and women-owned business enterprises: http://www.dasny.org/construc/mwsbereg/index.php

The contractor acknowledges notice that New York State may seek to obtain offset credits from foreign countries as a result of this contract and agrees to cooperate with the State in these efforts.

DASNY encourages the use of recycled Materials in the manufacturing process. To that end, the recycled product must meet the same codes, specifications and standards the non-recycled materials do, including requirements for cost, installation, aesthetics, availability and maintenance.



The Omnibus Procurement Act of 1992 and § 2879 of the NYS Public Authorities Law require that by signing this bid, contractors certify that whenever the total bid amount is greater than \$1 million:

- 1. The contractor has made reasonable efforts to encourage the participation of New York State Business Enterprises as suppliers and Subcontractors on this project, and has retained the documentation of these efforts to be provided upon request to the State. If the contractor determines that NYS business enterprises are not available to participate on the contract as subcontractors or suppliers, the contractor shall provide a statement indicating the method by which such determination was made. If the contractor does not intend to use subcontractors, contractor shall provide a statement verifying such;
- 2. The contractor has complied with the Federal Equal Opportunity Act of 1972 (PL 92-261), as amended;
- 3. The contractor agrees to make reasonable efforts to provide notification to New York State residents of employment opportunities on this project through listing any such positions with the Job Service Division of the New York State Department of Labor, or providing such notification in such manner as is consistent with existing collective bargaining contracts or agreements. The contractor agrees to document these efforts and to provide said documentation to the State upon request;

DASNY is required by law to notify the NYS Department of Economic Development of any procurement contract for one million dollars or more that is to be awarded to an out-of-state vendor. This notice must be done simultaneous to the notification of award provided to the vendor. A purchase order or contract cannot be issued until fifteen (15) days after such notification is provided.



### GENERAL SPECIFICATIONS

- (1) The enclosed Purchasing General Conditions are hereby incorporated by reference. Submission of a bid response shall constitute acceptance of such conditions. Any exceptions/clarifications/qualifications to these conditions or other specifications and/or requirements contained herein must be clearly stated in the bid response and, depending upon the nature of such, may be grounds for rejection of your bid.
- (2) Bids must be submitted in the bidder's full legal name, or the bidder's full legal name plus a registered assumed name, if any.
- (3) All NYS bidders are required to be registered to do business with the NYS Department of State or their local County Clerk, whichever is applicable.
- (4) All out-of-state bidders will be required to provide proof of registration to do business in their state. All out-of-state bidders that "do business in New York State" MUST BE REGISTERED WITH THE NYS DEPARTMENT OF STATE. Please contact the NYS Department of State at (518) 473-2492. Information is available at the DOS website: www.dos.ny.gov
- (5) DASNY is required by law to notify the Empire State Development of any procurement contract for one million dollars or more that is to be awarded to an out-of-state vendor. This notice must be done simultaneous to the notification of award provided to the vendor. A purchase order or contract cannot be issued until fifteen (15) days after such notification is provided.
- (6) Empire State Development is required by law to identify states and other jurisdictions that impose preferences or other penalties against New York bidders. DASNY is precluded from soliciting bids or entering into procurement contracts with companies that have their principal place of business located in one of the listed jurisdictions, unless the procurement is for a product that is substantially manufactured in New York State or the services are to be performed in New York State. Currently, this list of jurisdictions includes the states of Alaska, Hawaii, Louisiana, South Carolina, West Virginia and Wyoming.
- (7) Unless otherwise indicated, any reference to brands or model numbers is intended to establish a standard. Items of all manufacturers will be considered, provided the item is determined to meet or exceed the required specification. DASNY's decision as to whether a substitute item meets specification will be final. Your attention is directed to Article II-7, Page 5 of the General Conditions. In order to evaluate substitute items, detailed specifications must be submitted for any product that is other than the one(s) specified in the bid.



### GENERAL SPECIFICATIONS CONTINUED

- (8) Unless otherwise noted, guarantee on all items is to be one year as detailed in Article XVI of the General Conditions
- (9) All upholstered furniture and drapery panels and lining must meet strict flammability requirements. Standards applicable to this bid, if any, will be delineated in the Detailed Specifications.
- (10) LABOR/TRADES Any labor, materials or means whose employment, or utilization during the course of this contract, shall not in any way cause or result in strike, work stoppages, delays, suspension of work; or similar troubles by workers employed by this contractor or his subcontractors, or by any of the trades working in or about the buildings and premises where work is being performed. Any violation by the contractor of this requirement may in the sole judgment of DASNY be considered as proper and sufficient cause for declaring the contractor to be in default, and for the owner to take action against him as set forth in the Purchasing General Conditions, Article VIII, "Termination", or such other action as DASNY may deem proper.
- (11) Bid results are available on the DASNY website (<u>www.DASNY.org</u>). Bid results will not be given over the phone.
- (12) If you are a NYS Certified Minority or Women Owned Business, please include a copy of your certification with the bid.



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### SUPPLEMENTAL SPECIFICATIONS

<u>The following items are attached for informational purposes. Referenced documents need not be returned</u> with the proposal. These documents are only applicable to the successful bidder and the ensuing procurement contract. Documents are only applicable to the successful bidder and the ensuing procurement contract. Documents applicable to the procurement that will result from this Invitation for Bids are designated by a check box ( $\boxtimes$ ). Unless otherwise indicated, the referenced documents are located at the end of this Invitation for Bids.

Purchasing General Conditions – The DASNY Purchasing General Conditions contains terms and conditions of purchases made by DASNY. It is recommended that this document be reviewed fully.

M/WBE Utilization Plan and Request for Waiver - Minority and Women-Owned Business Enterprise (M/WBE) goals for this project are <u>0</u>% and <u>0</u>%, respectively. The successful bidder shall be required to complete a Utilization Plan or Request for Waiver, to be approved by DASNY's Opportunity Programs Group. Reference Purchasing General Conditions, Article XIX, Affirmative Action for Contracts Mr. Michael Clay, DASNY Opportunity Programs Group at (518) 257-3464, is available to assist all bidders in attaining these goals. *Reference the enclosed "Good Faith Efforts Guidelines"*.

Supplemental General Requirements – Attached (if applicable) are the Supplemental General Requirements (SGRs) which provide important logistical information and additional conditions which govern this procurement. Please read these SGRs carefully.

**Form of DASNY Contract** – The procurement resulting from the Invitation for Bids will be executed through a DASNY purchase order and a related contract. The contract executed with the successful bidder will be in the same substantial form as the attached "Form of Contract". Note that this Invitation for Bids and any response to such will be annexed as binding terms of the purchase agreement.

Certificate of Insurance (sample enclosed) – The successful bidder will be required to provide a Certificate of Insurance pursuant to Article XIV of the enclosed Purchasing General Conditions. The certificate shall name DASNY and other designated parties as additional insureds.

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### SUPPLEMENTAL SPECIFICATIONS CONTINUED

- Worker's Compensation / Disability Insurance The successful proposer will be required to provide specific documentation with respect to Worker's Compensation and Disability Insurance pursuant to Article XIV of the enclosed Purchasing General Conditions. Requirements are detailed in the enclosed "Workers' Compensation and Disability Benefits Requirements" document.
  - <u>Prevailing Wage Schedule</u> NYS Labor Law requires all wages paid by contractors and subcontractors on public work projects be paid at the prevailing wage rates. Enclosed is the current rate schedule for the appropriate county. Contractors and Subcontractors are responsible for obtaining current rates throughout the course of the project. The NYS Department of Labor (NYS DOL) updates these rates on July1st of each year. Current rates can be obtained on the NYS DOL website (www.labor.state.ny.us) or by fax at (518) 485-1870. Note that an executed Contractor and Subcontractor Certification and certified payrolls, which include the hours and days worked by each workman, laborer or mechanic, the occupation at which he worked, the hourly wage rate paid and the supplements paid or provided, must be submitted with each and every payment requisition. <u>DASNY will not process an invoice without this information</u>. Forms are available on the DASNY website: <a href="http://www.dasny.org/construc/forms2/vendors.php">http://www.dasny.org/construc/forms2/vendors.php</a>
  - Labor and Material Payment Bond The successful bidder must be prepared to provide surety bonds prior to award in accordance with Article XIV of the DASNY Purchasing General Conditions. The costs of these bonds are to be separately stated in the total bid price as indicated on the Bid Breakdown and Schedule.
- Performance Bond The Successful bidder must be prepared to provide surety bonds prior to award in accordance with Article XIV of DASNY Purchasing General Conditions. The costs of these bonds are to be separately stated in the total bid price as indicated on the Bid Breakdown and Schedule.
  - **Standard Vendor Responsibility Questionnaire (SVRQ)** The successful proposer, in accordance with Article XXII of DASNY Purchasing General Conditions, will be required to complete the enclosed SVRQ. The award of a contract will be subject to a review of the information contained in these forms.



### SUPPLEMENTAL SPECIFICATIONS CONTINUED

**NYS Uniform Contracting Questionnaire (UCQ)** – The successful proposer will be required to complete the enclosed UCQ. The award of a contract will be subject to a review of the information contained in these forms.

**DASNY Contractor and Consultant Questionnaire (CCQ)** – The successful proposer will be required to complete the enclosed CCQ. The award of a contract will be subject to a review of the information contained in these



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### Supplemental General Requirements

**Request for Information:** All requests for information pertaining to Bid No. 693– Furnish, Deliver and Install Closet Drapes are due no later than 4:00 p.m. on Tuesday, April 13, 2021 to <u>scraft@dasny.org.</u> Responses will be posted via Addenda to DASNY's website in the Attachments Section of the Bid Opportunity Page for Bid No. 693.

Site Visit: Due to COVID-19 restrictions a site visit will not be conducted as part of this Bid.

### **Field Verifications:**

The awarded Bidder will be required to complete final field verifications on or about May 20, 2021, prior to fabrication.

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**SCOPE OF WORK and Detailed Specifications** 

SEE ATTACHED

### **Scope of Work:**

Furnish, Deliver and Install Closet Drapes as per the Closet Drape specifications and the quantities noted below:

Quantities by Size/Location (Refer to the quantities listed in the table below in lieu of quantities shown on floor plans):

Dormitory	Closet	Drape Dimension	Quantity
	Opening		
Adirondack Hall	52" x 88.5"	48" x 88"	110
Adirondack Hall	52" x 88.5"	36" x 88"	6
Cayuga Hall	52" x 88.5"	48" x 88"	109
Cayuga Hall	52" x 88.5"	36" x 88"	6
Mahican Hall	52" x 88.5"	48" x 88"	114
Mahican Hall	52" x 88.5"	36" x 88"	6
Spares	52" x 88.5"	48" x 88"	6
Spares	52" x 88.5"	36" x 88"	2
TOTAL			359

This section includes manufacturing and delivery of closet drapes based on the specifications below.

Closet drape is a soft treatment and alternative door system for closets. All materials will be delivered to site. Tracks will be mounted to the ceiling. Drapes will be attached to the track with movable hook carriers. One end carrier will be fixed to the track; all other carriers will be movable. A white fiberglass baton will be attached to the first carrier. The drape will be made from medium weight poplin. The drape will have a two color surface screen printed logo.

All closet drapes must meet the flammability requirements of NFPA 701. Each bidder must supply a manufacturer's statement on company letterhead that the fabric being bid meets NFPA. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested. All bids failing to comply with these requirements may be considered incomplete and non-responsive.

General Drape Construction:

- 1. Top Hem: 1 <sup>1</sup>/<sub>2</sub>" double fold hem with single needle stitching.
- 2. Side and bottom hem: <sup>1</sup>/<sub>2</sub>" double fold hem with single needle stitching.

3. Grommets: #1 nickel colored brass grommets spaced each corner of top hem, then every 6-7" on center across top hem of drape.

4. Logo: Surface screen printed Using pantone 124C yellow and white ink. 36" maximum for height and width. All logos shall be centered on finished drape.

Fabric: Medium weight poplin

- 1. Fiber Content: 100 Polyester Poplin
- 2. Fabric width: 72" standard
- 3. Flammability requirements: Must meet the flammability requirements of NFPA 701.
- 4. Weight 5.5 oz. per square yard.
- 5. Color: Pantone 2695C purple

Track Construction:

1. Track CS Contract System from Forest Group

2. Constructed with (2) locking end caps and (1) carrier for each grommet on the drape;(3) clamp style mounting brackets that slide along the track and allow for flexibility in positioning; (1) fiberglass wand snapped into first carrier.

3. Extruded aluminum track: Model CS white powder coated finish, Pre lubricated with Teflon coat

- 4. Carriers with stainless steel hooks: model 52105-25 button slide carrier with hook
- 5. Endstop with locking set screw: model 52301-25

6. Ceiling Bracket: Model 3001-25-regular duty, powder coated. Single screw clamp action bracket.

7. Baton with snap: Model 54110-25- 3/8" fiberglass baton with snap, minimum 36" in length.

Submittals:

1. Submit samples of FR Polyester fabric, track section, carrier, endcap, mounting bracket and fiberglass baton.

Quantities by Size/Location (please utilize these quantities in lieu of those shown on floor plans):

Dormitory	Closet Opening	Drape Dimensions	Quantity
Adirondack Hall - Basement	52" x 88.5"	48" x 88"	34
& 1 <sup>st</sup> Floor			
Adirondack Hall - Basement	52" x 88.5"	36" x 88"	2
& 1 <sup>st</sup> Floor			
Adirondack Hall - 2 <sup>nd</sup> & 3 <sup>rd</sup>	52" x 88.5"	48" x 88"	76
Floor			
Adirondack Hall - 2 <sup>nd</sup> & 3 <sup>rd</sup>	52" x 88.5"	36" x 88"	4
Floor			
Cayuga Hall - Basement &	52" x 88.5"	48" x 88"	33
1 <sup>st</sup> Floor			
Cayuga Hall - Basement &	52" x 88.5"	48" x 88"	2
1 <sup>st</sup> Floor			
Cayuga Hall - 2 <sup>nd</sup> & 3rd	52" x 88.5"	48" x 88"	76
Floor			
Cayuga Hall - 2 <sup>nd</sup> & 3rd	52" x 88.5"	36" x 88"	4
Floor			
Mahican Hall – Basement &	52" x 88.5"	48" x 88"	34
1 <sup>st</sup> Floor			
Mahican Hall – Basement &	52" x 88.5"	36" x 88"	2
1 <sup>st</sup> Floor			
Mahican Hall $-2^{nd}$ & 3rd	52" x 88.5"	48" x 88"	80
Floor			
Mahican Hall – $2^{nd}$ & $3^{rd}$	52" x 88.5"	36" x 88"	4
Floor			
Spares	52" x 88.5"	48" x 88"	6
Spares	52" x 88.5"	36" x 88"	2
TOTAL:			359

### The University of Albany Logo & Visual Identity Standards Manual

Logo:

Logo Selection – Split A - Two College (picture is for reference only and not actual size) File is available thru EPS Download and/or PNG Download. If you have questions or need another file type, please contact <u>marketingservices@albany.edu</u>.

https://www.albany.edu/office-communications-and-marketing/logo-downloads

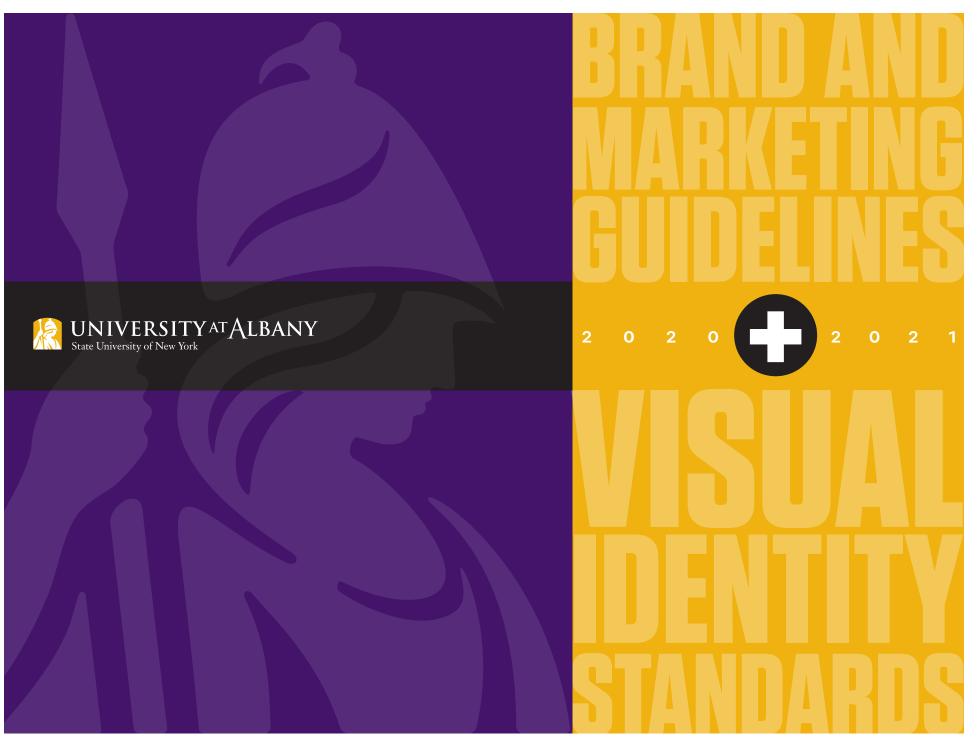


Note: The University logo being used would need to be compliant with the University's standard. Document is attached for your review and coordination and/or or can be found thru the link below.

https://www.albany.edu/office-communications-and-marketing/logo-downloads - Under LOGO DOWLOADS

### Direct Link:

https://livealbany.sharepoint.com/sites/web\_commmarketing/Shared%20Documents/Forms/AllItems.a spx?id=%2Fsites%2Fweb%5Fcommmarketing%2FShared%20Documents%2FPublic%20PDF%20Document ts%2FUA%5FBrand%5FGuidelines%5Fv9%2E0%5FFINAL%5F09%5F24%5F2020%5FREDUCED%2Epdf&par ent=%2Fsites%2Fweb%5Fcommmarketing%2FShared%20Documents%2FPublic%20PDF%20Documents &p=true&originalPath=aHR0cHM6Ly9saXZIYWxiYW55LnNoYXJlcG9pbnQuY29tLzpiOi9zL3dIYl9jb21tbWFy a2V0aW5nL0VkVUNCdDRDUUxOTG4yQjl0aFFtb2JrQkZJaUxDVHNGZ0NYQIRSdVZzRHZZcGc\_cnRpbWU9d XZTa25ORDEyRWc





### Welcome to our Brand Guidelines and Visual Identity Standards

Our story begins with greatness.

In 1844, a group of young people answered an extraordinary call: To learn how to better instill knowledge in others in order to improve the world. From those solid roots as a training ground for teachers, we've grown into a great public research university. And for more than 175 years, we have kept our promise to provide opportunities for those who aspire to do great things.

In tribute to our pioneering legacy and enduring optimism, we are proud to present the next evolution of our brand. It is a brand story that recognizes and honors the achievements that have brought us to today, and one that inspires and empowers the achievements of tomorrow.

It is our promise to do what we've done from the very beginning: UNLEASH GREATNESS. It is what we do and why we exist. It is who we are.

As we proudly recommit to telling the story of our brand, we offer these carefully crafted guidelines and standards to enable our entire UAlbany community to speak in one voice and present a consistent, meaningful and positive image to the world.

However, the most important element to building a strong and trusted brand won't be found in the pages of this document. The most meaningful and essential part of this brand is in you and every other student, professor, staff member, alum, and community partner who believe in the University at Albany and all the things for which we stand.

We hope you share in the excitement and pride as we help write the next great chapter in UAlbany's history.

Sincerely,

### Fardin Sanai

Vice President, University Advancement University at Albany, State University of New York

### TABLE OF CONTENTS

00.00 WELCOME AND TABLE OF CONTENTS ......2

### **BRAND AND MARKETING GUIDELINES**

01.01 OUR B	RAND3
01.02 OUR B	RAND PROMISES4
01.03 BRAN	D VOICE AND TONE5
01.04 BRAN	D WRITING STYLE6
01.05 USE 0	F "TURN PHRASES"7
01.06 GENE	RAL WRITING RULES8
	ASH GREATNESS HEADLINE HIC TREATMENT9
01.09 THE C	HEVRON BRANDING DEVICE10
01.10 USING	THE CHEVRON TO WRAP THE Z-AXIS11
	HEVRON DEVICE: MINING WIDTH AND ANGLE12
	HEVRON DEVICE: MINING THE WIDTH RATIO13
	HEVRON DEVICE: NG UNLEASH GREATNESS14
01.14 USING TO EX	THE CHEVRON DEVICE PAND YOUR DESIGN15
	ASH GREATNESS: D APPLICATION16
01.16 BRAN	D COLORS17
01.17 USE O MARK	F COLOR WITH BRAND AND ETING MESSAGING18
01.18 APPLI	CATION OF BRAND COLORS19
01.19 BRAN	D PHOTOGRAPHY20
01.20 PHOT	OGRAPHY REPRODUCTION23
01.21 MARK	ETING SERVICES24

### **VISUAL IDENTITY STANDARDS**

02.01	ACCEPTED NAMES
02.02	THE WORDMARK27
02.03	THE BRANDMARK28
02.04	BRANDMARK SAFE AREA29
02.05	WORDMARK SAFE AREA
02.06	OFFICIAL COLORS
02.07	COLOR WORDMARK CONFIGURATIONS
02.08	COLOR BRANDMARK CONFIGURATIONS
02.09	BRANDMARK AND WORDMARK USE ON BACKGROUND COLOR
02.10	BRANDMARK AND WORDMARK USE ON PHOTO BACKGROUNDS
02.11	ALTERNATE BRANDMARKS: SPLIT A LEGACY MARK
02.12	ALTERNATE BRANDMARKS: SPLIT A 202037
02.13	ALTERNATE BRANDMARKS: SPLIT A 2020-POTENTIAL APPLICATIONS
02.14	ALTERNATE BRANDMARKS: SPLIT A USAGE
02.15	OFFICIAL MARKS: MINERVA UNIT MARKS40
02.16	OFFICIAL MARKS: THE NEW SPLIT A UNIT MARKS41
02.17	ALTERNATE BRANDMARKS: THE GREAT DANE BRANDMARK
02.18	ALTERNATE BRANDMARKS: THE LEGACY DAMIEN MARK
02.19	DON'T MIX BRANDMARKS44
02.20	ALTERNATE BRANDMARKS: DISPLAY LOGO45
02.21	ALTERNATE BRANDMARKS: THE OFFICIAL UNIVERSITY SEAL
02.22	STATIONERY: LETTERHEAD
02.23	STATIONERY: LETTERHEAD: LAYOUT OPTION 148
02.24	STATIONERY: LETTERHEAD: LAYOUT OPTION 2 49
02.25	STATIONERY: BUSINESS CARDS
02.26	STATIONERY: ENVELOPES51
02.27	FONTS AND FONT USAGE – PRIMARY FONTS
02.28	FONTS AND FONT USAGE – TYPE STYLE GUIDE53
02.29	FONTS AND FONT USAGE – SECONDARY FONTS54
02.30	LICENSING AND MERCHANDISE55



Our mission is to empower our students, faculty and campus communities to author their own success.

# What is a brand?

The sum of all impressions, thoughts and feelings held by customers, resulting in a distinctive position in their mind's eye based on perceived emotional and functional benefits.

Our brand is firmly rooted in our mission: "To empower our students, faculty and campus communities to author their own success."

It is through our ability to UNLEASH GREATNESS, in all its forms, that we will realize our vision "to be the nation's leading diverse public research university—providing the leaders, knowledge and innovations to create a better world."

The world needs greatness and just as we did in 1844, it is all of us—the Great Danes—who will answer the call.

### OUR BRAND EXPRESSION UNLEASH GREATNESS

### **OUR IDENTITY**

Greatness is at the heart of the University at Albany. Since 1844, it has inspired us and propelled our academic excellence. Today, greatness fuels our nationally ranked programs, drives our innovative research and amplifies our international impact. Greatness springs from our diversity where all are welcome—from every corner of the globe and all walks of life. Here, at UAlbany, we make it possible for anyone to aspire to something more—something greater.

### **OUR PERSONALITY**

### PASSIONATE:

Ignited by our collective power to pursue greatness in everything we do.

### ASPIRING:

Energetically reaching for greater possibilities within ourselves and others.

### **CREATIVE:**

Harnessing the power of great ideas to imagine great solutions.

### EMPOWERED:

Inspired and supported to be actively engaged in addressing society's greatest needs.

### DETERMINED:

The relentless belief that greatness can and will make a better world.



### What are brand promises? They're pledges made to the world. These are ours.

### > UNLEASHING INDIVIDUAL POTENTIAL

We unleash the individual potential that rests inside each member of our community. Through academic challenges that relate to the real world, work experiences they can actually put on a resume, and an authentically diverse community that emboldens new perspectives. We grow students who are ready to take on the world. We know a degree can be affordable and impactful. We know greatness can arise in the most unexpected of places.

#### WHO WILL FIT IN HERE?

The untapped leaders. The underestimated. The fighters.

WHAT DOES THIS LOOK LIKE? Bold, optimistic, confident, determined

### WHAT ARE THE STORIES?

Students and alumni rising from difficult life experiences, first-generation students, beating the odds, comebacks, meaningful career preparation (drones, archeological dig, etc.), graduation and outcomes imagery, alumni success

### INCLUSIVE EXCELLENCE

We are among the most diverse public research universities in the nation. Our scholarship has long focused on social justice and human rights. Our legacy of advocacy was forged in the hearts of legendary alumni like Harvey Milk and grows with each graduating class. Our mission is to use the intelligence and fortitude of this community to build communities of inclusion—on our campus and much, much further. We strive to create a UAlbany experience that mirrors the diversity of the future workplace. We don't create a bubble around our students where everyone looks, acts, and talks the same. Rather, we want to create a community where the views and experiences of others are celebrated and respected.

#### WHO WILL FIT IN HERE?

The boundary pusher. The new-horizon seeker. The open and accepting.

### WHAT DOES THIS LOOK LIKE?

Authentic diversity (never contrived), active collaboration, open

### WHAT ARE THE STORIES?

Inclusion efforts, student clubs and activities, student and faculty advocates and thought leaders, meaningful collaboration, clear and unforced inclusion (events, residential life, athletics, student activities), social justice research and learning

### EDUCATION AND RESEARCH FOR THE BETTERMENT OF ALL

We are the doers. We don't wait for permission. With rolled up sleeves, our graduates are using their education to be the change they want to see in the world. The don't get an education simply to better themselves. They come to UAlbany to get an education that allows them to change their community—from the inside out. They see the problems and they want to be part of their solution, not simply rise above them. Our researchers discover tangible solutions to the problems that face the entirety of humanity. We are a public research university with a focus on protecting the vulnerable. The findings in our laboratories and centers are leading the change society needs.

### WHO WILL FIT IN HERE?

The brave. The pioneer. The compassionate. The selfless. The doers. The change agents.

### WHAT DOES THIS LOOK LIKE?

Physical, applied, focused, directly helping, passionate, determined, heroic, inspiring, emotional

### WHAT ARE THE STORIES?

Puerto Rico hurricane relief, NYPD deputy chief, athletics performing community service, social welfare research in the field, CEHC disaster response training, hundreds of research examples out of nearly every academic unit with a clear place for CEHC, Social Welfare, Criminal Justice, SPH and Rockefeller



### Use your words

### **VOICE AND TONE**

How we write and speak about the University has a direct impact on how people perceive it. Use these guidelines to inform your word choices and delivery style when writing messages to different audiences in different formats.

### WHAT DOES OUR GREATNESS SOUND LIKE?

The UAlbany voice expresses unchanging aspects of our collective character and personality. Together with the visual brand identity, the brand voice gives people a certain, singular feeling about the University. In other words, UAlbany is:





# Writing for greatness

### **BE ACTIVE**

Creative voices are energetic. Energize your writing with action words (verbs) and avoid passive sentences. For example, say "Rob made a mistake" rather than "mistakes were made."

### **BE BRIEF**

Empowering voices get to the point. Communicate an idea using as few words as possible. Communicate using as few words as possible. Communicate using the fewest words. Use the fewest possible words. Use fewer words. Be concise. (See what we did there?)

### **BE TRUE**

Authenticity and accuracy count. Avoid humility and hyperbole. Show pride without puffery.

### **BE SPECIFIC**

Craft a single-minded message and write to your target audience.

### **BE REAL**

Use plain language. Strive for emotion, not just information. Favor straightforward over complex. ■





# The UAlbany promise articulated

### **FOCUSING GREATNESS**

Our brand helps our people, partners, and communities to turn good things into great things. We've developed *"Turn phrases"* to reflect that positioning and which align with our strategic priorities. These help to define the many ways we **UNLEASH GREATNESS.** ■

### **EXAMPLE TURN PHRASES:**

TURN PASSION INTO PURPOSE	>	student success, research excellence
TURN IDEAS INTO ACTION	>	research excellence, engagement and service
TURN ENERGY INTO ENGAGEMENT	>	engagement and service, internationalization
TURN KNOWLEDGE INTO KNOW-HOW	>	student success
TURN GRIT INTO GLORY	>	student success/athletics
TURN UNDERSTANDING INTO INCLUSION	>	diversity and inclusion
TURN GATEWAYS INTO GLOBAL	>	internationalization
TURN POSSIBILITIES INTO PROMISE	>	student success, research excellence
TURN DRIVE INTO DEGREE	>	student success
TURN INSPIRATION INTO INGENUITY	>	research excellence, engagement and service

THAT SPEAKS TO:

These phrases are suggestions. The UAlbany Marketing team can help you develop an appropriate phrase for your department, school, college or initiative.



# The UAlbany promise illustrated

### **RULES OF GREATNESS**

### 01. NO SUBSTITUTES, PLEASE.

UNLEASH GREATNESS is our brand expression. Please do not substitute other words for use as a headline (e.g. Unleash Excitement).

### 02. A LITTLE GREATNESS GOES A LONG WAY.

It is acceptable to use the words *"unleash greatness*" in body copy, however, take care not to be redundant or over use the word *"great*" or *"greatness."* 

### 03. THE TURN PHRASE - IT'S NOT A TAGLINE

The Turn phrase should not be used as a tagline (e.g. "The University at Albany. Turn Ideas into Action.").

### 04. REMEMBER-IT'S ABOUT TRANSFORMATION

We recommend using the Turn phrase in body copy to help define Greatness in your context. ■



### A WORKING EXAMPLE:

This ad was created for a New York Times special section on Higher Education:

### HEADLINE:

UNLEASH GREATNESS (Graphic treatment)

SUBHEAD/TURN PHRASE:

UAlbany turns possibilities into promise.

### COPY:

For 175 years, we've been home to boundary pushers, path blazers and solutions seekers – people who rigorously pursue their passions, create connections and seize every opportunity to build a better world.



# Our positioning statement takes the lead

The UNLEASH GREATNESS headline treatment represents the confidence and strength of UAlbany and should be treated consistently across branded and marketing materials. There are two possible arrangements of the text, with a reversed (white), gold and purple version of each. The offset version is the recommended option and should be used where horizontal space allows. While the degree of offset can be varied, when posible, the graphic should bleed off both edges of the space. In vertical applications, such as light-post banners, the stacked version can be used. The headline should never be recreated with live text, but rather placed as a graphic.

To request a copy of the UNLEASH GREATNESS headline graphic, please contact marketingservices@albany.edu.

### **OFFSET VERSIONS**







### **STACKED VERSIONS**





# Advancing forward – using the chevron as a visual metaphor

The large chevron device is an intentionally crafted branding element that was designed to create energy and motion within our brand and marketing materials. It is visually striking, quickly identifiable, and will serve as a quick visual reminder that regardless of the medium the message is delivered in, that it is from UAlbany.

For us the left to right directional cue conveys forward momentum, action, and implies movement to a time in the future.

The angle of the chevron is derived from the angle of our Split A Logo and is a precise 48.5 degrees with a 97 degree interior angle.

### **GUIDELINES FOR THE CHEVRON:**

- > The chevron should always face to the right.
- > The interior angle of the chevron should always be centered vertically in the visual frame.
- It is preferred that the point of the chevron be included in layouts, however, there is flexibility to crop the point as long as the inside angle of the chevron remains within the layout.
- The chevron can be paired with a photograph, used as a stand-alone graphic or made into a pattern—designed to help communicate our brand expression.



2.



### OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

# Using the chevron device to bring depth to our purpose

### THE CHEVRON Z-AXIS WRAP CONCEPT

To underscore the concept of energy and engagement the chevron device is used as a symbol of advancing forward and reaching greater potential. In our institutional, branded advertising and design, the chevron wraps its subject vertically along the Z-axis.

- 1. In the lower left, the chevron overlaps the subject.
- 2. In the center, the point of the chevron touches the right-hand side of the document.
- 3. In the upper left, the subject overlaps the chevron.





# It's not rocket science, but it's close

### MAINTAINING THE APPEARANCE OF THE CHEVRON DEVICE

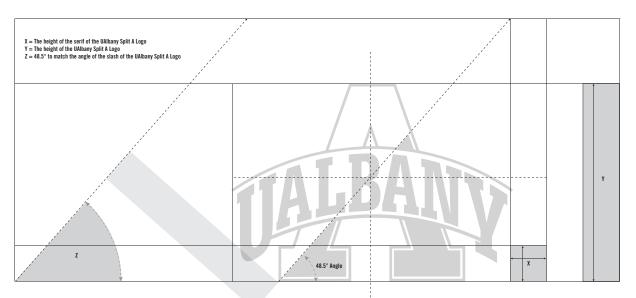
The chevron device's width and placement are not arbitrary. The UAlbany Split A serves as the basis for the device. There is a formula for every placement. It has been carefully crafted to deliver maximum impact.

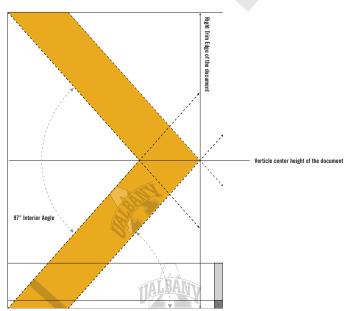
# THE CONCEPT BEHIND THE ANGLE AND WIDTH OF THE CHEVRON DEVICE

- X = The beight of the serif of the UAlbany Split A Logo based on the document width
- > Y = The beight of the UAlbany Split A Logo relative to the layout grid
- Z = 48.5° to match the angle of the color slash of the UAlbany Split A Logo

The exterior point of the chevron is formed at the verticle center (50% of the overall verticle height of the document) along the right-hand trim edge of document. A reflected, inverse angle, using the calculated width of the chevron relative to the width of the page (see page 38) will form an interior angle of 97°.

When placing the point of the chevron, the right side of the page takes precedence over the left.  $\blacksquare$ 







# Not too thick, not too thinit's all about ratios

### **RATIOS OF THE SPLIT A MARK**

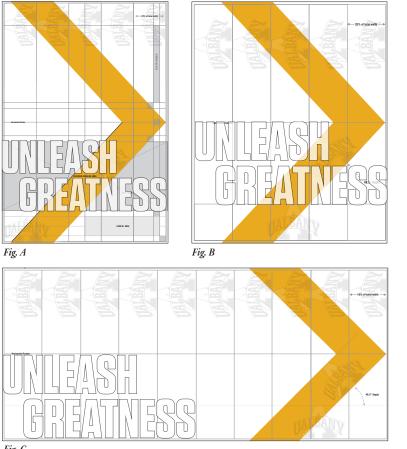
The width of the chevron device IS relative to the width of the document, as shown in these examples:

- 11"(w) x 17"(b): x= is equal to 20% of the document or device width (See Figure A)
- > 8.5"(w) x11"(h): x=is equal to 20% of the document or device width (See Figure B)
- > 2:1 Aspect Ratio: x=is equal to 10% of the document or device width (See Figure C)
- > 24"(w) x72"(h) (Banners): x=is equal to 33% of the document or device width (See Figure D)
  - > NOTE: In cases where the chevron device width is greater than 30%, the chevron will bleed right.
  - > The trim should fall at 50% of the distance from the interior angle of the chevron device and the right, exterior point of the chevron device.

In all cases, once the width ratio has been established, the vertical hight of the chevron is vertically centered on the vertical height of the document.

> In all cases, placement of the chevron relative to the right side of the page is given higher importance. The left is variable. The right is not.

These are guidelines and can not anticipate every design need. If you need assistance in determining what size or how to use the chevron device, please contact marketingservices@albany.edu.



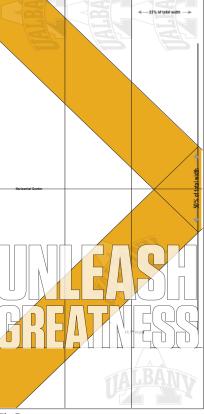




Fig. D



### We want everyone to unleash greatness – but not everywhere

### PLACEMENT OF THE UNLEASH GREATNESS HEADLINE GRAPHIC

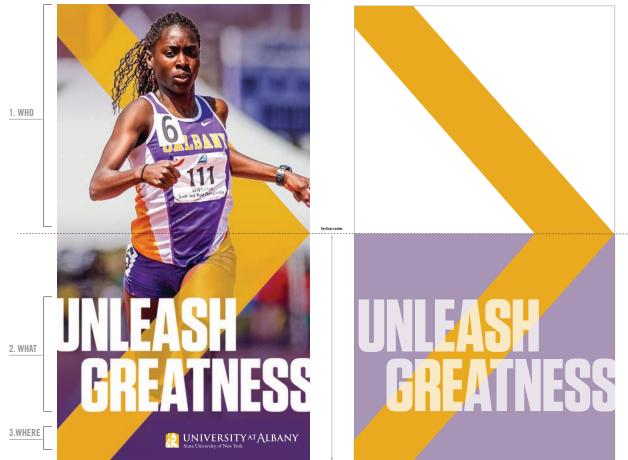
The UNLEASH GREATNESS headline graphic is part of a visual narrative that's told in 3 parts:

- 1. Who? A visual illustration of someone in the state of action or emotion.
- 2. What are they doing? Discovering and unleashing their greatness.
- 3. Where do they do this? The University at Albany.

In order to create this visual narrative, the visual layout must also follow this visual 1, 2, 3 structure.

After an illustrative image is chosen, and the width and placement of the chevron device have been established, the UNLEASH GREATNESS headline graphic will be placed below the interior angle of the chevron device and the vertical centerline of the page. Please see page 34 for color and bleed requirements for the UNLEASH GREATNESS headline graphic.

These are guidelines and can not anticipate every design need. If you need assistance in determining what size or how to use the chevron device, please contact marketingservices@albany.edu.



Bottom edg

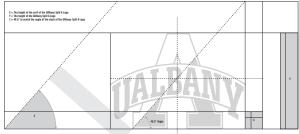




# The chevron formula is just the beginning

### **USING THE SYSTEM TO CREATE VARIATION**

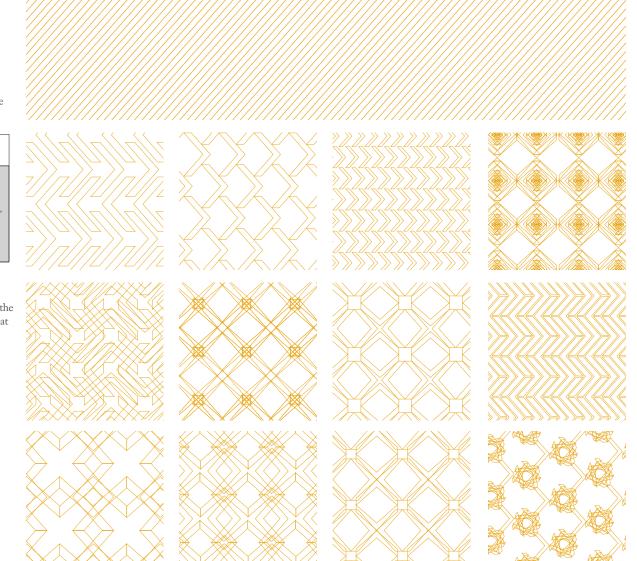
Using the chevron device all the time can get pretty boring, pretty fast. Using the chevron form can add visual variation to design while re-enforcing our brand in subtle (or not so subtle) ways.



### Think of it as visual toolkit

By combining the  $48.5^{\circ}$  angle of the chevron device basis grid with the traditional  $0^{\circ}(x)$ , and  $90^{\circ}(y)$  axis grid, there are limitless variations that can be created to give variation and texture to design.

These are guidelines and can not anticipate every design need. If you need assistance in determining what size or how to use the chevron device grid, please contact marketingservices@albany.edu.





# Taking UNLEASH GREATNESS and UAlbany into the world

### UNLEASH GREATNESS CAN STAND ON ITS OWN

A stand-alone UNLEASH GREATNESS brandmark that incorporates the chevron brand device has been created for use on merchandise for the promotion of the University.

If you are creating promotional items and need to access the art files for this mark, please contact marketingservices@albany.edu.

### YOU GOT TO KEEP 'EM SEPARATED

- The UNLEASH GREATNESS and the chevron device is a new marketing initiative for UAlbany
- > UAlbany and University at Albany, State University of New York, are long-established brands
- The marketing message and the brandmark serve two different purposes, and each should appear as a stand-alone entities. If they appear as one unit, they each lose their power in the minds of consumers. They must stand alone.





# **Building brand identity** through the use of color

UAlbany Purple and UAlbany Gold are the official colors of our University. These colors are inextricably linked to the history, culture, and community here and they unite every unit, from academic areas to athletics to recruitment. Consistent use of these colors will help the University build strong connections and affiliations, especially to external audiences.

In the rare case where standardized color swatches are the only choice and our specific purple or gold can't be color matched, such as when using novelty vendors, make every attempt to find the closest match. If a standard color is unavailable, consider white, gray, or black.

### THE USE OF TINT EFFECTS

To ensure constancy and vibrancy, our colors, UAlbany Purple or UAlbany Gold, should never be screened (tinted or set to a lower opacity than 100%) when used alone. The only permitted use of a tint of the UAlbany color is when it is combined with a value of 100% of the color for effect. The word images shown to the upper-right are one example. The diagonal texture pattern shown at lower-right is another example. Note in both examples, the primary value of the UAlbany colors are at 100%.

Never use screened values of the UAlbany colors alone unless they are used for emphasis. Text blocks would be one example.

### **INCORRECT USAGE**



This is a correct exmple of using a screened value of a UAlbany color to emphasize text.

The example shown at left is not used to emphasize text, an illustration, or a photograph. It is an incorrect use of a screen UAlbany color.

### **UALBANY PURPLE**

### **UALBANY GOLD**

### EXAMPLES OF ACEPTABLE UALBANY COLOR TINT EFFECTS



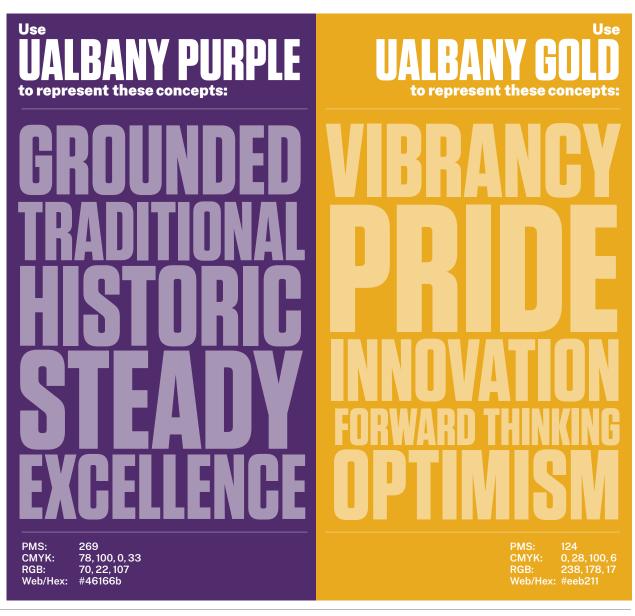
Web/Hex: #85714D

RGB:



### Using color to say who we are without using a single word

UAlbany's color palette consists of purple and gold and UAlbany Purple is the primary color of the University. UAlbany Gold is embraced to inject vibrancy and energy into the UNLEASH GREATNESS campaign in all executions.





# Be bold, be strong, be colorful, – be a Great Dane

When using the UAlbany colors, keep them bold and strong because they truly reflect the values of our personality as an institution:

### WE ARE PASSIONATE:

Ignited by our collective power to pursue greatness in everything we do.

### WE ARE ASPIRING:

Energetically reaching for greater possibilities within ourselves and others.

### WE ARE CREATIVE:

Harnessing the power of great ideas to imagine great solutions.

### WE ARE EMPOWERED:

Inspired and supported to be actively engaged in addressing society's greatest needs.

### WE ARE DETERMINED:

The relentless belief that greatness can and will make a better world.













## A picture is worth a thousand wordsa thousand times over

We are fortunate to spend our days on one of the most beautiful and unique campuses in the country. We are also fortunate to have award winning photographers on staff to help you capture the moments that make the University one of the most culturally diverse R1 Institutions in the nation. Sometime you may need to capture images on your own. Here are a few of the basic concepts to keep in mind.

### **SOME BASIC RULES**

Emotional, strong, interesting, authentic photography communicates the personality of our campus and our people. By providing a visual perspective on the University at Albany as a community, our photography should reflect the vibrancy of our brand.

> Images should be inspiring, distinctive, and thought provoking.

- > Imagery should resonate with the intended audience:
  - prospective students,
  - current students,
  - parents,
  - alumni,
  - donors, and others in the broader audience.

### **MOOD AND STYLE**

The mood and style of the photography should be rich and editorial in style, with a contemporary feel. Our market research has shown that if an image looks or feels like a stock image, it is disliked by our target audiences. Images should feel active and upbeat, and stress interaction between students or between students and faculty/staff. Hands-on learning experiences are always great opportunities for photos. Also important is maintaining negative space in the composition. Students from a range of backgrounds and experiences should be represented, and portrayed as positive, focused, and committed to their education.











### **PHOTOGRAPHY OF PEOPLE**

Photography attributes include:

- > Diversity and inclusion that is:
  - representative of our student body and faculty
     reflects the inclusive history of the Institution
- > A strong focal point to help the viewer understand
- > what the image is about
- > Rich, saturated color
- > Vibrant subjects and settings
- > People should always front and center
- > Un-posed subjects
- > Subjects in the act of doing
- > Positive, authentic emotion
- > A sense of aspiration, lifting, upward trajectory in photos

Visual movement should lead the eye to the right

### PHOTOGRAPHY OF BUILDINGS AND LANDSCAPES

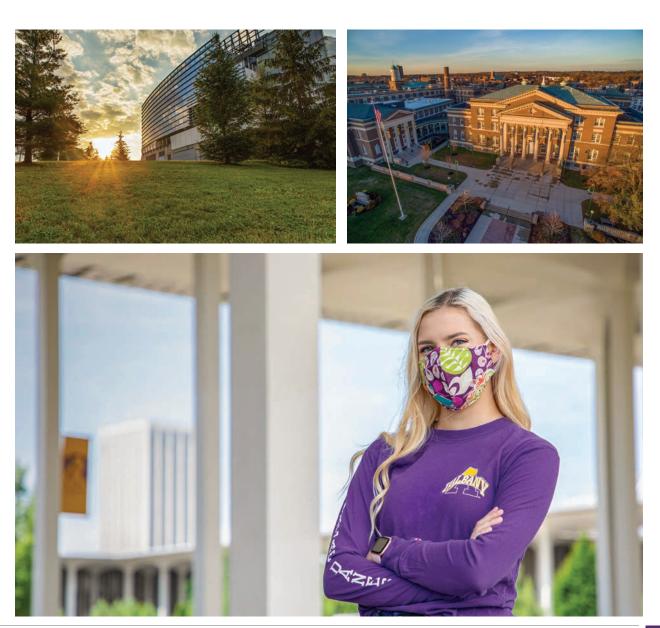
We are fortunate to spend our time in and around:

- > A historic, architecturally sigificant Uptown campus;
- > A storied, richly detailed, and classicically traditional Dowtown campus,
- > A diversly styled Health Sciences Campus.

All are unique to the University at Albany.

Photos of the campus should:

- Include people. In most cases, photos with people front and center are most successful.
- > A sense of scale relative to the setting
  - Majestic if photographing the openness of the Uptown Campus - Intimate if photographing in the Law Library, or a Lab
- > Be photographed in the best lighting possible
- > Do not be afraid to show pristine snow
- Avoid flat mid-day light or overcast, gloomy light - Avoid mid-summer and mid-winter - Maximize our best seasons: fall and spring



### 01.19 BRAND PHOTOGRAPHY



#### OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

### **ADDITIONAL REQUIREMENTS:**

- > Please shoot at the highest resolution possible
- > Raw, uncompressed files are preferred
- Try not to crop in camera. Photos are often used in multiple configurations (borizontal, vertical, vignetted, etc.). Please give designers options.

### **COVID-19 NOTES**

You must employ the following steps to ensure the safety of your crew and associates:

- > Face coverings are mandatory for everyone present at a photo/video shoot
- Face coverings are required for all subjects if more than one person is being photographed at a time and a minimum distance of 6 feet cannot be maintained
- A photo/video subject may temporarily remove their face covering only if all of the following are true:
  - Only one person is being recorded or photographed at a time
  - A minimum distance of 6 feet can be maintained
  - The photo/video subject returns their face covering as soon as the shoot is completed

For the full list of University approved guidelines, please visit:

albany.edu/communicationsmarketing/covid-19-procedures.php

If you need further assistance or need help with booking a photoshoot with Marketing Services' Digital Media Group, please contact marketingservices@albany.edu.















# Keep our images as vibrant as our UAlbany community

We are very fortunate at UAlbany to have a remarkable combination of amazing people, a beautiful campus, and a very comprehensive image database that covers both. When using imagery, it is always preferred to keep the usage as close to the original as possible. To that end, the preferred use of all images would be full color.

# THE USE OF TINT EFFECTS – JUST BECAUSE YOU CAN DOESN'T MEAN YOU SHOULD

We also understand that the reality of budgets does not always allow for the use of full color images. In those cases the recommended path is to keep the reproduction simple with either a traditonal grayscale halftone or a PMS 269 halftone with a broad tonal range.

If you are shooting custom photography, please see pages 20-22 for image guidelines.

### **FULL COLOR**



**ONE-COLOR USE** 

**PMS 269 HALFTONE** 



IF YOU NEED ASSISTANCE OR GUIDANCE PLEASE EMAIL MARKETINGSERVICES@ALBANY.EDU, OR CALL 518-956-7940 | THIS DOCUMENT WAS LAST UPDATED SEPTEMBER 24, 2020



# There's no "one answer" but we're here to help

### CREATING FLEXIBLE BRANDING CAN CREATE A LOT OF QUESTIONS

When we create anything in our office, there are several factors we consider:

- > Who is the audience? Students, alumni, community?
- > What is the goal of the communication?
- > What is the tone?
- > Is it a formal or informal communication?
- > Does the message appear on campus, off campus, out of the country?

We deal with these questions every day across every department, school or division of the University. If you have a project, we are always available to lend a hand to help you make the biggest impact possible. If we can help you, email us at marketingservices@albany.edu.















## What's in a name? The heart of our Brand

### THE OFFICIAL UNIVERSITY NAME IS:

> University at Albany, State University of New York

# ACCEPTED ABBREVIATED NAMES FOR THE UNIVERSITY ARE:

- > University at Albany
- > UAlbany

# THE UNIVERSITY MASCOT IS TO ALWAYS BE REFERRED TO AS:

> the Great Dane

### **UNSANCTIONED UNIVERSITY NAMES**

Please refrain from using any or all the following to refer to the University at Albany:

**>** ₩

- > SUNY Albany
- > SUNYA
- > University of Albany
- > any other iteration

### **UNSTANCTIONED MASCOT NAMES**

Please refrain from using any or all the following to refer to the Great Danes:

- > Danes
- > Lady Danes
- > Dane
- > any other iteration





### INTRODUCTION

The University at Albany's Graphic Standards provide a foundation for clear and consistent communication of the institution's identity.

**UNIVERSITY**<sup>AT</sup>**ALBANY** 

OFFICE OF COMMUNICATIONS AND MARKETING

Adhering to common standards ensures that the University's correct name appears on all official University at Albany communications.

All media — publications, websites, advertising, signage, letterhead, or business cards — layout, color, and typography are orchestrated to impart a unified "signature."

### **ABOUT THE UNIVERSITY IDENTIFIERS**

The University has two primary identifiers—the University

wordmark and the University brandmark. Either identifier can be used to represent the University. Each identifier is available using the full name University at Albany and the informal name UAlbany (see page 6). The wordmark or logo should appear on all University and University-affiliated publications.

### WORDMARKS

- > University at Albany, State University of New York
- > UAlbany, State University of New York

### THREE WORDMARK USAGE STYLES

**Formal Wordmark**: To be used on all external, formal communications on behalf of the University. The formal mark can also be used for internal communications on behalf of the university.

**Informal Wordmark:** Can be used for internal audiences only (i.e., students, alumni, faculty, and staff). With limited exceptions, we discourage its use for external, formal communications.

**Informal Wordmark-Promotional:** This mark is reserved for promotional items or giveaways where size or reproduction methods make the addition of "State University of New York" impractical. Examples could include: caps, flash drives, pens, t-shirts, decals, bumperstickers or other items or representation that are used to build goodwill.

Shown below is an example application of the Informal Wordmark-Promotional



THE FORMAL WORDMARK-STACKED

UNIVERSITY ATALBANY State University of New York

THE FORMAL WORDMARK-HORIZONTAL

### UNIVERSITYATALBANY

State University of New York

THE INFORMAL WORDMARK

UALBANY State University of New York

THE INFORMAL WORDMARK-PROMOTIONAL





THE FORMAL BRANDMARK-STACKED

# The short name is "the logo"– its meaning is so much more

### **ABOUT THE UNIVERSITY BRANDMARK**

The University at Albany Graphic Identity Program was launched in April 2003 with the introduction of a new University graphic signature (logo). The signature combines the likeness of Minerva—the Roman goddess of wisdom—framed by an arch to echo the motif of Edward Durell Stone's architecturally significant design of our campus. The words "University at Albany, State University of New York," are set in a powerful, classic typeface. The signature treatment forms the foundation upon which the entire Graphic Identity Program is built. It captures the University's important place history as well as our institution's bold vision for the future.

### NOTE: The Minerva icon should not be used as a stand-alone element. The icon should always appear with either a University wordmark, or with the official University name.

Also included within this identity system are the University's established athletic logos featuring the University mascot, the Great Dane.

The identity program is designed to be flexible enough to meet the needs of a large research university serving a number of audiences while creating a strong brand presence for the University in the higher education marketplace.

The campus community's use of the identity program guidelines is integral to building public awareness of the University's prestige and support for its mission.

### THE IMPORTANCE OF THE UALBANY BRANDMARK

The University at Albany's brandmark is not "just a logo." Our brandmark is an important message that presents the benefits and uniqueness of our University to all our key audiences with the intent to build a strong reputation. It is built upon attributes that we can demonstrate and stand behind. It is distinctive and believable and communicates the essence of the UAlbany educational experience.

Our brandmark is a promise. A "trust mark" for what UAlbany represents: in short, it is the most concise expression of UAlbany's core attributes.

Consistent use of our brandmark is important to our institutional goals. It influences student/consumer preferences and our ability to attract first-tier faculty and staff. It provides a focus for our institutional communications that can help us in weathering crises and preventing market-share erosion. It helps build and communicate our pride in UAlbany.

### **TWO BRANDMARK STYLES**

**FORMAL:** To be used on all external, formal communications on behalf of the University. The formal mark *can also be used for internal communications* on behalf of the University.

**INFORMAL:** Can be used for internal audiences only (i.e., students, alumni, faculty, and staff). It should never be used for external, formal communications on behalf of the University.



THE FORMAL BRANDMARK-HORIZONTAL, FLUSH LEFT

UNIVERSITY AT ALBANY

THE FORMAL BRANDMARK-HORIZONTAL, STACKED



THE INFORMAL BRANDMARK-STACKED



THE INFORMAL BRANDMARK-HORIZONTAL, FLUSH LEFT

UALBANY State University of New York



The Minerva Arch icon should not be used as a stand-alone element. A stand-alone Minerva icon has been developed for use by institutional University social media accounts where University at Albany is clearly identified in close proximity to the icon (e.g., Facebook, Twitter, Instagram, LinkedIn, etc.).



# The "safe area" is for protecting the visual clarity of our brandmark

### **GIVE THE LADY SOME ROOM**

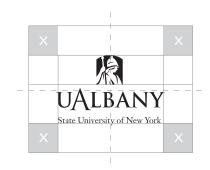
To ensure legibility and quality, you are required to maintain a minimum clearance (the "safe area") as indicated here between any part of the UAlbany brandmarks and other elements.

The x-height of the safe area is equal to the height of the Minerva seal. Please consult with Marketing Services if your needs can't accommodate these minimum clearances. We will be happy to assist you. ■















### **GIVING OUR WORDMARK VISUAL SPACE**

To insure legibility and quality, you are required to maintain a minimum clearance (the "safe area") as indicated here between any part of the UAlbany wordmark and other elements.

The x-height of the safe area is equal to the height of the "U" in University. Please consult with Marketing Services if your needs can't accommodate these minimum clearances. We will be happy to assist you. ■









# Building brand identity through the use of color

UAlbany Purple and UAlbany Gold are the official colors of our University. These colors are inextricably linked to the history, culture, and community here and they unite every unit, from academic areas to athletics to recruitment. Consistent use of these colors will help the University build strong connections and affiliations, especially to external audiences.

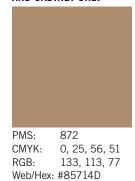
In the rare case where standardized color swatches are the only choice and our specific purple or gold can't be color matched, such as when using novelty vendors, make every attempt to find the closest match. If a standard color is unavailable, consider white, gray, or black.

UALBANY PURPLE		UALBANY GOLD			
PMS:	269		PMS:	124	
CMYK: RGB:	78, 100, 0, 33 70, 22, 107		CMYK: RGB:	0, 28, 100, 6 238, 178, 17	
Web/Hex:	#46166b		Web/Hex:	#eeb211	

BLACK

 GRAY (50% BLACK)	WHITE

### UNIVERSITY PRESIDENT AND CABINET ONLY





# Bringing the wordmark and color together

### **COLOR USAGE AND THE WORDMARK:**

The only acceptable uses of color in regard to the wordmark are:

- > Solid UAlbany Purple
- > Solid black
- > Solid white

UNIVERSITY ATALBANY State University of New York

**UNIVERSITYATALBANY** 

State University of New York

UNIVERSITY ATALBANY State University of New York



UNIVERSITY AT ALBANY State University of New York UNIVERSITY AT ALBANY State University of New York

UALBANY State University of New York

UALBANY State University of New York

UALBANY State University of New York

......

OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

The wordmark never appears in UAlbany Gold, or any other color not listed above.

The wordmark must never be screened to any value less than 100%.







ersity of New York

**INCORRECT USAGE** 



### **INCORRECT USAGE**

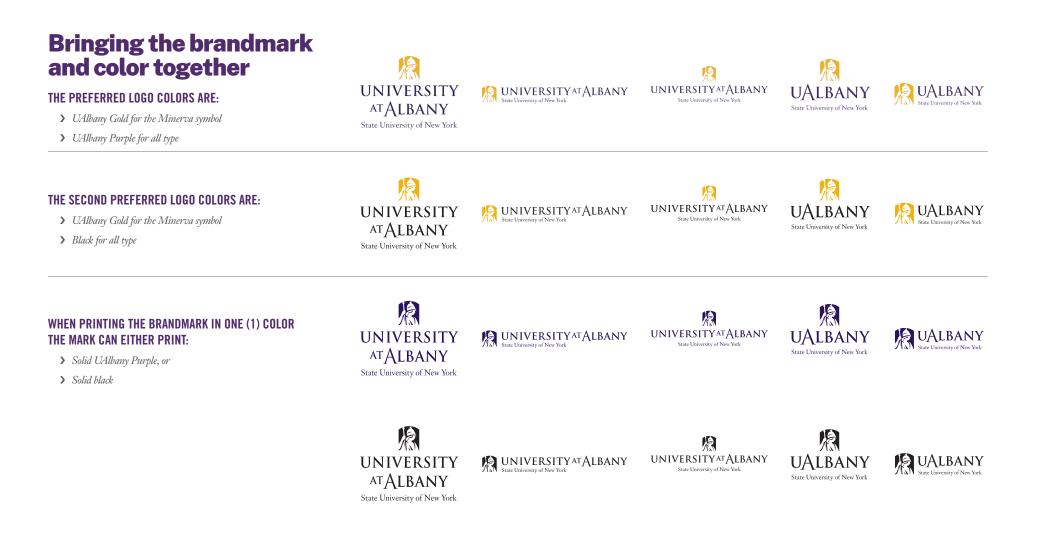


IF YOU NEED ASSISTANCE OR GUIDANCE PLEASE EMAIL MARKETINGSERVICES@ALBANY.EDU, OR CALL 518-956-7940 | THIS DOCUMENT WAS LAST UPDATED SEPTEMBER 24, 2020

AT

State J







# Use of the brandmark and wordmark on backgrounds

OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

### **ON DARK BACKGROUNDS:**

- > UAlbany Gold for the Minerva symbol
- > White should print behind the symbol
- > White for all type\*
- \*Due to low contrast ratios, never use purple or black type on a dark background

Under no circumstance should the Minerva symbol be reversed out of a dark background color.

### **ON LIGHT BACKGROUNDS**

The background color should show behind the symbol. The background color should be at least 50% lighter than the Minerva symbol color. ■

UNIVERSITY ATALBANY State University of New York **INCORRECT USAGE** 





ny Purple wordmark or

the black wordmark.

- > UAlbany Gold for Minerva symbol
- > White should print behind the symbol
- > White for all type

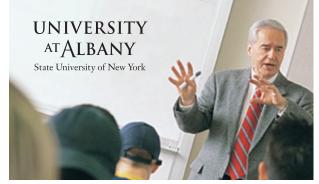


Minerva symbol color.

should be at least 50% lighter than the



# Use of the brandmark and wordmark on photos



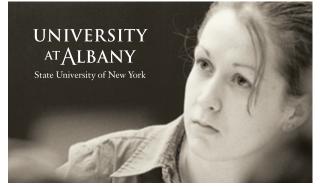
**THE BLACK OR UALBANY PURPLE WORDMARK IS THE PREFERRED IDENTIFIER** for using on photographs. On light photographs the wordmark should print black or purple PMS 269 and be placed in a light, untextured area.



WHILE NOT PREFERRED, THE BLACK OR UALBANY PURPLE BRANDMARKS CAN BE USED ON LIGHT, UNTEXTURED AREAS OF PHOTOGRAPHS. It is recommended that the background be no darker than 20% in value. The background should show behind the symbol.

### **PRINTING ON LIGHT PHOTOGRAPHS**

### **PRINTING ON DARK PHOTOGRAPHS**



**THE WORDMARK IS THE PREFERRED IDENTIFIER** for knocking out of photographs. It can be used with color or black and white photos. On dark photographs the wordmark should reverse to white and be placed in a dark, untextured area.



WHILE NOT PREFERRED, THE GOLD SYMBOL/WHITE TYPE LOGO IS THE ONLY LOGO THAT CAN BE USED ON DARK AREAS OF PHOTOGRAPHS. The logo should be placed in an untextured area of the photo. White should print behind the symbol and the type should reverse to white. ■



## Legends don't have to die nor do they have to fade away

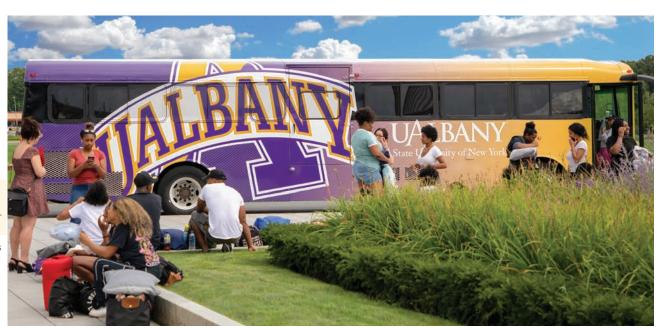
The legacy Split A will now be called the Display Split A . Due to contrast issues, the Display Split A should only be used for large scale applications such as buildings and vehicles with a minimum vertical height of 12 inches. Allowances will be made in regard to Alumni functions and any applications that relate directly to the history of the University at Albany.

Given the wide spread usage of the legacy mark on campus as well as with licensed materials in the marketplace, these marks will be phased out over time and do not need to be removed immediately but they should not be replaced when they are removed.

If you would like to use the Display Split A and are unsure about its usage, we're here to help. Please feel free to email us at marketing-services@albanv.edu.











# We've got a new UAlbany A logo that's built on a history of greatness

The UAlbany A Logo, also known as the Split A Logo, was traditionally used for athletics, recognized student organizations and student-centered materials. It should appear should appear on all University and University-affiliated materials that relate to the athletics profile and/or student life of the University.

Starting this year, Fall of 2020, we have built a new version of the Split A by looking at the history of the mark. Starting with the original "STATE" jerseys from the 1950s and moving forward through the 1990s and 2000s, we drew on the mark's proud UAlbany history. The Legacy Split A will now become the Display Split A and will be present and available for many years to come on buildings and other large-scale installations greater than 12 inches in vertical height.



The new Split A was built with 4 things in mind:

### > History

The entirety of the mark should be able to demonstrate its connection to the mark's past. An evolution of the mark - not a revolution.

### > Legibility

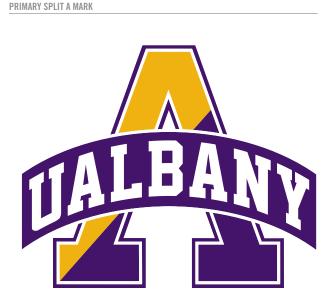
The rethinking of the low-contrast, outlined type that made "UAlbany" difficult to read. Greater contrast was added in the form of a typeface that echoes the original "STATE" jerseys to help with readability.

### > Reproduction

The distinctive elements that gave the mark its style also made it hard to reproduce – especially at small sizes.

### > Pride

The University at Albany is bold and proud. The mark was redesigned to reflect the strength and confidence of the proud history of our institution.



### SECONDARY SPLIT A MARK

Previous versions of the Split A had difficulty when reduced. The secondary mark was created to allow users to have the ability to reproduce the mark at smaller sizes. The goal was to allow individuals and organizations to have greater flexibility in using the mark in a wide variety of applications, from print, to the web, to garments.

#### BUILT ON THE UNIVERSITY AT ALBANY BRAND LEGACY

The angle in the legacy Split A served as the basis of UNLEASH GREATNESS branding. It was only fitting to make sure the mark expanded on that thinking.











# We've got game and The perfect mark for it: the UAlbany A logo

Color blocks and outlines should be kept as is and not altered in any way. The full-color version should always be outlined in white on all non-white backgrounds or photographs. Do not screen the full-color Split A.

One-color versions can be produced in black, purple, gold or white. When using a one-color version, the lower-right (purple) portion of the A should always be lighter than the upper-left (gold) portion. Do not screen the one-color version of the Split A.

The UAlbany Split A Logo should never replace the letter A in any word.

# ON WHITE/LIGHT BACKGROUNDS THE ACCEPTED ONE-COLOR VERSIONS ARE:

- > UAlbany Purple
- > Solid black

# ON DARK BACKGROUNDS THE ACCEPTED ONE-COLOR VERSIONS ARE:

- > UAbany Gold
- > Solid white

### SPLIT A SAFE AREA:

The safe area (x) is equal to the height of the slab serifs of the A.  $\blacksquare$ 









### INCORRECT USAGE





**INCORRECT USAGE** 

**INCORRECT USAGE** 





### **INCORRECT USAGE**



INCORRECT USAGE



### **INCORRECT USAGE**





# Taking the UAlbany mark out into the world

### **OFFICIAL MARKS**

University at Albany schools, colleges, centers, institutes, and a dministrative offices must not have any other identifying marks or logos. The Minerva unit mark and UAlbany Split A unit mark are the approved logos to represent the University at Albany and all associated entities.

### THE MINERVA UNIT MARK

Unit marks using the Minerva Logo are for use by schools and colleges, research centers and other approved campus entities. These marks highlight the unit name while maintaining a strong tie to the University identity through the use of the Minerva shield.

It is optimal for Minerva unit marks to maintain 1 line of text for the unit name. A maximum of 2 lines for the unit name is permitted in necessary cases. Unit marks are offered in 2 orientations: left-aligned and centered.

Units can use these marks as a secondary identifier on materials. The primary identifier on the cover of all publications should be the University wordmark or logo.

**ONLY MARKS CREATED BY COMMUNICATIONS AND MARKETING ARE AUTHORIZED FOR USE.** New marks can be obtained by contacting the Office of Communications and Marketing. MINERVA UNIT MARK EXAMPLES



College of Arts and Sciences UNIVESITY ALBANY Sate University of New Yok

ATMOSPHERIC SCIENCES RESEARCH CENTER

UNIVERSITY LIBRARIES UNIVERSITY AT ALBANY State University of New York





## Bringing the New Split A mark to the campus community

### THE UALBANY SPLIT A UNIT MARK

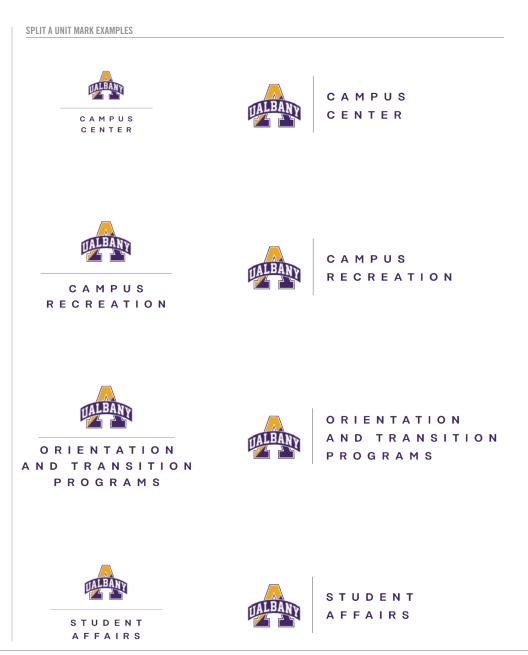
Unit marks using the UAlbany Split A Logo are for use by athletics, student-centered units and other approved campus entities. These marks highlight the unit name while maintaining a strong tie to the University identity.

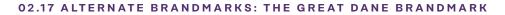
With the redesign of the UAlbany Split A for visual clarity, a new approach was taken in the type treatment of the names of the organizations that use the mark. At this time, the use of the redesigned marks is not mandatory to allow them to be transitioned in over time to keep budgetary impact as minimal as possible.

It is optimal for Split A unit marks to maintain 2 lines of text for the unit name. A maximum of 3 lines for the unit name is permitted in necessary cases. Unit marks are offered in 2 orientations: left-aligned and centered.

Units can use these marks as the primary identifier on materials. The Great Dane Logo can be used as a secondary identifier in conjunction with this mark.

**ONLY MARKS CREATED BY COMMUNICATIONS AND MARKETING ARE AUTHORIZED FOR USE.** New marks can be obtained by contacting the Office of Communications and Marketing.







## Damien and The Great Dane brandmark

The Department of Athletics introduced new branding for the University mascot on July 22nd, 2020. Please visit *https://ualbanysports.com/documents/2020/7/21//UAlbany\_BrandGuide\_2020.pdf* for the full brand guidelines.





### Legacy Damien and the Great Dane brandmark

With the launch of the new Great Dane brandmark, the legacy Great Dane brandmarks have been retired.

Given the wide spread usage of the legacy mark on campus as well as with licensed materials in the marketplace, these marks will be phased out over time and do not need to be removed immediately but they should not be replaced when they are removed.

Examples of the legacy Damien mark are shown at right. These logos featured the University mascot, Damien, a Great Dane dog. The primary Great Dane logo was the Damien Head. Secondary versions included Damien with the words "Great Danes University at Albany," Damien with the UAlbany A or Full-Body Damien.

If you want to use the new Great Dane brandmark please visit:

https://ualbanysports.com/documents/2020/7/21//UAlbany\_BrandGuide\_2020. pdf

for the full brand guidelines.  $\blacksquare$ 

OFF



The temporary construction barricade on the Lecture Center level is an example. It has a short usage cycle and does not need to be replaced, but it should not be used again in future construction projects.

LEGACY DAMIEN HEAD EXAMPLE



**LEGACY FULL-BODY DAMIEN** 



### LEGACY DAMIEN WITH GREAT DANES WORDMARK



### LEGACY DAMIEN WITH LEGACY DISPLAY SPLIT A





## Keep all informal marks away from our official wordmark – Minerva gets really jealous

In order to maintain a consistent brand identity, our informal marks should never appear with our Official University at Albany Wordmark at any time.



INCORRECT USAGE INCORRECT UNIVERSITYATALBANY State University of New York







### **DISPLAY LOGO CONFIGURATIONS**

# **Sometimes Minerva needs** to take the lead

### **DISPLAY LOGO**

A special configuration of the logo is available that emphasizes the Minerva symbol. This configuration is designed for applications where a larger visual is desired e.g. : banners, displays, decorative applications.



ALL BLACK



### **COLOR OPTIONS-ONE COLOR REPRODUCTION**

(PMS 269)

INFORMAL VERSION

ALL UALBANY PURPLE

UALBANY UALBANY State University of New York

1 3/8" (1.375")

UALBANY GOLD (PMS 124) +

BLACK OR WHITE (FOR REVERSAL)

When reducing the display logo the Minerva symbol should be no smaller than 1 3/8" (1.375") in height. This is to maintain legibility of State University of New York.

### COLOR OPTIONS-TWO COLOR (ON BACKGROUND LIGHTER THAN 30%)

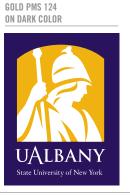
UALBANY GOLD (PMS 124) + **UALBANY PURPLE (PMS 269)** 







The Minerva Arch icon should not be used as a stand-alone element. A standalone Minerva icon has been developed for use by institutional University social media accounts where University at Albany is clearly identified in close proximity to the icon (e.g., Facebook, Twitter, Instagram, LinkedIn, etc.).



UALBANY

State University of New York

**COLOR OPTIONS-ON COLOR FIELDS** 



UALBANY

State University of New York

State University of New York





IF YOU NEED ASSISTANCE OR GUIDANCE PLEASE EMAIL MARKETINGSERVICES@ALBANY.EDU, OR CALL 518-956-7940



# The university seal is our most highly reserved mark

### UNLESS IT IS AN OFFICIAL UNIVERSITY DOCUMENT, MEDIALLION OR BUIDLING, IT IS NOT AVAILABLE FOR USE. PERIOD.

The University seal uses a simplified, full body version of Minerva. The seal is restricted to use on official University materials such as certificates and medallions. Contact Marketing Services at (518) 956-8151 or marketingservices@albany.edu for permission to use the University seal.

### COLOR

The seal can be reproduced in black, UAlbany Purple (PMS 269), UAlbany Gold (PMS 124) or metallic gold pms 872.

### **PRINT BACKGROUNDS**

The seal should not be reversed out of a background. It should not overprint photographs. When using the seal with a background color, white should show behind the seal (see below.) When printing on a colored stock the stock color will show through the seal. For this reason, only light colored stocks should be used.

### SPECIAL PRINT TECHNIQUES

The seal may be embossed, engraved or foil stamped on paper. It may also be etched in metal, glass or stone.

### MINIMUM SIZE

The seal should not be reduced below 3/4" diameter.

### THE FOUR ACCEPTABLE COLORS FOR REPRODUCTION OF THE UNIVERSITY SEAL:



### THE UNIVERSITY SEAL SHOULD NEVER PRINT AS A REVERSAL:



Seal printed on white stock with a printed color in the background.



Seal printed on light colored stock.



## If it's the first impression, make it a strong one

For all stationery, the University has established an online storefront with Pugs Print for letterhead, envelopes and business cards preformatted with the University logo and word mark. To place your order, please visit:

http://pugsprint.com/albany-sign-in-page/

The layout and design of University Stationery items cannot be altered or modified in any form. Stationery fonts, logos, and designs are all to be produced with adherence to the University Graphic Identity Manuals. For more information, please contact marketingservices@ albany.edu.







# Letterhead layout option 1: Flush-left brandmark

For all stationery, the University has established an online storefront with Pugs Print for letterhead, envelopes and business cards preformatted with the University logo and word mark. To place your order, please visit:

http://pugsprint.com/albany-sign-in-page/

The layout and design of University Stationery items cannot be altered or modified in any form. Stationery fonts, logos, and designs are all to be produced with adherence to the University Graphic Identity Manuals. For more information, please contact marketingservices@ albany.edu.

	rsity Advancement <	School Research Center or Department
	ia and Marketing	Sub Department if necessary (2 maximum)
letter should align with University name		
January 17, 2003		
kjlkkffffbvrjfc		
rídfvzdbbfbpno		
Dear		
Lorem ipsum dolor sit amet, consectetaur adipisicing elit, sed do eiusmod tempor inci- didunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exerci- tation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est	margin	
1.25 in>	< <u>−1.25 in.</u>	
laborum Et harumd und lookum like Greek to me, dereud facilis est er expedit distinet. Nam liber te conscient to factor tum poen legum odioque civiuda. Et tam neque pecun modut est neque nonor et imper ned libidig met, consectetur adipiscing elit, sed ut labore et dolore magna aliquam makes one wonder who would ever read this stuff?		
With warmest regards,		
John Doe Director		
For addresses with 3 When adding an extra line to address maintain this baseline for web address.		





# Letterhead layout option 2: stacked brandmark

For all stationery, the University has established an online storefront with Pugs Print for letterhead, envelopes and business cards preformatted with the University logo and word mark. To place your order, please visit:

http://pugsprint.com/albany-sign-in-page/

The layout and design of University Stationery items cannot be altered or modified in any form. Stationery fonts, logos, and designs are all to be produced with adherence to the University Graphic Identity Manuals. For more information, please contact marketingservices@ albany.edu.

UNIVER AT ALBA State University of	NY	University Advancement Office of Media and Marketing	*	School Research Center or Department Sub Department if necessary (2 maximum)
kjili	January 1'	7, 2003		
rfd	fvzdbb			
De	ır			
did tati rep occ 1.25 in. lab Nai mo	em ipsum dolor sit amet, consectetaur adipisicing elit, sed o unt ut labore et dolore magna aliqua. Ut enim ad minim ver on ullamco laboris nisi ut aliquip ex ea commodo consequa rehenderit in voluptate velit esse cillum dolore eu fugiat nul aecat cupidatat non proident, sunt in culpa qui officia deser orum Et harumd und lookum like Greek to me, dereud facil m liber te conscient to factor tum poen legum odioque civiu dut est neque nonor et imper ned libidig met, consectetur ac lolore magna aliquam makes one wonder who would ever r	iiam, quis nostrud exerci- t. Duis aute irure dolor in lla pariatur. Excepteur sint unt mollit anim id est <u>margii</u> <u>- 1.25 ir</u> is est er expedit distinct. da. Et tam neque pecun lipiscing elit, sed ut labore		
		nest regards,		
	John Doe Director			
	lines start 1 line higher. to add	adding an extra line ress maintain this 1e for web address.		



# The business card layout uses the flush-left brandmark only

OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

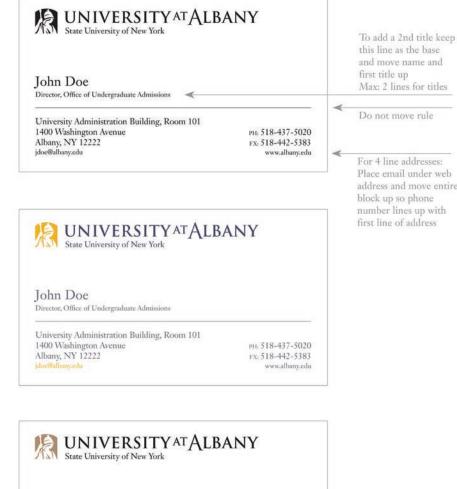
For all stationery, the University has established an online storefront with Pugs Print for letterhead, envelopes and business cards preformatted with the University logo and word mark. To place your order, please visit:

http://pugsprint.com/albany-sign-in-page/

The layout and design of University Stationery items cannot be altered or modified in any form. Stationery fonts, logos, and designs are all to be produced with adherence to the University Graphic Identity Manuals. For more information, please contact marketingservices@ albany.edu.

### **1 COLOR ALL BLACK**

2 COLOR



John Doe Vice President for University Advancement

University Administration Building, Room 200 1400 Washington Avenue PH: 518-437-5020 Albany, NY 12222 FX: 518-442-5383 jdoe@albany.edu www.albany.edu this line as the base and move name and Max: 2 lines for titles

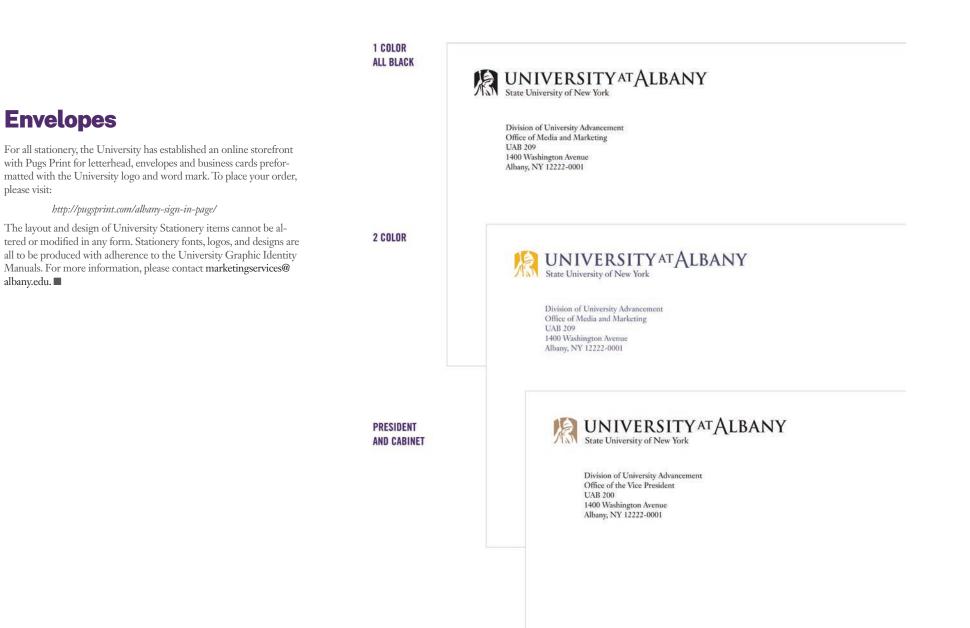
Do not move rule

For 4 line addresses: Place email under web address and move entire block up so phone number lines up with first line of address

PRESIDENT

AND CABINET







### The primary UAlbany fonts help build our visual identity

### **USE ONLY APPROVED TYPEFACES AND FONTS**

The only University approved type specimens are shown here. Any other typeface dilutes our brand and weakens our messages. If you want to use another typeface, please don't.

### Please note that the use of stolen or bootleg typefaces is strictly against University Policy.

Please contact Marketing Services at 518-956-7940 or email marketingservices@albany.edu for information about obtaining University approved typefaces. ■

### Janson

Janson is the name given to a set of old-style serif typefaces from the Dutch Baroque period, and modern revivals from the twentieth century. Janson is a crisp, relatively high-contrast serif design, most popular for body text.

Janson 55 Roman - for body copy and headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and\*()\_+[]{}?

Janson 56 Italic – for body copy emphasis

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgbijklmnopqrstuvwxyz 1234567890!@#\$%^and\*()\_+[]{}?

Janson 75 Bold – for body copy emphasis

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and\*()\_+[]{}?

### Public Sans

OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

A strong, neutral typeface for interfaces, text, and headings. It was Developed by the United States Web Design System. It takes inspiration from geometric sans faces of the 20th century, as well as the original Franklins of the 19th, resulting in a hybrid typeface that retains a distinctly American style. Public Sans type is open source and is licensed under the SIL Open Font License, Version 1.1

In most cases, Public Sans will be replacing Trade Gothic. Below you will see the Public Sans use cases.

and	Body copy fonts:	Body copy emphasis fonts:	Headline fonts:
-0	Public Sans Thin - for body copy ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}?	Public Sans Bold– for body copy emphasis ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}?	Public Sans Bold– headlines ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}?
n t	Public Sans Extra Light – for body copy ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{? Public Sans Light – for body copy ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{?	Public Sans Bold Italic – for body copy emphasis ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}?	Public Sans Extra Bold – headlines ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}? Public Sans Black – headlines ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{}?
	Public Sans Regular – for body copy ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and*()_+[]{? Public Sans Medium – for body copy ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	FAMILY FOCUSING	HLY UTILITARIAN ON CLARITY AND ACHING THE DESIGN NIST FUSED ATTITUDE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ a n d \* ( ) \_ + [ ] { }?

1234567890!@#\$%^and\*()\_+[]{}?



## It's all about styletypestyle

### USE ONLY APPROVED TYPEFACES AND FONTS

The only University approved type specimens are shown here. Any other typeface dilutes our brand and weakens our messages. If you want to use another font, please don't.

# Please note that the use of stolen or bootleg typefaces is strictly against University Policy.

Please contact Marketing Services at 518-956-7940 or email marketingservices@albany.edu for information about obtaining University approved typefaces. Public Sans and Rational Display fonts should be used for the majority of marketing materials, specifically student-centered and undergraduate admissions materials. Working examples are shown below.

- > Public Sans must be in the extra bold style and in sentance case.
- Raional Display must be in the semi-bold style and in all caps.
   Tracking should be set anywhere from 200-1000 depending on design.
- Janson Text or Public Sans Light are the options for body copy.
   Tracking should be set to -25, optical
- Public Sans Light must be used as body copy in all digital applications. -- Tracking should be set to -25, optical
- > This group of fonts should always be used in conjuction with each other and no other fonts should be substituted.

# Public sans – black

### RATIONAL DISPLAY

Janson Text - Jans sae. Ipsae. Ucidel in plaboru ntionsera que pres que quae verion nectionsequi blaboratum dolor asim fuga. Ut accum facil ipsa verorum que pres que quae verion nectionsequi. Janson Text should be used for headings and subheadings in materials that include graduate education, administrative messages, appropriate events and other academically-related materials.

- > Janson Text heading must be in the roman style and in sentance case.
- Janson Text subbeading style must be in the roman style and must be in all caps. Tracking should be set at 200.
- Rational Display can also be used as a subheading and must be in the semi-bold style and in all caps. Tracking should be set anywhere from 200-1000 depending on design.
- > Janson Text is the primary font for body copy, set at 25, optical tracking
- > Public Sans Light can also be used for body copy and must be used as body copy in all digital applications.
- > This group of fonts should always be used in conjuction with each other and no other fonts should be substituted.

## Janson text

### JANSON TEXT ALL CAPS

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# Public sans – bold

### RATIONAL DISPLAY

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### Janson text

### RATIONAL DISPLAY

Public Sans Light - ans sae. Ipsae. Ucidel in plaboru ntionseRa que pres que quae verion nectionsequi blaboratum dolor asim fuga. Ut accum autem et.



## Secondary fonts are available, but not recommended

### USE ONLY APPROVED TYPEFACES AND FONTS

The only University approved type specimens are shown here. Any other typeface dilutes our brand and weakens our messages. If you want to use another font, please don't.

# Please note that the use of stolen or bootleg typefaces is strictly against University Policy.

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AS OF 2020, TRADE GOTHIC WILL BEGIN TO BE PHASED OUT OF University designs. This is still an approved font, but start replacing with public sans and/or rational.

TRADE GOTHIC LT STD BOLD CONDENSED NO 20 - FOR SUBHEADS, Body Copy Emphasis, and headlines (All Caps Only)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^and\*()\_+[]{}?

### TRAJAN PRO

TRAJAN IS A SERIF TYPEFACE DESIGNED IN 1989 BY CAROL TWOMBLY FOR ADOBE. THE DESIGN IS BASED ON THE INSCRIPTION LETTERING ON TRAJAN'S COLUMN. TRAJAN PRO WAS THE INITIAL OPENTYPE VERSION, WHICH ADDED CENTRAL EUROPEAN LANGUAGE SUPPORT AND ADDED SMALL CAPS IN THE LOWERCASE SLOTS. **TRAJAN** PRO IS PRIMARILY USED FOR OFFICIAL UNIVERSITY LOGOS AND BRANDMARKS.

TRAJAN PRO – FOR HEADLINES ONLY (ALL CAPS)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^and\*()\_+[]{}?

TRAJAN PRO – FOR HEADLINES ONLY (ALL CAPS)

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#### OFFICE OF COMMUNICATIONS AND MARKETING - MARKETING SERVICES

# Trademarked wordmarks and logos for merchandise

All wordmarks, brandmarks, or logos that appear on merchandise intended for sale or to be given away must go through and be approved by the University Licensing and Trademarks Office.

Learfield Licensing Partners/IMG negotiate and administer licenses with manufacturers that wish to produce merchandise using the University name and marks. You must use a licensed vendor when producing merchandise on behalf of the University. Whether it is for internal or external use, using State, IFR, Research Foundation or University Foundation funds, vendors must be on the approved vendor list in order to fulfill your request. If the vendor you wish to use is not licensed, contact contact the Licensing and Trademarks Office.

A complete list of vendors who are licensed can be found at: https://www.albany.edu/purchasing/assets/UAlbany\_Client\_Vendor\_List.pdf





## State University of New York

#### MARKETING SERVICES



#### PROCEDURE

### Flammability Standards

Revised 04/26/19

**Issued By:** Interior Design

Procedure Owner: Jeanine A. Tefft - Senior Interior Designer

Approved By: Stephen Curro – Managing Director, Construction

#### **PURPOSE**

The purpose of this procedure is to provide guidance for compliance with DASNY fire safety and flammability requirements.

#### BACKGROUND

This procedure applies to all upholstered furniture, mattresses, draperies, and similar items that impact life safety, and are purchased by DASNY. These requirements are as follows:

- **Upholstered Furniture**: CAL (California Technical Bulletin) 117-2013, a test of the filling materials and fabrics used in the manufacturing of upholstered furniture, *SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of Flame Retardants in products.*
- **Mattresses**: CAL 129, US Government Standard FF-4-72 (pursuant to 16 CFR parts 1632 and 1633 and Boston Fire Code BFD IX-11, composite tests specifically referring to the fire retardant properties of all mattress components after assembly.
- **Box Springs** United States Government Standards for flammability of mattresses FF-4-72 (pursuant to 16 CFR parts 1632 and 1633.
- Drapery Panels and Fabrics: NFPA 701, a component test of all fabric.
- Accordion Fold Doors: Class B or Class C flame spread rating as determined by tests conducted in accordance with ASTM E84/NFPA 255. Whether the Class B or Class C standard will be used is dependent upon the occupancy; consult Code Compliance prior to commencing the procurement.
- Reupholstered Furniture Filling Materials CAL 117-2013 CAL (California Technical Bulletin) 117-2013, a test of the filling materials and fabrics used in the manufacturing of upholstered furniture. SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of flame retardants (FR) in products.

Note: These requirements are in effect for all purchases made by DASNY, regardless of the intended use of the facility where the commodity is to be used.

#### **UNITS INVOLVED**

Purchasing Interior Design Procurement Administration Clients/End Users Outside Specifiers – Architects, Interior Designers

#### FORMS

Invitation for Bids (IFB) Request for Proposals (RFP) Designation of Vendor Purchase Order Request

#### PROCEDURE

- 1) At the commencement of a project, the Interior Designer or Purchasing Coordinator (PC) outlines DASNY flammability requirements with respect to upholstered furniture, mattresses, draperies and fabrics to the client. When an outside architect and/or an outside design consultant are employed, they are briefed and provided with a copy of these requirements. The additional expense is discussed, as well as the safety and risk management issues involved.
- 2) DASNY Interior Design or an outside design consultant only specifies items that meet the approved DASNY flammability requirements.
- 3) The PC assures that all IFBs and request for quotations include a statement that clearly delineates the fire safety and flammability testing. The statement, at a minimum, appears as a notation, in a bold font, at the beginning of the detailed specifications portion of the IFB. Requests for quotations contain clear statements as to the flammability requirements on the quotation request form (if one is utilized). Note that while it is unlikely that applicable items are procured pursuant to a RFP, similar disclosures and requirements are applicable should the situation arise.
- 4) Items procured via a NYS Office of General Services Contract that have been identified by OGS in the contract as meeting fire safety standards, are not subject to further certification documentation by DASNY. The PC, however, requests this information from the company, if required by the client or deemed necessary for any other reason. Items purchased through other centralized contracts have to meet the same documentation standards outlined in this procedure.
- 5) The PC directs any questions regarding applicable tests for a particular item to the DASNY Interior Design Unit.
- 6) Vendors submitting pricing on covered items are required to supply a manufacturer's statement on company letterhead certifying that the goods being furnished meet or exceed any, and all applicable flammability standards. Bids failing to include this statement from the manufacturer may be considered incomplete and non-responsive. Quotations must include a statement from the vendor submitting the quote, that the goods meet the applicable

flammability standard. The successful vendor must provide a manufacturer's statement to the same effect prior to the issuance of a purchase order.

- 7) DASNY reserves the right to request bidders to submit certification and documentation from an independent testing laboratory that the subject items meet the applicable standards.
- 8) Should any question arise as to the validity, appropriateness or the specific results of any laboratory test, the PC consults with the DASNY Interior Design Unit and advises the Director, Procurement of the status and outcome of the situation.
- 9) All certifications and related documentation received, is maintained with the procurement record. A copy of the certification(s) and documentation are transmitted to the facility at the time of the award of the procurement, or as soon as practical. A copy of the transmittal letter is maintained in the procurement record.

#### GUIDELINES

- Nothing contained in this procedure prevents or discourages a client from requesting that items be specified to exceed standards that are referenced in this procedure.
- Any client that requests DASNY to issue an "in-house" purchase order or designates a vendor for any commodity that falls within the scope of this procedure certifies to DASNY, in writing, that the commodity meets the flammability requirements contained herein.
- All upholstered furniture is required to meet the CAL 117 2013 flammability testing standard. SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of FR's in products.
- For the purposes of this procedure, the following will not be considered upholstered furniture: a) furniture that is procured solely for outdoor use; b) furniture procured solely for exercise purposes (e.g., weightlifting benches, vaulting horses); c) furniture containing less than one-half inch of filling material where the horizontal and vertical surfaces do not meet, and medical equipment and furnishings.
- Reupholstered furniture will be constructed using filling materials that meet the CAL 117- 2013 standards. *SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of FR's in products.*
- The above referenced thirty (30) day laboratory test deadlines may be extended for a reasonable period of time at the sole discretion of DASNY, should the circumstances warrant an extension. The decision to grant an extension can be made by the PC. Factors to be considered include, but are not limited to, the complexity of the testing, the availability and workloads of laboratories for the testing, the time required to assemble a sample item for composite testing, the vigilance of the potential vendor in attempting to secure the test, the project schedule, etc.
- DASNY reserves the right to request copies of test reports directly from the laboratories that perform them.

- The cost of testing will be borne by the bidder or potential vendor. Should a situation arise whereby it is determined that it would be impractical to require a vendor to bear the cost of testing, DASNY may elect to reimburse the testing expense to the vendor.
- In situations where it is impractical to provide each facility with a copy of certifications and documentation related to this procedure (i.e., repetitive purchases for various facilities pursuant to term contracts), the certifications and documentation will be filed with the procurement record and made available to any affected facility upon request.
- Bid specification language will read as follows:
  - Upholstered Furniture required to meet CAL 117-2013 and SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of FR's in products: "The filling material and fabric used in the upholstered furniture must meet the flammability requirements of California Technical Bulletin 117-2013 (CAL 117-2013). Each bidder must supply a manufacturer's statement on company letterhead that the goods being bid meet CAL 117-2013. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and nonresponsive. Information regarding CAL 117-2013 is available from:

Bureau of Electronic and Appliance Repair, Home Furnishings and Thermal Insulation 4244 South Market Court, Suite D Sacramento, California 95834-1243 E-mail: <u>HomeProducts@dca.ca.gov</u> Call: (916) 999-2041 Fax: (916) 921-7279

- Mattresses: "The mattresses must meet the flammability standards set forth by the US Government for flammability of mattresses FF-4-72 (pursuant to 16 CFR parts 1632 and 1633 and shall meet or exceed the flammability standard set forth in California TB-129 and Boston Fire BFD IX-11. All bidders must supply a manufacturer's statement on company letterhead that the mattresses shall meet the requirements set forth by the US Government for flammability of mattresses FF-4-72 and shall meet or exceed the flammability standard set forth in California TB-129 and Boston Fire IX-11. Bidders must supply a manufacturer's statement on company letterhead that the mattresses shall meet the requirements set forth by the US Government for flammability of mattresses FF-4-72 and shall meet or exceed the flammability standard set forth in California TB-129 and Boston Fire IX-11. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and non-responsive."
- Drapery and Fabrics: "All (drapery panels and lining) (fabrics) must meet the flammability requirements of NFPA 701. Each bidder must supply a manufacturer's statement on company letterhead that the fabric being bid meets NFPA 701. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and non-responsive."

- Accordion Fold Doors: "The doors shall have a Class C flame spread rating as determined by tests conducted in accordance with ASTM E84/NFPA 255. Each bidder must supply a manufacturer's statement on company letterhead that the items being bid meet these requirements. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and non-responsive."
- Box Springs: "Box Springs shall meet the requirements set forth in the United States Government Standards for flammability of mattresses FF-4-72 (pursuant to 16 CFR parts 1632 and 1633. Each bidder must supply a manufacturer's statement on company letterhead that the items being bid meet these requirements. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and non-responsive."
- Reupholstered Furniture Filling Materials: "Materials must meet the flammability requirements of California Technical Bulletin 117-2013 (CAL 117-2013) and SB-1019 a requirement in California of CAL-117-2013 to include labeling for the possible addition of FR's in products. Each bidder must supply a statement on company letterhead that the material being bid meets these requirements. Bidders must produce an independent laboratory certification verifying such within thirty (30) days of the date that the information is requested by DASNY. All costs associated with the testing and certification of any product shall be borne by the bidder. All bids failing to comply with these requirements may be considered incomplete and non- responsive." (Note that the specification for fabric would also need to be included, when applicable).

#### **HISTORY**

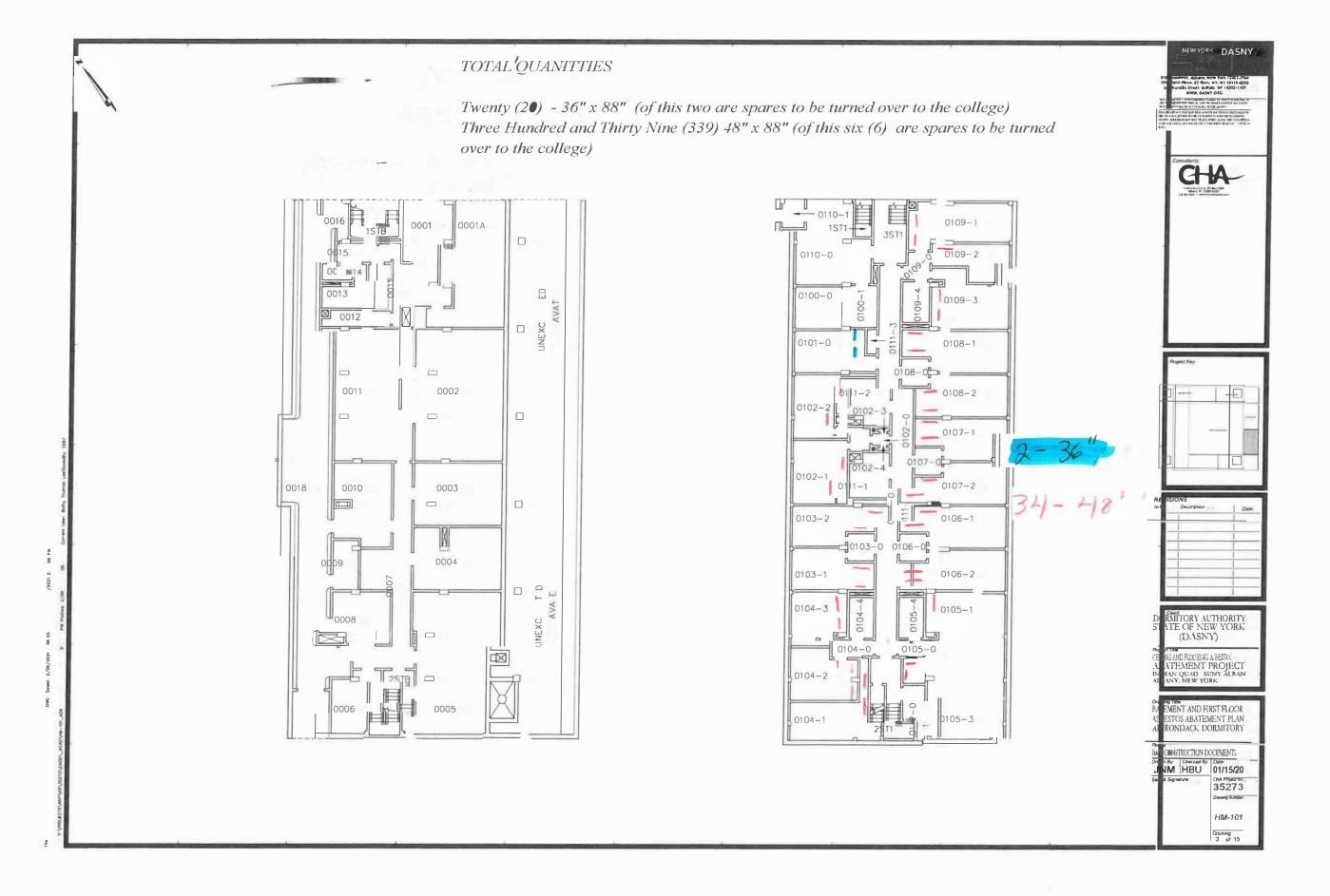
Revised: 04/26/19, 08/09/18, 08/17/17 (renamed Flammability Standards), 06/25/02 Issued: 03/13/02



ANDREW M. CUOMO Governor ALFONSO L. CARNEY, JR. Chair REUBEN R. MCDANIEL, III Acting President & CEO

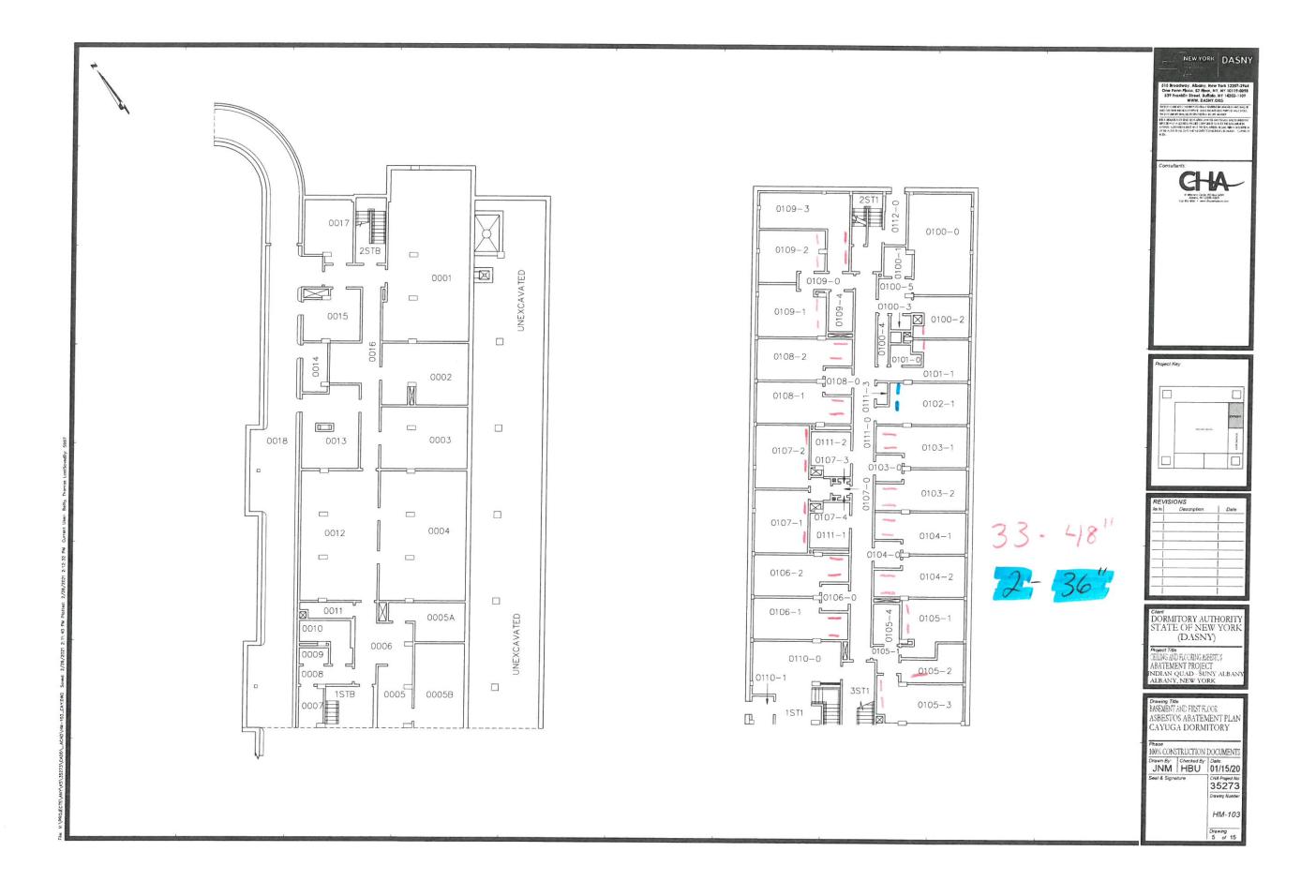
Drawings/Plans

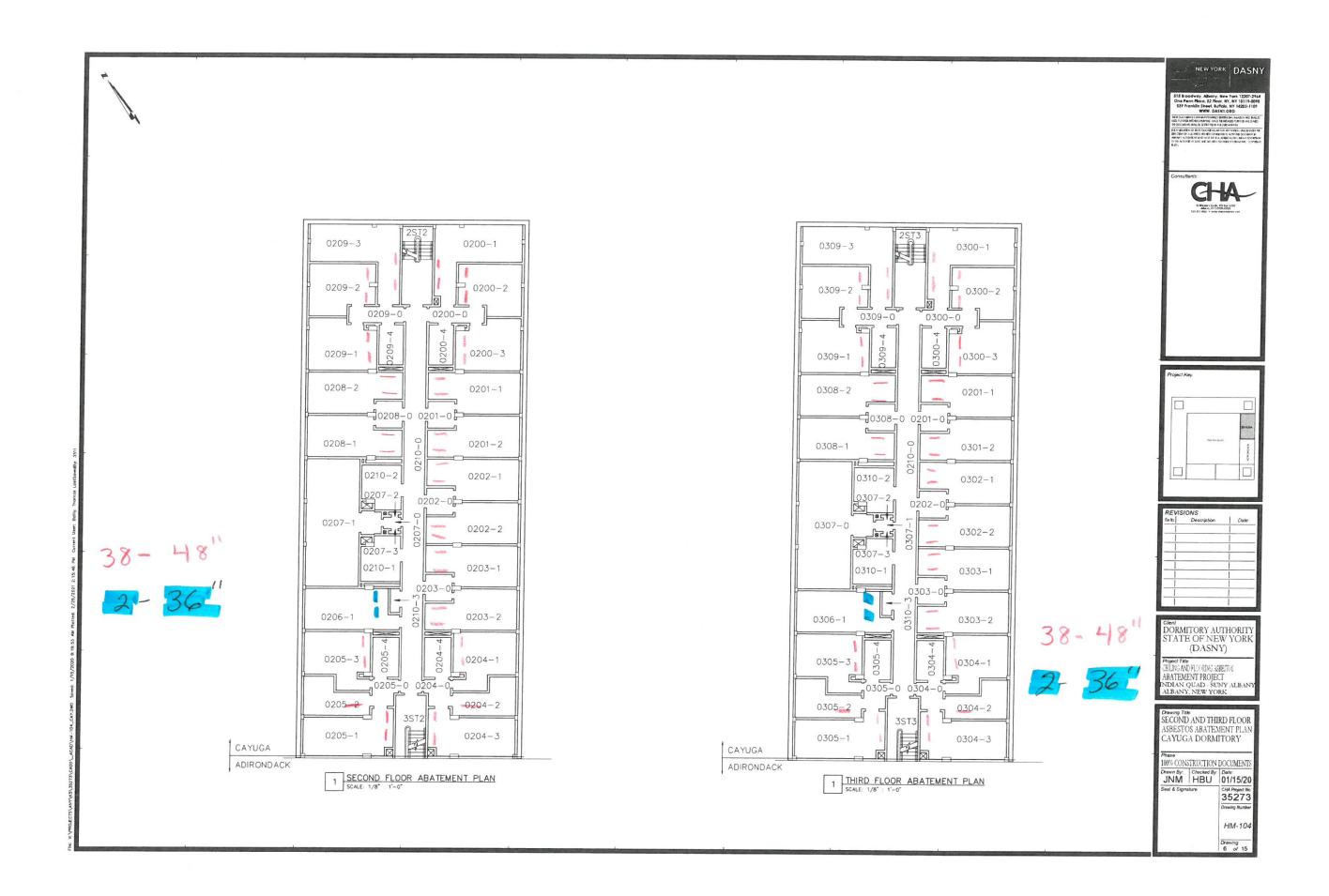
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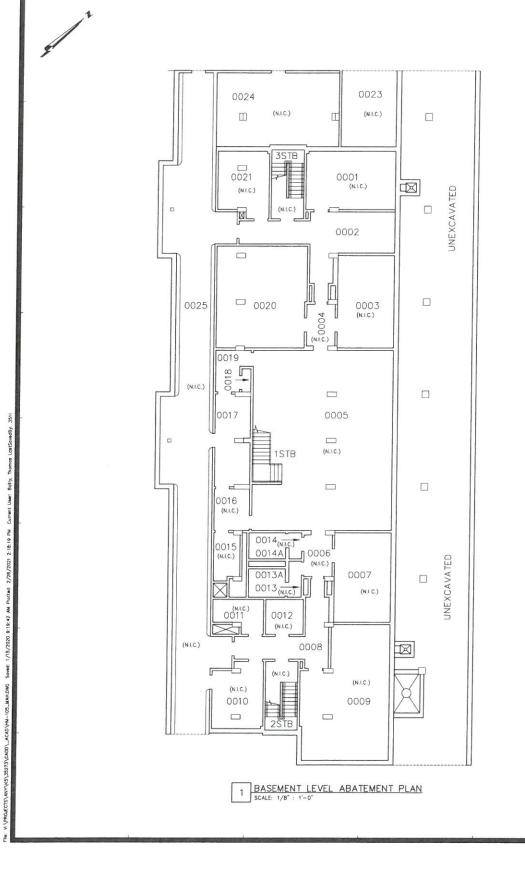


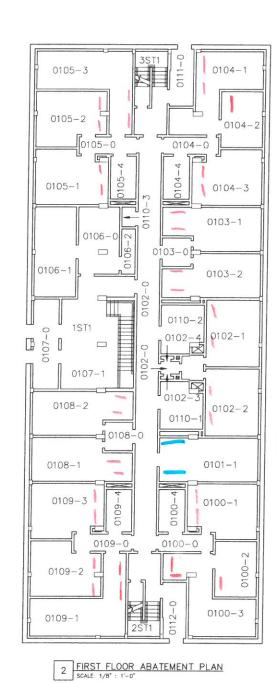








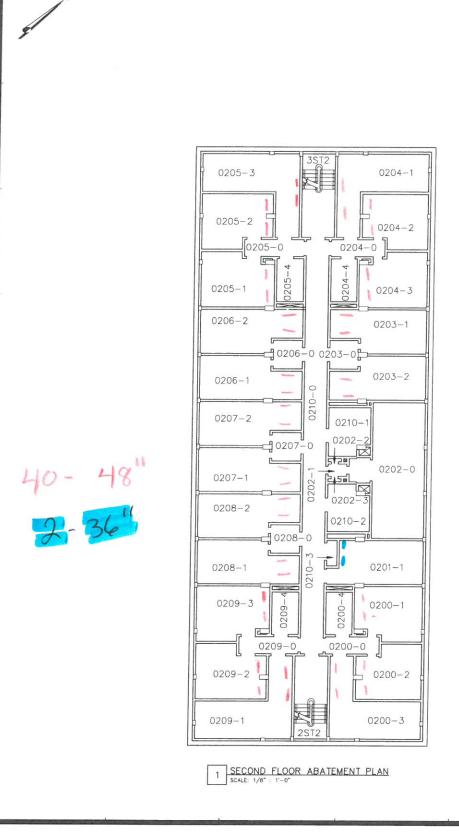


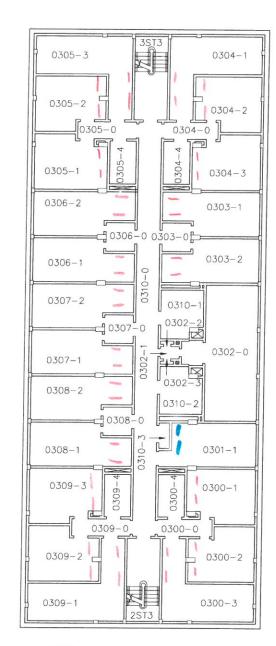




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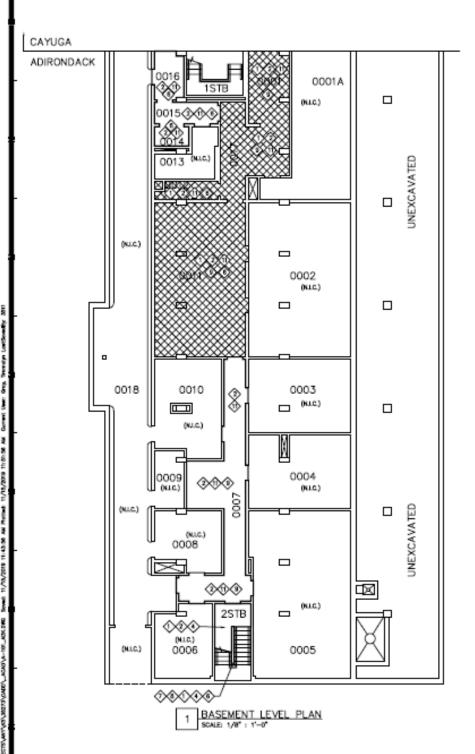
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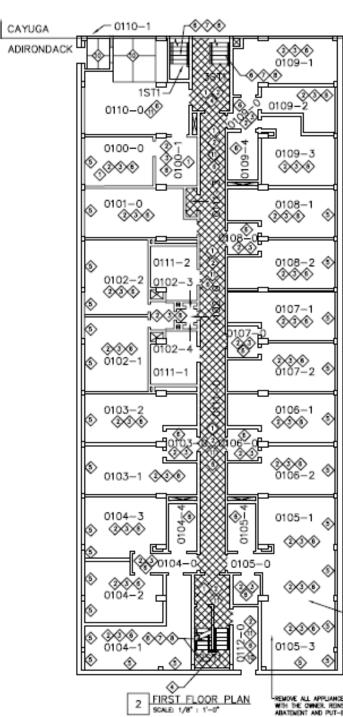




2 THIRD FLOOR ABATEMENT PLAN SCALE: 1/8": 1"-0"







1	
GORDEL HON-AGAILMENT WORK ITEM	
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APRY DRE COM OF INANT TO ALL DOORS AND DOOR INANES THROADOUT DUCT FLOOR. NAME AROUND LIKELS, DEDUCS, OR DIERS SAMARE, PRESENT ON SUITE DUITY DOORS AND SAMMELL DOORS, APPLY THE DUCKS OF INANT TO ALL DOOR INANES NOT CLERENTLY PARTIE BLOCK.	
ROWSE, FINHT, AND INSTALL NEW &" X 1%" WOOD TRIM ALONG TOP OF CLOSET WALLS	3
ndh wals as hedessay, at areas of danke due to somme Eman, flooring removals, electrical curlet plate removals, etc.	
Ready, and dispose of all fire detector heads throughout the Ballong, provide new fire detector heads at existing locations	
REMORE AND DISPOSE OF TWO EXISTING BULLETIN BOARDS AND REMORE TWO DULLETIN BOARDS MERSURING 716" = 24" WITHIN THE FIRST FLOOR LOBEL	
replace all outlet covers in Kind Throughout all rooms (witch existing)	APPRO

	SPECIFIC NON-ABATEMENT WORK TEM	l
ᢀ	REMOVE AND DISPOSE OF NON-ACM FLOOR THE AND COME BASE. WITL STAR TREADS, AND WAY, STRAEDES, AND HALL WHERE NECESSARY.	ŀ
٢	INSTALL NEW LAT FLOOR THE MID CONE BASE	ľ
٨	APPLY ONE COAT OF PAINT TO MALLS	[
۲	APPLY ONE COAT OF TINTED KNOCKDOWN FINESH (NOLLES) AND ONE COAT OF FAMILY TO WALLS (STARMELLS)	ſ
٩	NOTAL ROCK ROCK INSTALLARS INTO CIELING SLAR VOD AND 1 <sup>+</sup> THM AT THE FORGER LIDGATION OF THE 3 <sup>+</sup> MERK, FRAME AGING THE MINDOWS FOLLOWING CIELING AN/FUNCT. PANT TO MATCH CIELING, SEE (COTAL ON SHEET A=100,	
~	APPLY PART TO CELINGE (SEE SPICE SECTION DISTORTION APPLICATION REQUIREMENTS FOR SPECIFIC ROOMS AND SURFACES)	
۲	APRY PERMETER CRUX TO EXCH ROOM WHERE WILL ARE/OR CELING PARTING IS SHOWL CALUED SUFFICES SHALL INCLUDE THE WALL/CELING PERMETER, DOOR FRAMES, AND FLOOR PENETRATIONS.	
$\Diamond$	APPLY TWO COM'S OF PART TO THE UNDERSIDE OF THE STARS, STARMELL COLUNG, AND DALLSTORS.	[
۲	INSTALL COMMINITION FLIGHT STAR TRACS AND RESES ON STARS AND RUBBER TILLS AT LANDINGS (MOON ROOK)	Γ
٢	Remove changed 1' x 1' spline celling thes and provide celling access hatches in locations of celling the removal	
٩	INSTALL NEW WALK-OFF WITS ON ALL TEMPAZED FLOORS (INTERFACE-ORAND SIXING STEP REPEAT CRANITE 104630)	
٩	APPLY THE COATS OF FAMILY TO MALLS	ſ

\* THE ABOVE QUANTITIES CORRESPOND TO THE BASEMENT AND FIRS

NON-ACM REMOVALS LEGEND

EXTENT OF NON-AGN FLOORING REMOVALS.

(NLC.) NOT IN CONTRACT.

34 10000
APP

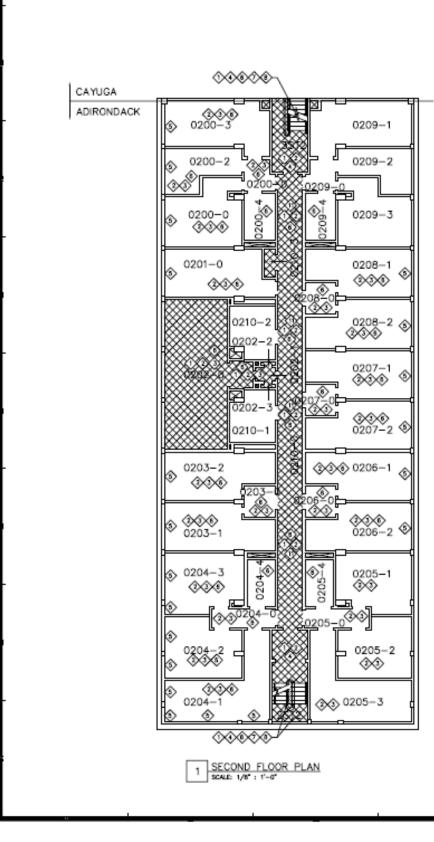
-REMOVE ACCORDION-STYLE DOORS AND REPLACE WITH TRACK AND CURTAIN

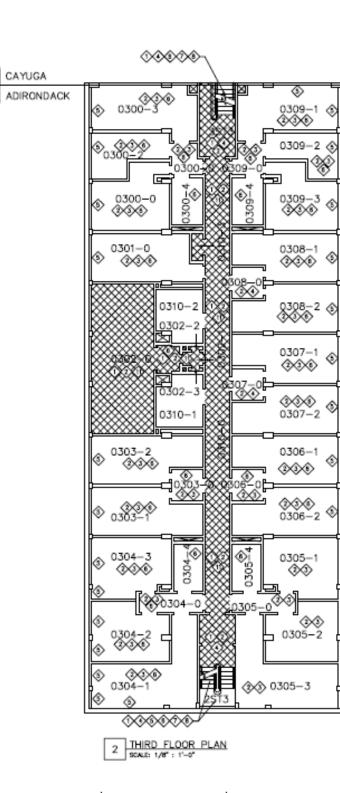
REMOVE ALL APPLIANCES AND COORDINATE STORAGE WITH THE OWNER, REINSTALL UPON COMPLETION OF AUXTINUITY AND PUT-MOX SCOPE WITHIN THIS SUIT.

·
QUATTY
9 SUITES (20 BEDS)
37 CLOBETS
41 000RS
41 5005
o uf (18 suite bedrooms)
438.57
25 FIRE DETECTOR HEADS
2 DULLETH DOWEDS
INTE QUANTIES PER FLOOR 80 CULETS, 40 LIGHT SMITCHES, AND 20
BLANS
QUANTIP
FLOORING - 1,485 SF
STAR TREADS AND STRINGERS - 65 SF
4,500 SF
\$,726 SF
1,300 37
and the second
311 LF (20 ROOMS)
7,000 57
1,300 #
as sf per starmell
w a roromat
SS SF POR STARMELL
SF OF CELING THE REMOVE, INSTALLATION OF TO 6 ACCESS INFORES, INSTALL CELING THES
ST OF CREWS THE REMOVE, INSTALLATION OF TO 6 ACCESS WATCHES, INSTALL CREWS THIS IF ALL OTHER LOCATIONS INFORE WATCHES ARE OF INSTALLED, WATCH DUSTING CREWS THES.
400 57
WAN CORRECTE
ST FLOORS ONLY.
QUANTY*
IN OPENINGS (INCLIDES STAPHELL
WEORS)
9 SMTES (39 BEDS)
18 SUTE BEDROOMS
PHONOWERY 23 WIT HURS

26 FOTURES

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CONTRONT AUTHORITY STATE OF NEW YORK (DASNY) CILINGAND BOOKING ASSETUG ABATEMENT PROJECT INDIAN QUAD - SUNY ALBAN ALBANY, NEW YORK
Driveing Title BASEMENT AND FURST FLOOR
ADIRONDACK FINISH FLAN ADIRONDACK DORMITORY





	enove and depose of all existing suite and lounce mode and closet draves. Remore and store all closet seemag for reinstallation following familiar.				
π	NE, CARLONAE, AND STORE ALL SUIT: BEDROOM DOORS PROR ANATOMENT AND RENGTALL AFTER ANATOMENT, REPLACE ALL SCHEE FLOR-MOUNTED AND MILL-MOUNTED DOOR STOPS IN INC.				
014	PLY ONE CONT OF FAME TO ALL DOORS AND DOOR FAMES ROUNDED FRANK FLOOR FAMEN ROUND AND SLIS, SEEN, OR EN SIGNAGE RESIDT ON SUITE ENTRY DOORS AND SUMPHELL DOR, APPLY THE CONS OF PAMET TO ALL DOOR FAMES NOT CRIMENTLY THATE BLACK.				
PURC	HEE, PANT, AND INSTALL HEM (? X 1)? WOOD THIN ALDHO TOP OF CLOSET WALLS				
	I WALLS AS NECESSARY, AT AVENS OF DAMAGE DUE TO SOUNCE NAL, FLOORING REMOVILS, ELECTRICAL DUTLET PLATE REMOVILS, EVE.				
	om and despose of all fire detector heads throughout C Bullong, promot now fire detector heads at dosting Locations				
æ	place all quillet consirs in King Throughout all rooms (NATCH Existing)	ELE			
RDG	tall mouning plate and globe logit at thre ploop star Landing.				
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	SPECIFIC HON-ABITEMENT WORK ITEM				
⋽	REMOVE AND DESPOSE OF NON-ACM FLOOR FLE AND COVE INS VIMIL STARE TREADS, AND VIMIL STERMORES, PATCH WALL WHER NECESSION?	Ē			
		+			
$\otimes$	METALL NEW LVT FLOOR THE WAD COME BASE				
٩	APRLY ONE CONT OF PRIMIT TO WALLS				
۲					
\$	· · · · · · · · · · · · · · · · · · ·				
	CILING. SEE BITM, ON SHET A-100. AVECT FAMIL TO CELINGS (SEE SPEC SECTION 000100 FOR				
	Application requirements for specific rooms and suffaces)				

APPLY TWO COATS OF PAINT TO WALLS

NON-ACM REMOVALS LEGEND

(N.I.C.) NOT IN CONTRACT.

WORK HEAS TO BE COMPLETED BY THE OWNER

NEW WOODW SHIDES AT EACH WOODW OFENING WITHIN THROUGH THE BUILDING WILL BE PROVIDED AND INSTALLED BY THE OWNER

PROVIDE AND INSTALL NEW SUITE / BEDROOM FURNITURE

PROVIDE AND INSTALL NEW CLOSET DRAFES.

REMOVAL AND REINSTALLATION OF WIFI HURS

restaliation of new light fixtures

1

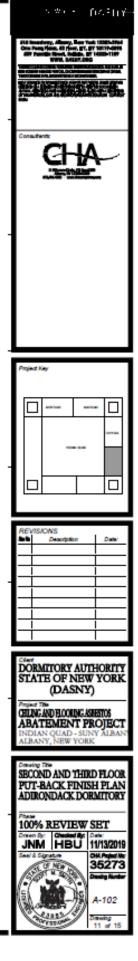
	SCHERAL NON-ARATEMENT WORK FEW	OLWIT?"	
REMOVE AND DEPOSE OF ALL EXEMPS SUTE AND LOUNCE FUNDATIVE AND CLOSET DRAFTS, REMOVE AND STORE ALL CLOSET SHELMING FOR REDISTALIZION FOLLOWING FUNDING.		19 SUITES (14 BEDS)	
		B0 CLOSETS	
TD ASSK	NE, DATALOGAE, AND STORE ALL SUITE REDROOM DOORS PRICE Analysis and renkstall after analysis. Replace all scates filor-wointed and wall-mointed door stops in KNG.		
UTH OTH	PLY DIE CONT OF FINIE TO ALL DOORS MEI DOOR TRAVES DOUBDIT FONT RICHE FINIE RECHEN LABORS, DESLS, OR ER SICHAE PRESENT ON SUITE DHTPY DOORS MO STARMELL DRS, MPLY THE COME OF FINIET DACK.	83 000RS	
NO	ree, faint, and install new \$" x 1\$" wood trim along top of closet walls	400 U" (38 SUITE BEDROOMS)	
REMO	WILS AS NECESSAW, AT MEAS OF DWARE DUE TO SOMARE AL, FLOORING REMOVILS, ELECTRICAL DUTLET PLATE REMOVILS, LTL.	1,000 SF	
REM TH	ME AND DEFOSE OF ALL FIRE DETECTOR HEADS THROUGHOUT I UNLING, PROMDE NEW FIRE DETECTOR HEADS AT DESTING LIDOUTONS	SO FIRE DETECTOR HEADS	
REPLACE ALL OUTLET CONFIS IN KIND THROUGHOUT ALL ROOMS (INITCH DESTING)		APPROXIMATE QUANTITIES PER FLOOR 80 ELECTRICAL OUTLETS, 40 UCHT SWITCHES, AND 20 BLAWKS	
REMETALL MOUNTING PLATE AND GLOBE LIGHT AT THRE FLOOR STAR LANDING.		1 LIGHT FORTUPE:	
	SPECIFIC HON-ABATEMENT WORK ITEM	OLANTT?*	
1	REMOVE AND DEPOSE OF HON-ACM FLOOR THE AND COVE INS WAYS, STAR TREADS, AND WAYS, STRANDERS, PATCH INAL, WARE	E, FLOORING - 2,008 SF	
٩	REMOVE AND DESPOSE OF NON-ACM FLOOR THE AND COVE DAS	E, FLOORING - 2,008 SF	
◈	REMOVE AND DEPOSE OF HON-ACM FLOOR THE AND COVE INS WAYS, STAR TREADS, AND WAYS, STRANDERS, PATCH INAL, WARE	r, Fl.008940 - 2,008 SF	
	Remove and degreese of non-acm filoor tile and cove find when star treads, and wind, stremers, prich wall when necessary,	r, Flooring - 2,009 St Star Treas and Stringers - 45 St	
◈	Remove wer deprese of hom-acm floor tile and cove fing why, star treads, and why stempers, patch wall wer necessary, wistall her lut roor tile and cove fase	E FLOORING - 2,008 SF SOAR TREADS AND STREADERS - 45 SF 8,720 SF 19,454 SF	
<u>ل</u>	REMOVE AND DEPOSE OF NON-ACM FLOOR THE AND CONE FM WHYL STAR TREASE, MAD WILL STRADERS, PACH WAL WAR MEDISING MEDISING MEDISING MEDILINER UN FLOOR THE AND CONE BASE APPLY ONE CONT OF THEO INDOCISION FINISH (INCLUS) AND	<ul> <li>R.009940 - 2,008 SF</li> <li>SDAR TREADS AND STREADERS - 40 SF</li> <li>8,720 SF</li> <li>10,454 SF</li> <li>3,784 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> </ul>	
<ul> <li>Image: A state</li> <li>Image: A state<td>REMARK AND DEPOSE OF HOM-ACM FLOOR THE AND CONT INC WHY, STAR TREAS, AND WHY STRAKERS, PATCH WALL HER INCESSARY. HISTALL HER LVT FLOOR THE AND CONE BASE APPLY ONE CONT OF PART TO WALLS APPLY ONE CONT OF PART TO WALLS (APPLY ONE CONT OF PART TO WALLS) AND ONE CONT OF PART TO WALLS (MOLLER) AND ONE CONT OF PART TO WALLS (MOLLER) AND ONE CONT OF PART TO WALLS SAR VID AND THE AT THE FRAMER LOCKION OF THE 3" MEDIA PART ALL THE WARDING FOLLOWING CONTROL AND THE AND THE</td><td><ul> <li>R.009940 - 2,008 SF</li> <li>SDAR TREADS AND STREADERS - 40 SF</li> <li>8,720 SF</li> <li>10,454 SF</li> <li>3,784 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> </ul></td></li></ul>	REMARK AND DEPOSE OF HOM-ACM FLOOR THE AND CONT INC WHY, STAR TREAS, AND WHY STRAKERS, PATCH WALL HER INCESSARY. HISTALL HER LVT FLOOR THE AND CONE BASE APPLY ONE CONT OF PART TO WALLS APPLY ONE CONT OF PART TO WALLS (APPLY ONE CONT OF PART TO WALLS) AND ONE CONT OF PART TO WALLS (MOLLER) AND ONE CONT OF PART TO WALLS (MOLLER) AND ONE CONT OF PART TO WALLS SAR VID AND THE AT THE FRAMER LOCKION OF THE 3" MEDIA PART ALL THE WARDING FOLLOWING CONTROL AND THE AND THE	<ul> <li>R.009940 - 2,008 SF</li> <li>SDAR TREADS AND STREADERS - 40 SF</li> <li>8,720 SF</li> <li>10,454 SF</li> <li>3,784 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> <li>4,714 SF</li> </ul>	
\$ \$ \$	REMARK AND DEPOSE OF HOM-ACM FLOOR TILE AND COVE TWO WHY, STAR TREAS, AND WHY, STEWLERS, PATCH WALL HER INCESSARY. INSTALL HER LIVE ROOR TILE AND COVE PASE APPLY ONE COUT OF PART TO YOULS APPLY ONE COUT OF PART TO YOULS APPLY ONE COUT OF PART TO YOULS APPLY ONE COUT OF PART TO YOULS (STEWLER) AND HEALT AND HER SLAR YOU AND THE AND HEALT SCHOOL OF THE 3" METLY PART TO CELERG. SET DETAL ON SHEET A-TOOL APPLY HART TO CELERS YOU SHEET A-TOOL	E FLOORHO - 2,008 SF STAR TREAS AND STRANCES - 45 SF 8,720 SF 10,454 SF 0 3,754 SF 4467 LF (33 ROAES) 12,435 SF	
	REMOVE AND DEPOSE OF HOM-ACM FLOOR THE AND COVE TWO WHY, STAR TRADE, AND WHY, STRAKERS, RACH WALL WHE NECESSARY. HIGHLINGH WY FLOOR THE AND COVE BASE APPLY ONE COVE OF PART TO WALLS APPLY ONE COVE OF PART TO WALLS APPLY ONE COVE OF TAMES (STRATEGIES) HI ONE COVE OF TAMES INFORMATION FINDS (SCHEDELS) INSTALL HOCK WOD, INSTALLAR OF THE TAMES (STRATEGIES) HISTAL HOCK WOD, INSTALLAR OF THE TAMES (STRATEGIES) HISTAL HOCK WOD, INSTALLAR OF THE TAMES (STRATEGIES) HISTAL HOCK WOD, INSTALLAR, ON SHITE AND FARE COLLARS. SEE OTHER AND THE STRATEGIES HOUSE OF APPLY FRANCE COLLING (SEE SHITE SOCIEM DIDITION FOR APPLY FRANCES COLLARS TO FIRST WALL AND/SO COLLING FRANCES, SHITE AND STRATEGIES FALL MODIS DELING FRANCES IS SHITE AND STRATEGIES FALL MAD/SO COLLING FRANCES, DOCUMENTING SHALL MAD/SO COLLING FRANCES, DOCUMENTING AND TAMES WILL MAD/SO COLLING FRANCES, DOCUMENTING SHALL MAD/SO COLLING FRANCES, SHITE MODIS HIS MULL/COLLING FRANCE, MO FLOOR PARTISIONES. APPLY TWO COMES OF HOM TO THE UNDERSES OF THE STAR	Z, FL009H4 - 2,008 SF STAR TREAS AND STRANCES - 45 SF 4,720 SF 10,454 SF 0 3,754 SF 4467 UF (33 ROAES) 12,435 SF 2,515 F	
	REMOVE AND DEPOSE OF HOM-HOM FLOOR THE AND COVE TWO WHY, STAR TRADE, AND WHY, STRAKERS, PACH WALL WHER NECESSARY. HIGHLI HEN LIVE FLOOR THE AND COVE BASE APPLY ONE COUT OF PART TO MALLS APPLY ONE COVE OF PART TO MALLS APPLY ONE COVE OF TAMES (STRATEGIES) HI ONE COVE OF TAMES INFORMATION FINDS (SCHEDELS) HISTAL HOCK WOD, HEALWOOD FINDS (SCHEDELS) HISTAL HOCK WOD, HEALWOOD ON FINDS (SCHEDELS) HISTAL HOCK WOD, HEALWOOD OF THE 3" MALTANE, FANHE TO MATCH CIELING, STE OTHER AND ON FILLS (SCHEDELS) APPLY FINH TO DELINES (SEE SPECE SCHED BORTOUT FOR APPLY FINH TO DELINES (SEE SPECE SCHED) BORTOUT FOR APPLY FINH TO DELINES (SEE SPECE SCHED) BORTOUT FOR APPLY FINH TO DELINES (SEE SPECE) BORTOUT FOR APPLY FINH TO DELINES (SEE SPECE SCHED) BORTOUT FOR APPLY FINH TO DELINES (SEE SPECE SCHED) BORTOUT APPLY FINH TO DELINES (SEE SPECE) BORTOUT FOR APPLY FINH TO DELINES TO THE APPLY FINH TO DELINES APPLY FINH TO DELINES TO THE APPLY FINH TO DELINES APPLY FINH TO DELINES TO THE APPLY FINH TO DELINES APPLY FINH TO DELINES TO THE APPLY FINH TO DELINES APPLY FINH TO DELINES TO THE APPLY FINH TO DELINES APPLY FINH TO DELINES APPLY FINH TO THE APPLY FINH TO DELINES OF THE SUMPLIFY APPLY FINH TO DELINES OF FINH TO THE UNDERSE OF THE SUMPLIFY APPLY FINH COMES OF FINH TO THE UNDERSE OF THE SUMPLIFY APPLY FINH TO DELINES OF FINH TO THE UNDERSE OF THE SUMPLIFY APPLY FINH COMES OF FINH TO THE UNDERSE OF THE SUMPLIFY APPLY FINH TO DELINES OF FINH TO THE APPLY FINH FINH FINH FINH FINH FINH FINH FINH	Z, FL009940 - 2,008 SF SDAR TREADS AND STRENDERS - 40 SF 8,720 SF 10,454 SF 0 3,764 SF 447 UF (33 RODAE) 12,435 SF 2,515 F	
	REMOVE AND DEPOSE OF HOM-ACM FLOOR THE AND COVE INC WHY, STAR TRAIS, AND WHIL STRAKERS, PACH WALL HER WEDSSARY. HIGHLI HER LIF ROOR THE AND COVE BASE APPLY DHE CORT OF PART TO WALLS APPLY DHE CORT OF PART TO WALLS APPLY DHE CORT OF TANKING (NOLLER) AND ONE CONT OF TANKING TO WALLS APPLY DHE CORT OF TANKING (NOLLER) AND ONE CONT OF TANKING (NOLMERLIS) INSTALL ROOK WOLL HERLINDER TO WALLS APPLY THE CONTROL FIT WALLS (NOMERLIS) INSTALL ROOK WOLL HERLINDER, TANKIT TO WATCH COMPARE (START TO WALLS (NOMERLIS) INSTALL FOR WOLL HERLINDER, TANKIT TO WATCH COMPARE DUDING OF THE 3' MEDIA PAGE ALON THE WINDOWS TO CALLER AND THE TANKIT DI WATCH COMPARE START OF CALLER AND THE TANKIT APPLY THENT TO CALLER START THE WALL AND/ON CELLING FAMILIES IS DONE, CALLER START STARTS AND THE WALL COLLING FORMER, DOOR TRAKES, AND THORE THE WALL COLLING FORMER START TRAKES AND HEEDES OF	Z.         FL009H0 - 2,008 SF           START TREADS AND STRANCERS - 40 SF           START TREADS AND STRANCERS - 40 SF           0         0,720 SF           0         3,784 SF           0         3,784 SF           0         3,784 SF           1         447 UF (33 ROBAE)           0         12,435 SF           0         2,516 K           3         JES SF PER STANMELL	

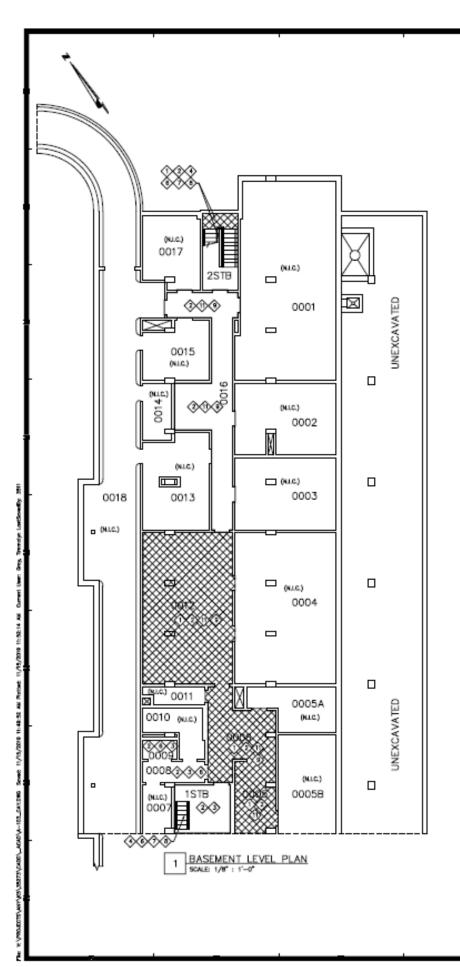
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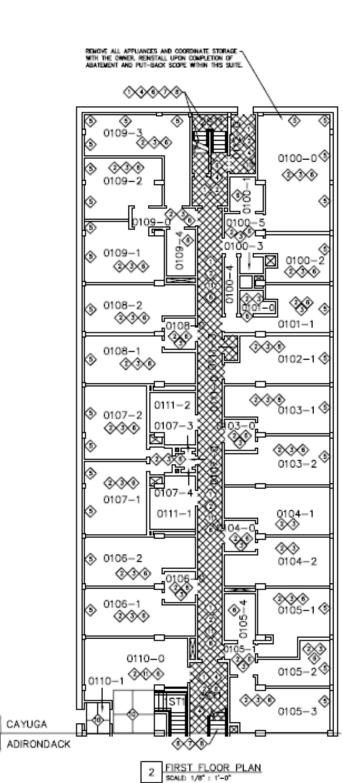
NOTE: THE ABOVE QUANTITIES CORRESPOND TO THE SECOND AND THRD FLOORS ONLY.

EXTENT OF NON-AGM FLOORING REMOVALS.





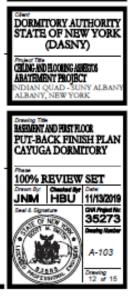




	CONTRAL NON-ADAITAIDHT WORK FEM		OLWITT!"	
10	kine and dispose of all existing suite and loumie une and cluset onapes, remove and store all closet		9 SMIES (36 BEDS)	
RUPPE	ure and closet orapes, remove and store all closet spelving for reinstallation following framing.		37 CLOSETS	
REMOVE, CARADOLE, AND STORE ALL SUITE REDROM DODRS (REDR TO ADAILADH AND REDSTAL AFTER ADAILADH. REPLACE ALL ACCOUNTED FLOOR-REDUKED AND MUL-MOLANTED DODR STOPS IN EXAL.				
THEO	Y DIE CORT OF FINIFITO ALL DOORS AND DOOR TRAVES UCHOUT DADI FLOOR, PINIFI ARCUND LARES, DEDAS, OF SOMAR PRESENT ON SUITE DIFFY DOORS AND STANDARD, S. APPLY THE CARS OF FINIFITO ALL DOOR FRAMES NOT CURRENTLY FANTED BLOCK.		41 DODRS	
	e, pant, and install new <b>}</b> " = 10" nood trim along top of closet walls		340 LF (18 SUITE BEDROOMS)	
EKON	nals as necessary, at areas of dharde due to scinne 1, flooring removals, electrical dutlet plate removals, etc.		540 T	
	e and dispose of all five detector heads throughout Building, fixed between the detector heads at easting locations		25 FRE DETECTOR HEADS	
PROVO	me and deprese of two desting bulletin boards and e two balletin boards measured 75° x 24° within the first floor lobey.		2 BALLETIN BOWRDS	
REV	(WOCH EXETING)	AN	rosimite ounittes per floop: 80 XL dutlets, 40 light switches, and 20 Blanks	
	SPECIFIC NON-ABATEMENT WORK TEX		OLANTIN"	
٥	REMOVE AND DESPOSE OF NON-ACM FLOOR THE AND DOVE VIENT, STAR TREADS, AND VIEW, STRINGERS, PATCH WALL N	MSE,	FL009840 - 1,445 SF	
~	NEUESSART.		star treads and straders - 05	
<u></u>	INSTALL NEW LVT FLOOR TILE AND CONE BASE		8,720 57	
	APPLY ONE COAT OF PAINT TO WALLS		10,787 57	
۲	APPLY ONE COAT OF TIMED INNOCHOOMN FINISH (ROLLET) A COAT OF PAINT TO WALLS (STARMELLS)		1,300 57	
٢	INSTALL ROCK WOLL INSTALLION INTO CELLING SLAB VOD A TIRIN AT THE FORMER LOCATION OF THE 3" METAL PARE ALL VINDONS FOLLOWING CELLING ANALYMENT, FOM TO MODIO SET DEAL ON SHELT A-100.	IC THE	311 U" (21 ROOMS)	
	APPLY PAINT TO CELLINGS (SEE SPEC SECTION 000100 P APPLICATION REDUREMENTS FOR SPECIFIC ROOMS AND SURF		7,300 SF	
۲	APPLY PERMETER CALLS TO EACH RECAIL MEDICINE AND/OR CRUIC PARTINE IS SHOWN CALLSED SURVICES SHALL MEDICINE WALL/CELING PERMETER, DOOR FRANCS, AND FLOOR FEMETRATIONS.			
⊘	APPLY TWO COALS OF THAT TO THE UNDERSDE OF THE S STATIONAL CELLING, AND BALLISTERS.	NVE,	IS ST FOR STARAOL	
۲	NETALL COMENATION RUBBER STAR TREAS AND RESIS ON AND RUBBER TILES AT LANSING (MOON ROCK)	SAR	55 SF PER STANNELL	
٢	REMOVE DAMAGED (* X 1° SPLINE CELLING TILES AND PRO- CELLING ACCESS HATCHES IN LOCATIONS OF CELLING TILE RE-		50 ST OF CELING THE REMOVEL, INSTALLATION UP TO 6 ACCESS INFORMS, INSTALL CILLING TH AT ALL OTHER LOCATIONS WHERE INFORMS THE NOT RETAILED, MATCH DESTING COLUMN THE	
٩	INSTALL NEW WALK-OFF WATS ON ALL TERRAZED FLOOR (INTERFACE-DRAND SRORG STEP REPEAT GRANTE 10463		400 57	
٩	APPLY THE CEARS OF PART TO MALLS		NAN CONSECUE	
	HE ABOVE QUAVITIES CORRESPOND TO THE SECOND ACH REMOVALS LEGEND	AND 1	HIPD FLOORS ONLY.	
	EXTENT OF NON-ACM FLOORING REMO	MLS.		
	(NLC.) NOT IN CONTRACT.			
	work items to be completed by the owner		CLANTTY*	
THE	ndow swades at each window opening within throughout Building will be provided and installed by the owner.	34	NACONE) NACONE)	
P	nonde mid netall nev sute / Bedroom Furniture		9 SUITES (36 BEDS)	
	provide and install new closet drapes		18 SUTE BEDROOMS	
	Removal and renastaliation of with heres		APPROXIMATELY 23 WFF HURS	



REVISIONS					
-	Description	Date:			

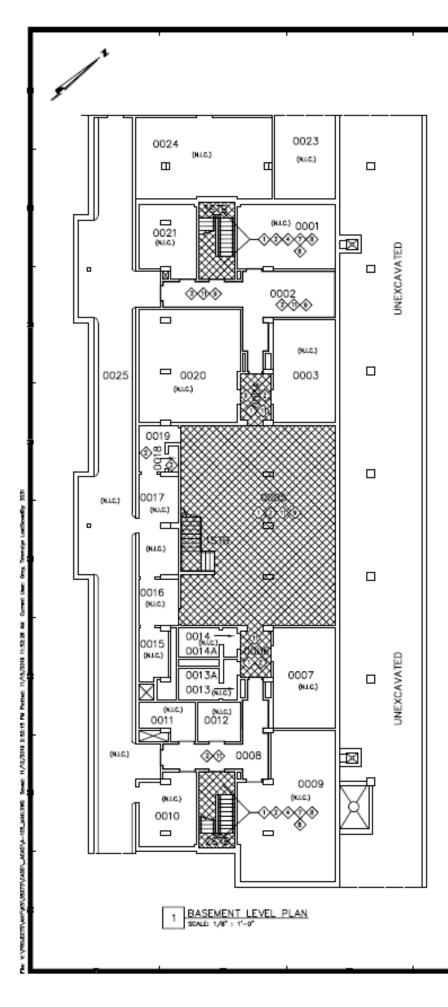


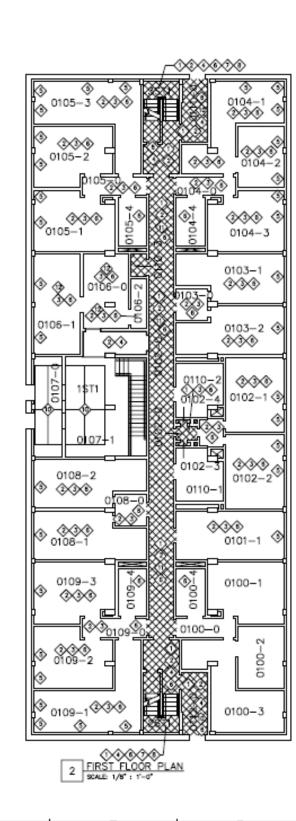
\$ \$ <u>°</u> ( ) ۲ ۲ 0209-3 0200-1 Ô \$ 0209-2 0200-2 ۲ ╘ ٢ ۲ °000 ٢ 25 Ъ 0 1 - Di 0200-4 **13€** 0200−3 \$ 300-1 0209-1 ۲ ~ O208-2 (1)30 (1 \$ 3208-1 IN 0202−1 IN 0210-2 <u>1</u> 0207-5月 °€°₽ ۲ ♦♦ 0202-2 ¥ 0207-3 International de la constant de la 0210-1 \$\$\$ ×, ۲ ۲ **♦♦** 0203-2 0206-1 0204-4 <u>\_\_\_\_</u> 0204−1 \$ إ⊗ 0205 0205-3 œ₽ 205-8 8 0204-0205-2 0204-2 🛇 0205-1030 \$204-3 \$ ۲ **\$\$** 1 SECOND FLOOR PLAN SCALE 1/8" : 1'-0"

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	I	I		1997 - DA6442
	seen, Kn-anternt work ten	QUARTITY*		S13 Breadway, Albany, New York 12327-2164
R	EXCME AND DESPOSE OF ALL EXETTING SUITE AND LOUNCE	20 SUITES (NO BEDS)		One Party Party, 52 Berg, 147, 197 10115-0856 497 Davids Steel, Indian, WY 10135-1197
FURS	TURE AND CLOSET DIAVES, IESKAY, AND STORE ALL CLOSET SAEVING FOR REDICTALIATION FOLLOWING PAINTING.	80 0.09275		
10 ASSO #9	E, CANLOGUE, AND STORE ALL SUTE BESIXON DOORS PROF MANTANITY AND REDETALL ATTRE ANALYSIS. ISTPACE ALL SATO FLOOR-MONTO AND HALL-MONTO DOOR STOPS IN 1000. ST ONE COAT OF PART TO ALL DOORS AND DOOR TRANS	83 00095		
0016	OUGHOIT DACH FLOOR, FAMET ARCUND LARELS, DEALS, OF R Scharze Present on Suite Entry Doors and Starriell RS, Apply This Colors of Part To All Door Francis Met Currently Panted Black.			
	KE, PNHT, AND INSTALL HEW \$" X 15" WOOD THM ALONG TOP OF CLOSET WALLS	420 UF (42 SUITE BEDROOMS)		
EKV	WALS AS NEDESSAW, AT AREAS OF DAMAGE DUE TO SIGNAGE AL, FLOORING REMOVALS, ELECTRICAL OUTLET PLATE REMOVALS, ETC.	1,000 57		And Support
REAK THE	VE AND DEPOSE OF ALL THE DETECTOR HEARS THROUGHOUT BULDING, PROMOE HEAV THE DETECTOR HEARS AT COSTING LOOKTONE	60 FIRE DETECTOR HEADS		
REP	(ave all outlet covers in kind throughout all rooms (avith (desting)	APPROAMITE QUARTIES PER FLOOR: NO Electrical outlets, 40 loaf sources, 440 20 Blands		
ENG	all nounting plate and globe light at theid ploor star Landing.	1 LIGHT FOTURE		
	SPECIFIC KON-ABATEMENT WORK ITEN	QUMITY		
3	READY AND DEFOSE OF NON-ACM FLOOR THE AND COVE BR VIVIL STAR TREADS, AND VIVIL STRANDERS, INTO HALL WER NEDESCARD,	٤ <u> </u>		
~		STAR TRACS AND STRAGETS - 65	3	
<u>ک</u> ک	APPLY ONE CONT OF PAINT TO WALLS	21,570 37		
-	APPLY ONE COAT OF TINTED KNOCKDOWN FINESH (FOLLED) AN			
) ک	OHE CONT OF FAMILTO MALLS (STARTHELLS) INSTALL ROCK WOOL INSLANDING OF THE START ALONG AND AND THE INSTANT HOLD AND CELLING ADATEMOTIC FAMILTO MATCO THE WINDOWS FOLLOWING CELLING ADATEMOTIC FAMILTO MATCO COLUMN SEE DEFAUL ON SHEET A 1-00.	l' G ANT IF (AL BYAR)		Project Key
	APPLY PART TO CELINES (SEE SPEC SECTION OBVIOU FOR APPLYCHIC REQUIREMENTS FOR SPECIFIC ROADS AND SUBJECT	12,436 SF		
ି	APPLY PENALTIN CALLS TO TACH FOOM WERE WILL AND/O CELLING PRIMINE IS SHOWN, CALLSEE SUPACES SHALL HOLD THE WALL/CELLING PENALTING DOOR THANKS, AND FLOOR PENALTINGDES.			tionae.
Ì	APRY THO CONTS OF PANE TO THE UNDERSIDE OF THE STAR STARWELL COLUMN, AND BALLSTERS.	5. 85 SF PER STARMELL		
٢	Install combination rubber star treads and risers on Stars and rubber tiles at landings (moon rock)	55 SF PER STARMELL		
	CODED NOTE NOT ANY	LOBLE TO THIS SHEET		
9		LICHELE TO THIS SHEET		REVISIONS
9	APPLY THE CERTS OF PART TO BALLS	MAN COREDORS		Anto Description Date:
	THE ABOVE QUANTITIES CORRESPOND TO THE SECOND -ACM REMOVALS LEGEND EXTENT OF NON-ACM FLOORING REMOV (NLLC.) HOT IN CONTRACT.		-	
	NORK FENS TO BE COMPLETED BY THE OWNER	QUANTIP	]	Cleat
NEN 14	whow shoes at each whow dreams with throughout I bulling will be provided and installed by the dwick.	70 WHOOH OPTIMIES (INCLUDES STARWELL WINDOWS)	1	DORMITORY AUTHORITY STATE OF NEW YORK
	inemae and install new suite / redacon furniture	ao sums (so aces)	] .	(DASNY)
	PRIMOE AND INSTALL NEW CLOSET DRIVES	42 SUE REDKONS		ABATEMENT PROJECT INDIAN QUAD - SUNY ALBANY
	REMOVE AND REDISTRILATION OF MIT HUBS	APPROXIMATELY SO WE HUBS		ALBANY, NEW YORK
	restallation of new light fortures	SB FORTUPES		SECOND AND THERD FLOOR PUT-BACK FINISH PLAN CAYUGA DORMITORY
				Total Control Postalited State

2 THIRD FLOOR PLAN SCALE: 1/8" : 1'-0"

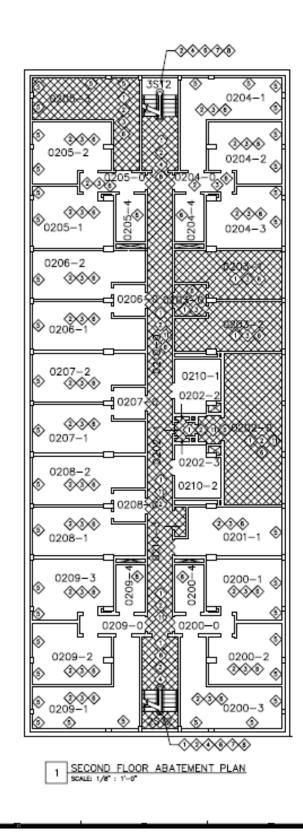


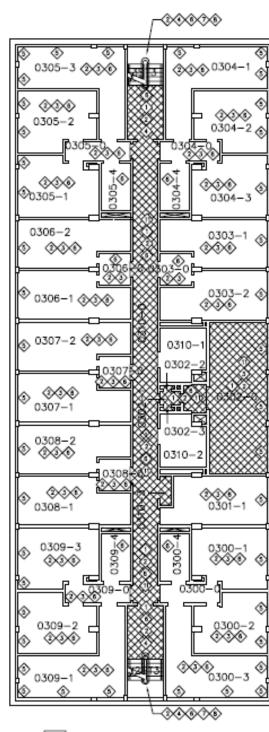


	SDIER, KON-ADVEDIENT WORK ITDA		QUANTITY"	
RE	IN AND DEPOSE OF ALL EXETING SUITE AND LOUNCE		a sumes (so acos)	
	SAME AND DEPOSE OF ALL DESTING SUITE AND LOUNCE TUBE AND CLOSET DAVES. RESERVE AND STORE ALL CLOSET - STEDNIC FOR REDICTALATION FOLLOWING PARTING.		38 CLOSETS	
REDACTION AND	, catalogie, and store all suite bedroon doors prov Batement and redistril after abreadent, replace all afed floor-mounted and inal-mounted door stops in			
	1940.			
APPL 1000 011ER DOOR	T ONE COAT OF PANT TO ALL DOORS AND DOOR FRAMES UDRONT DACH FLOOR, PANT AND AND LARES, DECAS, OR SCAME INESDIT ON SUTE ENTRY DOORS AND STANIAREL S. ANYLY THE COARS OF MART TO ALL DOOR FRAMES NOT CURRENTLY PANTED BLACK.		41 D00PS	
PURCHA	E, PANT, AND INSTALL MENY (* X 1(* WOOD THEN ALONG TOP OF CLOSET WALLS		200 LF (17 SUIT: BEDROOMS)	
	nues as necessary, at areas of camage due to sconce 1, flooring removals, fluctrical outlit plate removals, ETC.		750 37	
THE	e and dispose of all fire detector heads throughout Ralding, provide new fire detector heads at disting Locations		60 FIRE DETECTOR HEADS	
	ke all outlet concies in Kind Throughout all Rooms (Mitch Existing)	AP Electric	900mmte duanttes per ploofe 80 Sal outlets, 40 light switches, 440 20 Blands	
REMO BALLE	nt and depose one bulletin board and promot one. Th board measuring 7%" x 2%" within the right floor Lobity.		1 BULLETIN BOARD	
	SPECIFIC IKIN-ADVIDUDT WORK ITEM		QUANTIN	
إ	HENCHE AND DISPOSE OF NON-ACM FLOOR THE AND COME WAYL STARE THEADS, AND YOYL STARGEDS, INTO YOLL 1 MEDISTANT.	BKSE, NEXE	R.00896 - 2,200 SF	
<u>^</u>			STAR TREADS AND STREAGES - 90	3
۲	INSTALL NEW LYT FLOOR THE AND COME BASE		6,257 SF	
٩	APPLY ONE COAT OF PAINT TO MALLS		11,103 SF	_
	APPLY DNE COAT OF TINTED IONOCODONN FINESH (ROLLED) A COAT OF PANY TO MALLS (STARMELLS)	ND ONE	3,800 SF	
٢	HETALL ROCK WOLL INSLATION INTO CELLING SLAB VOID A TRIM AT THE FORMER LOCATION OF THE 3" MEDIA FORMER WINDOWS FOLLOWING CELLING ARCHITECT. FINAL TO MATCH SEE DETAIL ON SHEET A-100.	NO THE	280 LF (17 ROOMS)	
	APPLY PART TO CELLINGS (SEE SPEC SECTION DIVISIO APPLICATION REQUIREMENTS FOR SPECIFIC ROOMS AND SUR	36	4,677 SF	
۲	APRY POINTER OLLY TO DON ROOM WHITE WAL AN CELING PARTING IS SHOW, GALLED SUPPORT SHAL HEL WAL/CELING POINTER, DOOR PRAKES, AND FLOOR POINT	i/or de the atoms.	1,572 67	
$\Diamond$	APPLY TWO COATS OF PANE TO THE UNDERSIDE OF THE S STARMELL CELLING, AND BALLSTERS.	INPS,	85 SF PER STARNELL	
۲	INSTALL COMPARISON REBER STAR TREADS AND RESERS ON AND RUBBER TILLS AT LANDINGS (MOON ROOK)	SDARS	35 SF POR STARTNELL	
۲	REMOVE DAMAGED 1' X 1' SPLINE CELLING TILLS AND PRE CELLING ACCESS INVICIONS IN LOCATIONS OF CELLING TILL R	MIX Mohal	50 SF OF CELING THE REMONE, INSTALL UP TO 6 ACCESS INTENES, INSTALL CELIN AT ALL OTHER LOCATIONS INFERE INTENE NOT INSTALLED, MATCH EXISTING CELING	00000
٩	INSTALL NEW WALK-OFF MAIS ON ALL TEMMAZIO FLOO (INTERFACE-BRAND SREED STEP REPORT GRANTE 1048)	5 6)	430.37	
1	APPLY TWO CONTS OF FAILT TO MALLS		WAN CORRODORS	
	INSTALL CARPET TILES TO CONCRETE SUBSTRATE		400 SF	
	HE ABOVE QUANTITIES CORRESPOND TO THE SECOND ADM REMOVALS LEGEND		HRD FLOORS ONLY.	
88	ECTENT OF NON-AGM FLOORING REMO	ALS.		
	(NLC.) NOT IN CONTRACT.			

WORK HEARS TO BE COMPLETED BY THE OWNER	QUANTITY*
NEW WHOM SHARES AT EACH WHOM OPENIC WHICH THROUGHOUT The Bulling Will be provided and installed by the owner	45 MODOW OPDINKS (INCLUDES STARMELL WHICKIS)
PROMOR AND INSTALL NEW SUITE / DEDROXIM FURNITURE	8 SUITS (37 INDS)
PROMOE AND INSTALL NEW CLOSET DRAFES	17 SUITE BEDROOMS
REMOVAL AND REINSTALLATION OF WIT HURS	APPROXIMATELY 25 WFI HUBS
METALLATION OF HER LIGHT FOTORES	25 FOTURES

Project Kay
STATE OF NEW YORK (DASINY)
MEMENT AND RESTROCK PUT-BACK FINISH PLAN MAHICAN DORMITORY 100% REVIEW SET Draw Draw 100% REVIEW SET Draw 11/132019 Contempor 2017 April 10 Contempor 2017 April 10 Contempor





	Scheme Part-Manualant Rates Fight		
FURM	dany, we depose of all destries suffer we loange Take and globat deapers, relative and store all globat lang for renotaliation of others following fraction.		
NELION TO ASSO	r, chaloue, and store all suite redroom doors pror Namewent and reinstall after America. Replace all safed floot-mounted and wall-mounted door stops in 1940.		
APP THR OTHER DOD	AY DIE CONT OF PART TO ALL DOORS AND DOOR FRAMES DURIOUT EICH FLOR. PART ANDING LABELS, DECLS, DR R SIGNAGE PRESENT ON SUITE DIRTY DOORS AND STANDAEL ISS. APRLY THO COSTS OF PART TO ALL DOOR FRAMES NOT CORRENTLY FRAMED BLACK.		
UKON	ASE, FANT, AND RESTALL HER (* X 1)* HOOD TRIM ALONG TOP OF GLOSET MALLS		
nidi Rixov	nalis as necessary, at areas of damage due to semage N., flooring removus, flictrica, outlit plate removals, ITC.		
RDAD The	ne and despose of all fire detector heads throughout Rulding, provide new fire detector heads at existing Locations		
REP	are all outlet covers in Kind Throughout all rooms (area dosting)	ELEC	NTTRO TREAL
<b>ENC</b> D	ni. Noving plate and globe light at theo ploor star Lagna		
	SPECIFIC NON-ADMILIADIT NORK ITAL		
ᢀ	REMONE AND DESPOSE OF NON-HEAD RECOR THE AND GOVE IS WHILL STARE TRACE, AND WHILL STRAKERS, MICH WALL WHI HEDELSAWE.	NGL GR	
3	install new lvt floor tile and come ease		
٩	APPLY ONE COAT OF PART TO WALLS		
	APPLY CHE CONT OF THIED KNOCKCOWN FINESH (KOLLED) AND CONT OF PART TO WALLS (STARWELLS)	DNE	
٢	INSTALL ROCK WOOL INSULATION INTO CELING SURVICE AND THAN AT THE FORMER LOCATION OF THE 5" METAL PLACE AND THE WINDING FOLLOWING CELING ANYTEMENT, FAMILY TO WIT CELING, SEE DETAL, ON SHEET A-100,	i i i i i i i i i i i i i i i i i i i	
	APPLY PART TO CELLINGS (SEE SPEC SECTION 089100 FO APPLICATION REQUIREMENTS FOR SPECIFIC ROOMS AND SURVIV		
۲	APLY FORMETER CALLS TO EACH ROOM WHERE WALL AND/ COLLING FAMILING IS SHOPIL CALLOCD SUPPLIES SHALL INCL THE MALL/SELING PERMETER, DOOR FAMILES, MOR FLOOR FONETWIDDES.	301	
$\Diamond$	APRY THE COMES OF PART TO THE UNDERSEE OF THE STA STATISTIC CELLIG, AND BALLSTOPS.	85,	
۲	Install combination rubble stare treases and resers on s and rubbler tills at landings (moon rock)	INRS	
٢	CODED NOTE NOT A	muc	ALE T
۰	CODED NOTE NOT A	APUCA	ale 1
1	APPLY TWO CONTS OF PAINT TO WALLS		
KOTE.	The above quantities correspond to the second	AND	1146
	ACM REMOVALS LEGEND		

GENERAL MON-AGATEMENT MORY FEW

 THE ABOVE QUANTITIES CORRESPOND TO THE SECOND AND NON-ACH REMOVALS LEGEND
 DITINT OF NON-ACH FLOORING REMOVALS.

(N.L.C.) NOT IN CONTRACT.

 WORK IERG TO BE COMPLETED BY THE OWNER

 NEW WHEOW SHARES AT EACH WHOW OPENHO WITHEN THEOLOGICAL

 WE WHEOW SHARES AT EACH WHOW OPENHO WITHEN THEOLOGICAL

 NEW WHEOW SHARES AT EACH WHOW OPENHOW WITHEN THEOLOGICAL

 PROVIDE AND INSTALL HEW SUITE / BEDROOM FURHTURE

 PROVIDE AND INSTALL HEW SUITE / BEDROOM FURHTURE

INSTALLATION OF NEW LIGHT FIXTURES

2 THIRD FLOOR ABATEMENT PLAN SCALE: 1/8" : 1"-0"

	I		5 AV - 104507
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	QUALITY*	252	WWW. BALEV.COM
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	IN GLOSETS	*	and owners and the set of the set
	83 000 <del>9</del> 5	Con	ČHA-
	400 LF (41 SUITE DEDROOMS)		Trans.
	1,290 SF		
	60 FIRE DETECTOR HEADS		
A	ENCOUNTES PER FLOOR 80 EXL OUTLETS, 40 LIGHT SWITCHES, AND 20 BLANKS		
	2 LIGHT FRITURES		
	QUANTY*		
ŧ	FLOORING - 2,400 SF		
1	star theads and stringers - 90 st		
+	1,500 SF	- 2	
ĸ	22,387 97	Proj	nd Key
i	554 UF (41 ROOMS)		
8	8,400 SF		Sampan.
-	3,182 UF		
1	65 SF PER STARMELL		
RS	55 SF PER STARMEL		
UCAB	LE 10 145 SHET		VISIONS
ucie	le to this sheet	<u>~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ </u>	Description Date:
	MAN CORRECORS		
UND	THRD FLOORS ONLY.	E	
LS.			
		Circ.	t
	OLAHTTY*	DO	ATE OF NEW YORK
90	NHOW OPENIOS, 45 PER REDOR (HOLDES STARVEL WHOMS)	-	(DASNY)
-	20 SUTES (M BEDS)	CEL AB	NG AND PLOODING ASSESSION
$\vdash$	41 SUTE BEDROWS	IND	ATEMENT PROJECT MAN QUAD - SUNY ALBANY BANY, NEW YORK
$\vdash$	APPRODUCED SO WE HURS	SEC	OND AND THERD FLOOR
	71 FIXTURES	PU	T-BACK FINISH PLAN HICAN DORMITORY
		J	AREVIEW SET

A-106

A 2003

## DORM CEILING AND FLOORING UPGRADE PROJECT - PHASE 4

STATE UNIVERSITY OF NEW YORK AT ALBANY ALBANY, NEW YORK 12205

# INDIAN QUAD

## 100% CONSTRUCTION DOCUMENTS



DORMITORY AUTHORITY OF THE STATE OF NEW YORK

ALBANY, NEW YORK 12207-2964





CHA III WINNERS CIRCLE ALBANY, NY 12206 518,453,4500

#### LIST of DRAWINGS

#### GENERAL:

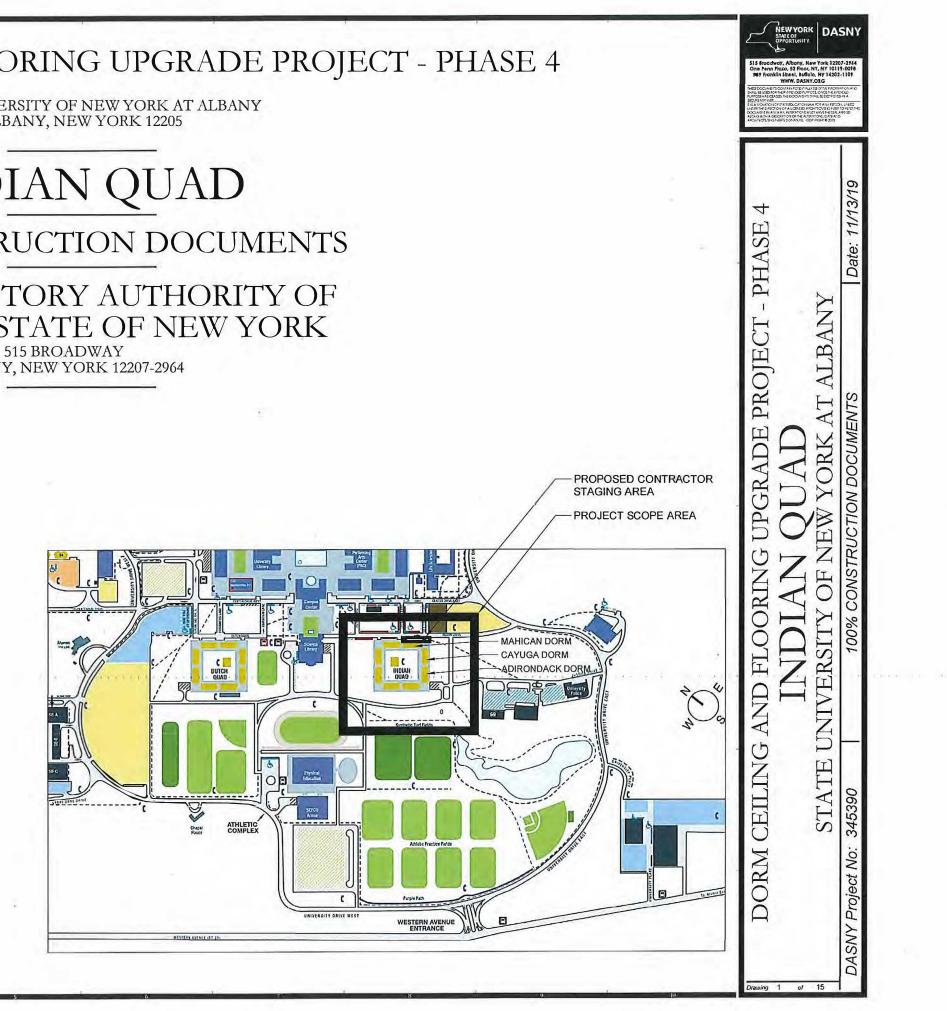
G-000 COVER SHEET

#### **ASBESTOS ABATEMENT:**

- ASBESTOS ABATEMENT GENERAL NOTE SHEET ADIRONDACK DORMITORY BASEMENT AND FIRST FLOOR HM-100
- HM-101
- HM-102 ADIRONDACK DORALITORY - SECOND AND THIRD FLOOR CAYUGA DORMITORY - BASEMENT AND FIRST FLOOR HM-103
- HM-104 CAYUGA DORALITORY - SECOND AND THIRD FLOOR
- HM-105 MAHICAN DORMITORY - BASEMENT AND FIRST FLOOR
- MAHICAN DORMITORY SECOND AND THIRD FLOOR HM-106

#### **PUT-BACK FINISHES:**

- PUT-BACK FINISH NOTE SHEET A-100
- ADIRONDACK DORMITORY BASEMEN'T AND FIRST FLOOR A-101 A-102
- ADIRONDACK DORMITORY SECOND AND THIRD FLOOR CAVUGA DORMITORY BASEMENT AND FIRST FLOOR
- Α-103 Λ-104 CAYUGA DORMITORY - SECOND AND THIRD FLOOR
- A-105 MAHICAN DORMITORY - BASEMENT AND FIRST FLOOR
- A-106 MAHICAN DORMITORY - SECOND AND THIRD FLOOR



#### GENERAL ABATEMENT NOTES

- 1. ALL WORK SHALL COMPLY WITH APPLICABLE FEDERAL, STATE, AND LOCAL REGULATIONS.
- REFER TO SPECIFICATION SECTION 028200 FOR REMOVAL AND DISPOSAL OF ASBESTOS-CONTAINING MATERIALS. A LIMITED ASBESTOS-CONTAINING MATERIAL SURVEY REPORT, DATED OCTOBER 10, 2018, IS INCLUDED IN THE PROJECT MANUAL FOR INFORMATIONAL PURPOSES ONLY.
- 3. A SITE SPECIFIC VARIANCE HAS BEEN PREPARED FOR USE ON THIS PROJECT. THE DRAFT VARIANCE IS INCLUDED WITHIN THE PROJECT MANUAL.
- 4. THIS PROJECT INCLUDES THE REMOVAL AND DISPOSAL OF ASBESTOS-CONTAINING TEXTURED CELLING FINISH THROUGHOUT DORMITORY SUITES AND CORRIDORS, AND LARGE AREAS OF ASBESTOS-CONTAINING FLOOR THES AND ASBESTOS-CONTAINING MASTIC THROUGHOUT THE DORMITORY SUITES AND COMMON AREAS. THE CELLING REMOVALS EXTEND FROM WALL TO WALL AND TERMINATE AT DOOR FRAMES WHERE ABATEMENT AREAS ABUT NON-ABATEMENT AREAS. THE FLOORING REMOVALS WHERE ABATEMENT AREAS ABUT NON-ABATEMENT AREAS. THE FLOORING REMOVALS INCLUDE THE ENTIRE FLOOR SURFACE, TERMINATING AT THE CLOSET BASE / TOE-KICK. THE CLOSET FLOORS AND ENCLOSURES SHALL REMAIN INTACT DURING THIS PROJECT, THEREFORE THE EXISTING ASBESTOS-CONTAINING FLOOR THE AND MASTIC SHALL REMAIN IN-PLACE BENEATH THE CLOSET ENCLOSURES. ALL REMOVED ACM SHALL BE DISPOSED OF AS REGULATED ASBESTOS WASTE.
- ASBESTOR-ACHT. 5. ASBESTOR-ACHT. 5. ASBESTOR-ACHT. BOUNTORY SUITES, CORTIDORS, AND COMMON AREAS, REMOVE ALL TEXTURED CELLING FINISH TO THE BARE CONCRETE DECK AND DISPOSE OF AS REGULATED TEXTURED CELLING FINISH TO THE BARE CONCRETE DECK AND DISPOSE OF AS REGULATED ASBESTOS WASTE. THE FOLLOWING ITEMS SHALL ALSO BE REMOVED BY THE ABATEMENT CONTRACTOR WITHIN A NEGATIVE PRESSURE CONTAINMENT AND DISPOSED OF AS REGULATED ASBESTOS: CELLING-MOUNTED WINDOW SHADE TRAYS/BRACKETS AND ADJACENT 3\* METAL PLATES, WINDOW BLIND POCKET ASSEMBLY, AND WOOD CLOSET TRIM PIECES THAT LINE THE COSET WALL / CELLING PRUMETER. THE CONTRACTOR SHALL ALSO REMOVE ALL LIGHT FIXTURES, MOUNTING PLATES AND BOXES, DECONTAINNATE ALL REMOVED LIGHTING EQUIPMENT OF TEXTURED CELLING FINISH, AND TURN OVER TO THE OWNER. THE CONTRACTOR SHALL ALSO CLEAN THE RECESSED LIGHT FIXTURE LOCATIONS.
- 6. THE TEXTURED CEILING FINISH REMOVALS WITHIN EACH ROOM INCLUDE LOCATIONS ALONG THE TOP OF THE WALL WHERE THE CEILING SURFACE EXTENDS BEYOND DOOR FRAMES, SURFACE—MOUNTED RACEWAYS, AND THIN, REMOVE ALL ACCESSIBLE TEXTURED CEILING FINISH UP TO AND BEHIND THESE THENS TO THE SETTENT POSSIBLE. WHERE COMPLETE REMOVAL OF THE TEXTURED CEILING IS NOT POSSIBLE AS CONFIRMED BY THE ONSITE PROJECT MONITOR'S WALL INSPECTION, BICLOSE THE REMAINING TEXTURED CEILING FINISH BY APPLYING A BEAD OF CAULK OVER THE OPENING.
- 7. THE CEILING-MOUNTED SMOKE DETECTORS SHALL REMAIN IN PLACE DURING THE ABATEMENT. APPLY MENDED WATER TO THE CEILING SURFACES SURROUNDING THE SMOKE DETECTORS DURING THE PROJECT IN SUCH A WAY SO THAT THE SMOKE DETECTORS THURSELVES REMAIN DRY AND OPERATIONAL THROUGHOUT THE ABATEMENT. REMOVE ALL TEXTURED CEILING FINISH UP TO THE SMOKE DETECTORS. UPON COMPLETION OF REMOVALS AND ACCEPTABLE FINAL VISUAL CLEARANCE BY THE ON-SITE PROJECT MONITOR, APPLY A BEAD OF CAULK TO THE PRIMETER EDGE OF THE SMOKE DETECTOR BACK PLATE WHERE IT MEETS THE CEILING.
- 8. PROTECT ALL EXISTING FLOORING WITHIN OR DIRECTLY ADJACENT TO THE PROJECT SCOPE AREAS THROUGHOUT ALL DORMITORY BUILDINGS.
- 9. THE CONTRACTOR IS RESPONSIBLE FOR PROVIDING ADEQUATE TEMPORARY LIGHTING FOR THE DURATION OF THE WORK.
- 10. THE WI-FI HUBS LOCATED WITHIN EACH DORMITORY SUITE WILL BE REMOVED AND REINSTALLED BY THE UNIVERSITY.
- 11. THE ABATEMENT CONTRACTOR SHALL COORDINATE THE STAGING AND PLACEMENT OF ALL EQUIPMENT, VEHICLES, DUMPSTERS, ETC. WITH UALBANY THROUGHOUT THE DURATION OF THIS PROJECT SO AS TO NOT INTERFERE WITH THE ONGOING WORK OF OTHER PROJECTS.
- 12. NOTIFY DASNY AND THE OWNER IMMEDIATELY IF SUSPECT MOLD GROWTH OR ADDITIONAL SUSPECT ACM ARE DISCOVERED ON SURFACES TO BE IMPACTED DURING THE PROJECT. NO DISTURBANCE TO THESE SURFACES SHALL OCCUR WITLL DASNY ADDRESSES THE SITUATION AND DETERMINES THE PROPER COURSE OF ACTION TO TAKE.



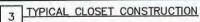




2 TYPICAL CLOSET CONSTRUCTION









6 TYPICAL WINDOW TREATMENT

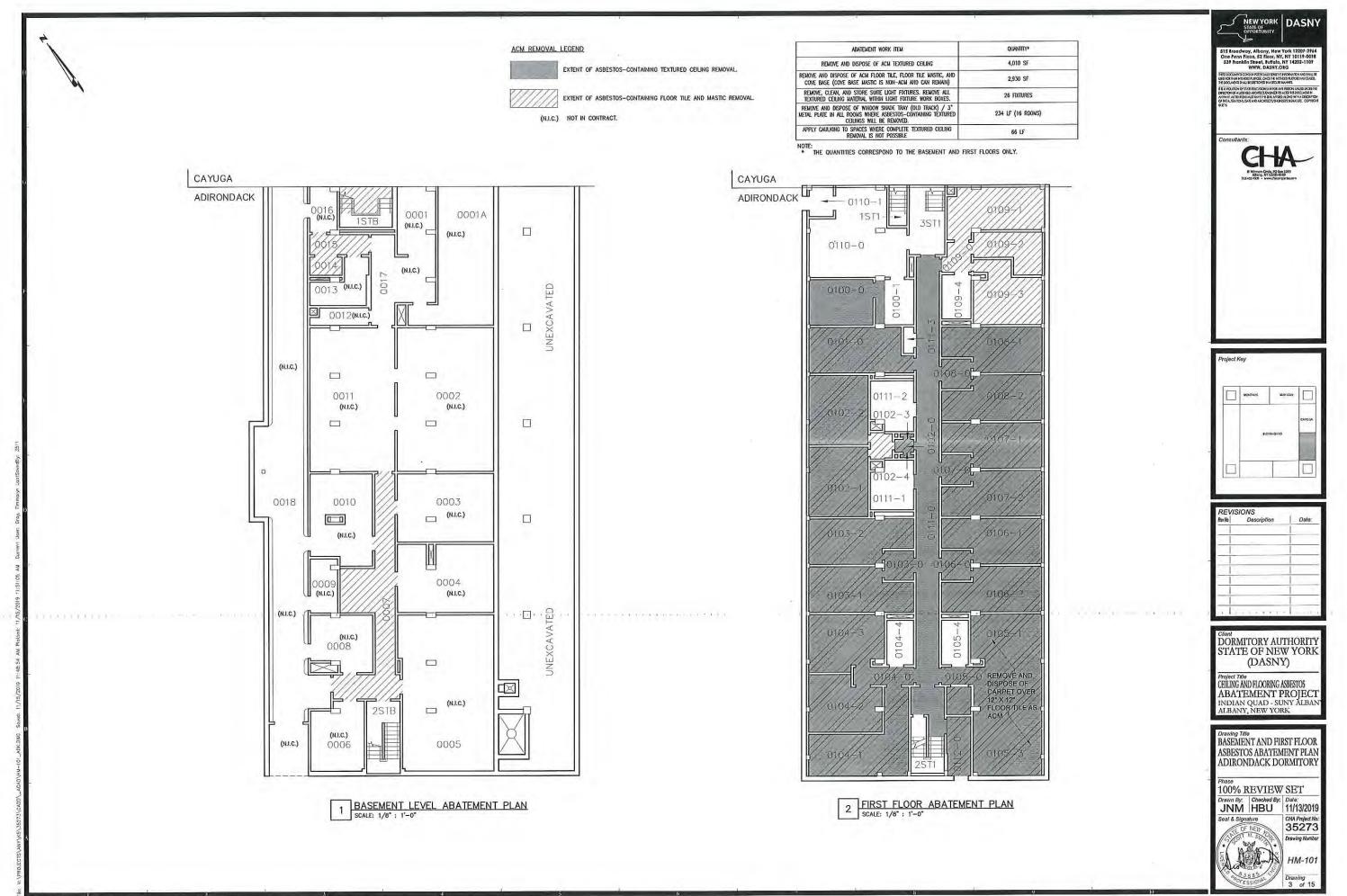


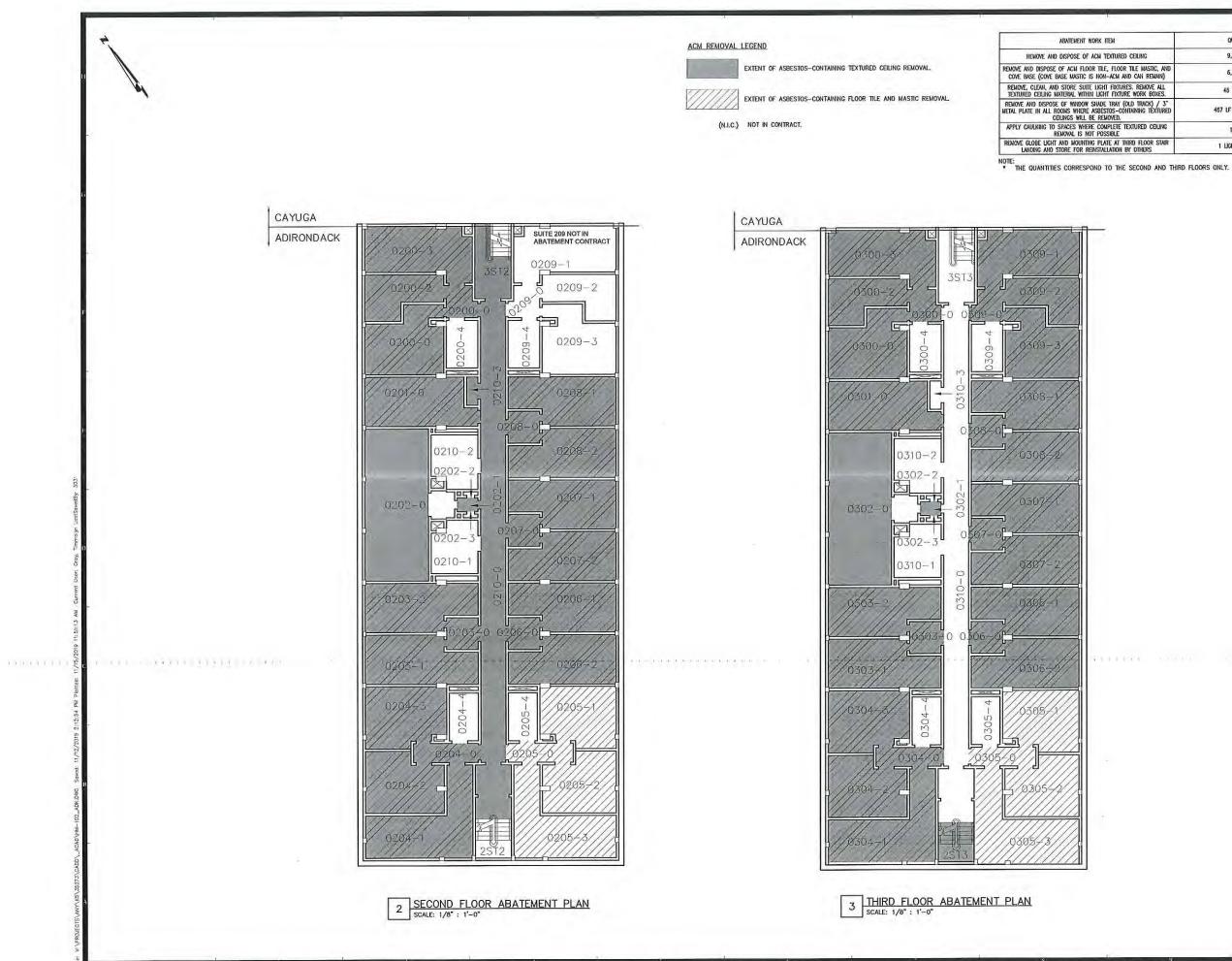
9 TYPICAL CLOSET SPACE

-

10 TYPICAL CEILING AND WINDOWS

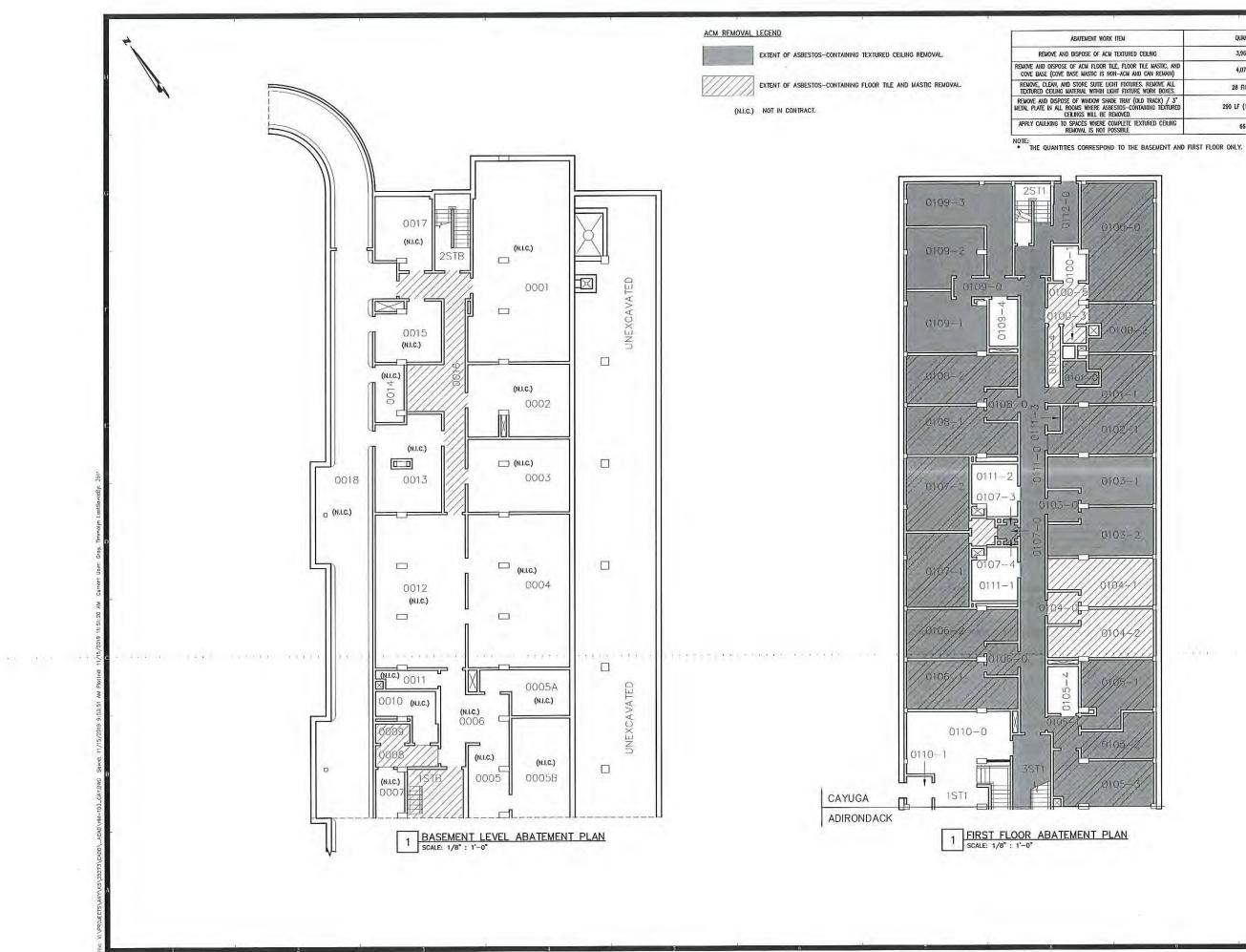




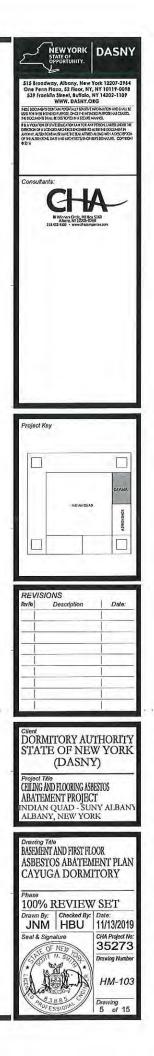


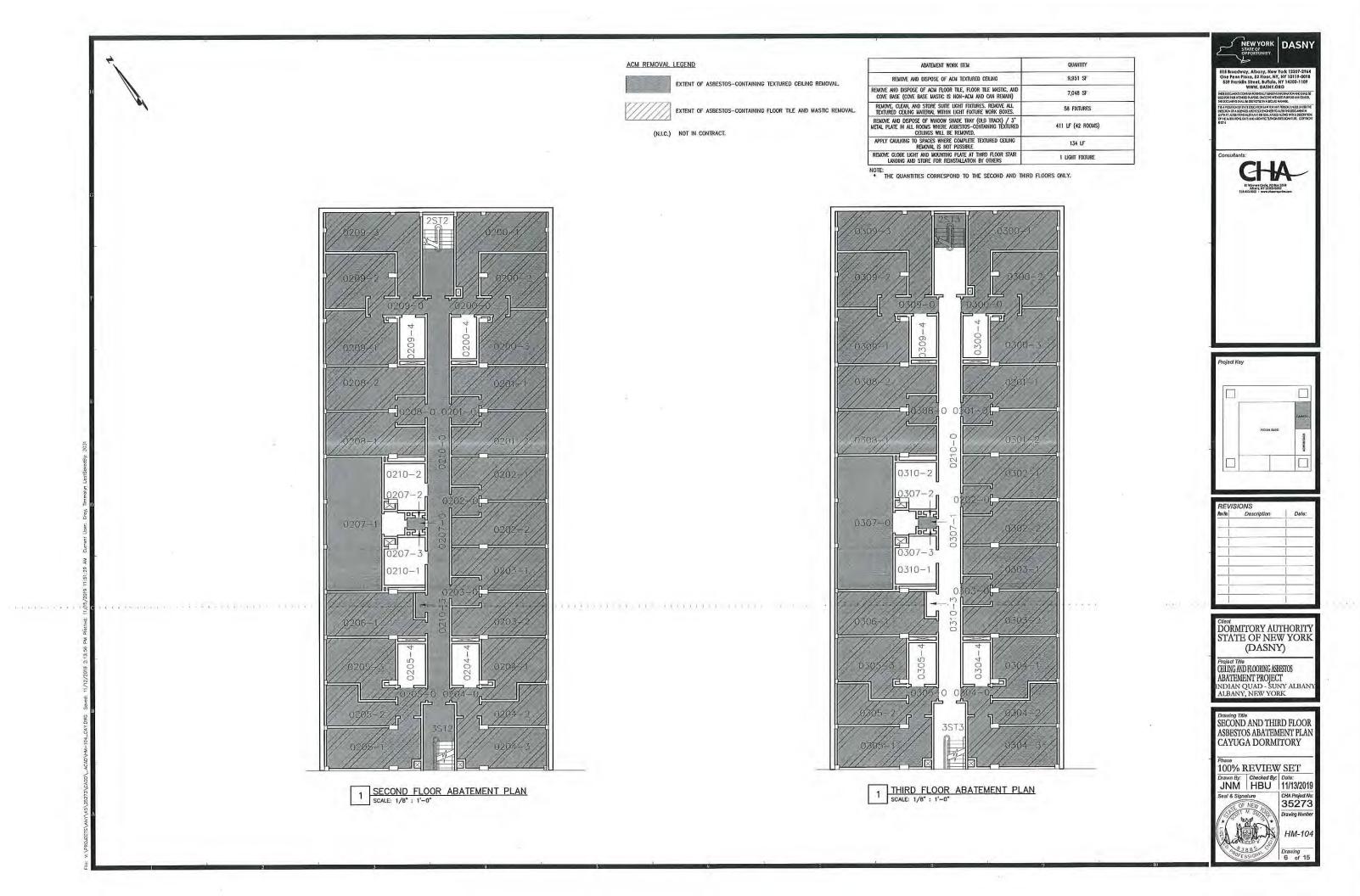
	QUANTITY
LING	9,797 SF
Mastic, and An Remain)	6,647 SF
REMOVE ALL DRK BOXES.	46 FIXTURES
TRACK) / 3" ING TEXTURED	467 LF (33 ROOMS)
RED CEILING	134 LF
FLOOR STAIR THERS	1 LIGHT FIXTURE

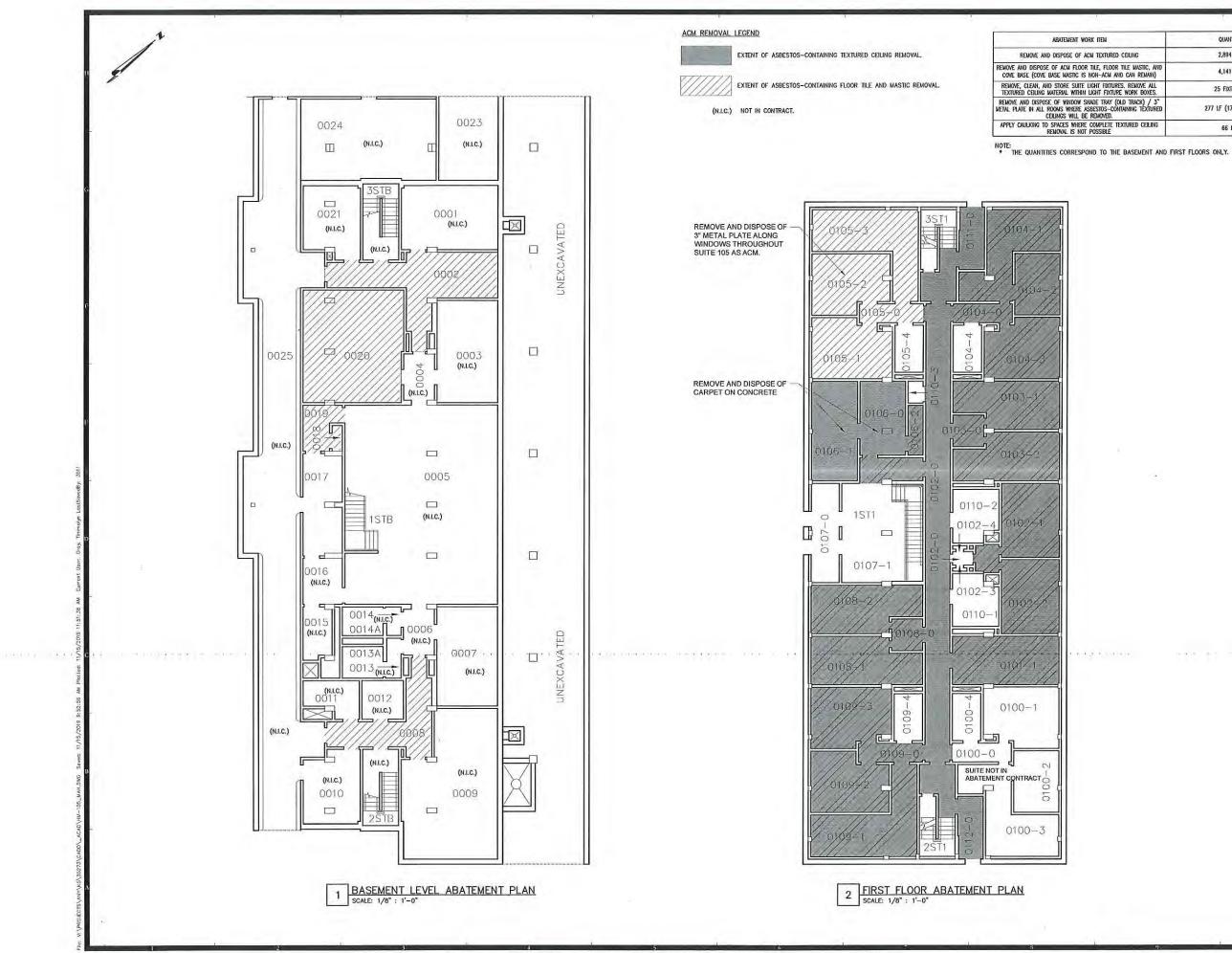




La collega de la collega	QUANTITY*
JRED CEILING	3,961 SF
oor tile nastic, and n and can remain)	4,070 SF
ITURES, REMOVE ALL XTURE WORK BOXES.	28 FIXTURES
NY (OLD TRACK) / 3" -CONTAINING TEXTURED D.	290 LF (18 ROOMS)
te textured ceiling E	66 LF

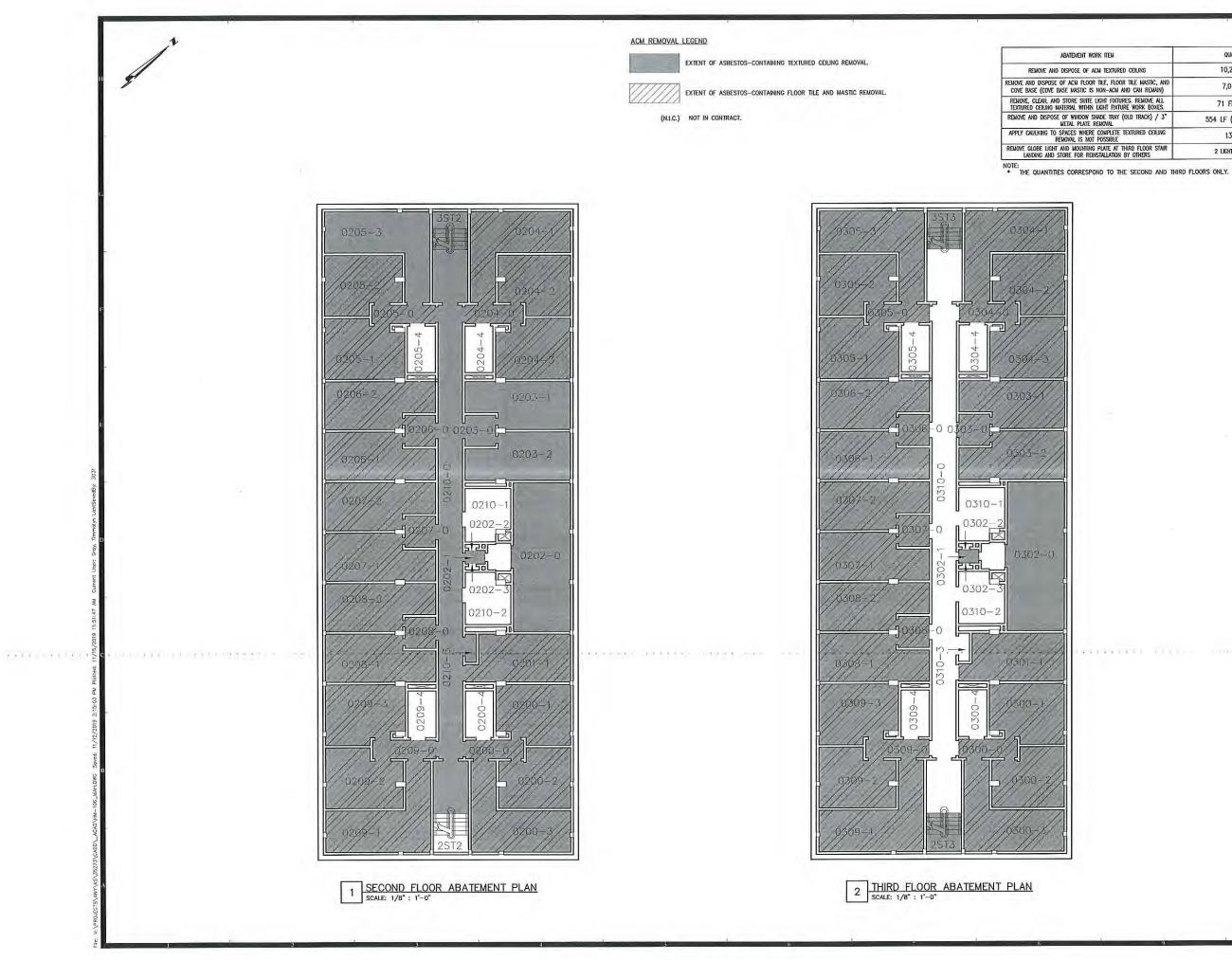




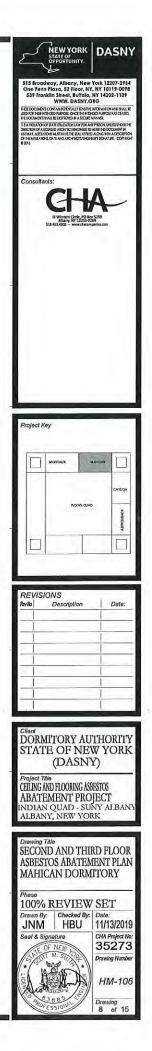


1.1	QUANTITY
CEIUNG	2,894 SF
TILE WASTIC, AND ND CAN REMAIN)	4,141 SF
es. Remove all Re work doxes.	25 FIXTURES
old track) / 3" NTANNING TEXTURED	277 LF (17 ROOWS)
EXTURED CEILING	66 LF

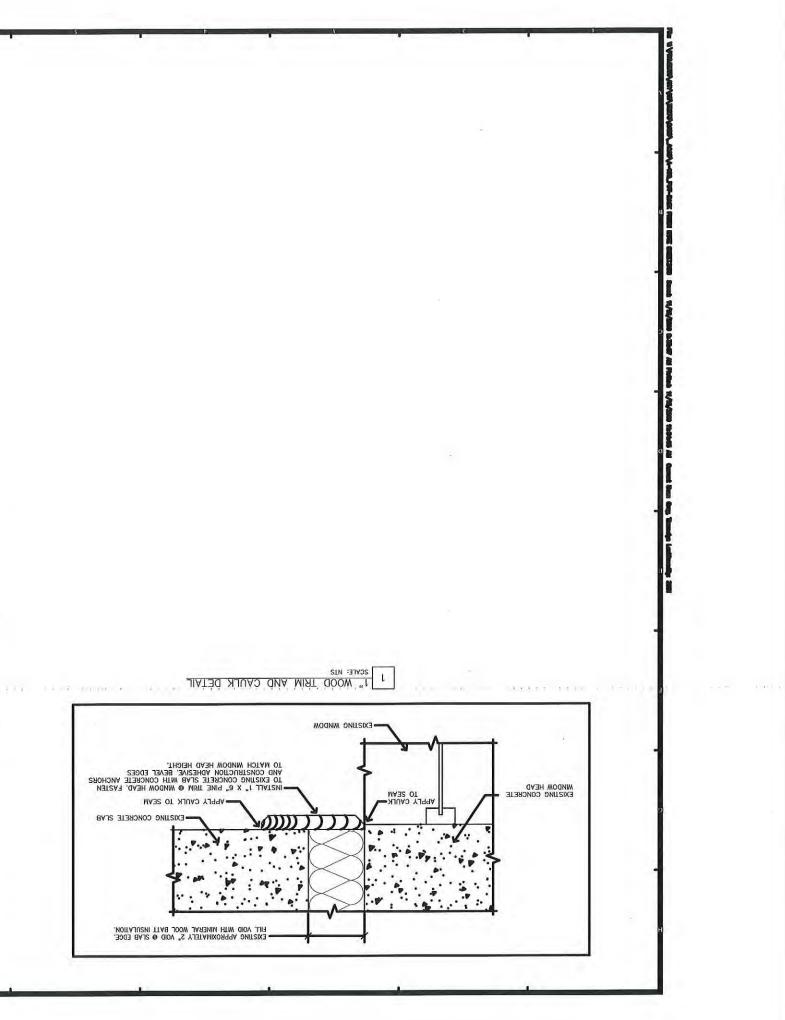
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Project Key	
REVISIONS       Imite     Description     Date:       I     I	1 - 1 <b>-</b> 1
INDIAN QUAD - SUNY ALBAN ALBANY, NEW YORK Drawing Title BASEMENT AND FIRST FLOOR ASBESTOS ABATEMENT PLAN MAHICAN DORMITORY Phase 100% REVIEW SET Drawin By: Checked By: Date: JNM HBU Seel & Signature Checked By: Date: JNM HBU Seel & Signature Checked By: Date: JNM HBU HBU Seel & Signature Checked By: Date: JNM HBU HBU HBU HBU HBU HBU This Date: JNM HBU HBU HBU HBU HBU HBU HBU HBU HBU HBU	



1	QUANTITY
RED CEILING	10,238 SF
oor tile mastic, and A and can remain)	7,047 SF
TURES. REMOVE ALL.	71 FIXTURES
Y (OLD TRACK) / 3"	554 LF (41 ROOMS)
E TEXTURED CEILING	134 LF
T THIRD FLOOR STAIR IN BY OTHERS	2 LIGHT FIXTURES



				SIN :31
ÓÉŤAI	CAULK	<b><i>dNA</i></b>	MIAT'	MOOD
	and a set if the	1.1.1.1		and then



18. Coordinate with ualbany for vending machine removal and replacement as Necessary to perform flooring removals and painting.

THE OWNER'S VENDOR. 17. THE M-FI HUBS LOCATED WITHIN EACH BUILDING WLL BE REMOVED AND REINSTALLED BY

16. The contractors shall be also b

15, the contractor is responsible for providing adequate temporary lighting for the duration of the work.

14. NOTRY DRSWY AND THE OWNER IMMEDIATELY IF SUSPECT MOLO GROWTH OR SUSPECT ASBESTOR—CONTINUEM ON FERMILS AND END OF EMPACTED DUBING SUSPECT ASBESTOS—CONTINUEM MATERIALS SHALL OCCUR UNTL DASAY ADDRESSES THE SUSPECT ASBESTOS—CONTINUEM MATERIALS SHALL OCCUR UNTL DASAY ADDRESSES THE SUTATION AND DETERMINES THE PROPER COURSE OF ACTION TO TAKE.

SIGNAGE OR REFERENCES.

8. REMOVE AND DISPOSE OF ALL DORMITORY SUITE SIGNAGE LOCATED ABOVE LIGHT-SWITCHES THROUGHOUT. PATCH WALL AS NECESSARY.

THROUGH BULK SAMPLE COLLECTION AND THE APPROPRIATE LABORATORY ANALYSIS 3. ТНЕ РОГ-ВАСК WORK SHALL OCCUR IN AREAS WHERE NO ASBESTOS ABATEMENT IS SCHEDULE D1 OCCURS OR WHERE THE ARSESTOS ABATEMENT SHOPE OF WORK PAS ALREAD FOR DECOR OR WHERE THE ARSESTOS-ABATEMENT SHOPE OF WORE OF MATEMATICAL RECORPELECTEARANCE BY ANY UNCOCOMPT AND ACCESTOS MADEMATICAL RECORPERED CARACTER IN SAMPTING COORDATING MATEMATICAL RECORDENCE OR SUCHEMED OR SUSPECTOS-CONTANING CCESSS TO ARECS OF WORK, IF CONFINIED OR SUSPECTOS-CONTANING ACCESSS TO ARECS OF WORK, IF CONFINIED OR SUSPECTOS-CONTANING ANTEMATICAL RECORDERCE OR SUCHEMED OR SUSPECTOS-CONTANING CCESSS TO ARECS OF WORK CARACTER THE PLANE AND ACCESSS ANTEMATICAL RECORDERCED CARACTER OR SUSPECTOS INFOLMENT AND ACCENTER OR ON CONTRIPUED OF ADATEMATICAL RECORDERCE OR INCOVER OF ADATEMATICAL ANTEMATICAL RECORDERCESS OF ARECSTOR ON CONTRIPUED OF ADATEMATICAL ADATEMAT

ПНЕ РROJECT SHALL BE PHASED IN A TOP – DOWN APPROACH SO THAT THE THIRD BASENENT AND UNLERF, PLAUERD BY THE SCOUP FLOOR, INST FLOOR, ND BASENENT AND UALBANY, ANY DEVARION FROM THE PHASING AND/OR SCHEDULE ST FORTH BY DASAY AND UALBANY, ANY DEVARION FROM THE PHASING AND/OR SCHEDULE ST FORTH APPROACH.

INSTRILATIONS, PATCHING AND PAINTING OF WALLS AND CELUNGS, ETC). NO WORK SHALL BE PERFORMED ON ANY FLOORS WHERE ASBESTOS ABATEMENT IS OCCURRING. PUT-BACK CLEARANCE AIR SAMPLE RESULTS, AND WORK AREA LEAR-DOWN (E.G. FLOORING VERTARE AND EXAMPLE SECTION ON VERY INFORMATICE OF ELOCHING CONSTELED ONLY ALLER CONSTELION OF VEREXEN FORMATICE RECEILE IN THE IMAGE CONSTELED ONLY ALLER CONSTELION OF VEREXELVE BROTONT (CE RECEILE IN THE INFORMATICE AND ADDRESENT A BROTO ENDERGING WALL VERY IN ONLY ADDRESENT OF DESIDENT ONLY ADDRESE VEREXENT AND ADDRESENT A BROTO ENDERGING VIA DEVERTION ADDRESENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT OF DESIDENT ONLY ADDRESENT OF DESIDENT ONLY ADDRESENT OF DESIDENT ONLY ADDRESENT OF DESIDENT OF DESIDEN "URNITURE, CLOSET SHELVING, CLOSET DRAPES, AND DOOR REMOVLS), TASKS TO BE PREFORMED WHILE ABATENEUT IS ONGOING (E.G. NON-ASBEZIOS FLOORING REMOVLS)

1. THE NON-ABATEMENT SCOPE OF WORK INCLUDES TASKS TO BE COMPLETED PRIOR TO CENERAL PUBACK NOTES

STATE OF NEW YORK VTIAOHTUA YAOTIMAOO

empeubis & lees

UAH MNL 100% KEAIEM ZEL

KALWICK LINKH CEXEMUT NOLES VAD INCEND

VBVLEMENT PROJECT

SOLSHER VAD FLOORING ASBESTOS (DASNY)

TBVNL' NEW LORK DIVI ONVD - 20MJ VERV

Besch REVISIONS

Project Key

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620-5027 IN LONY

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13. MULTIPLE PROJECTS WILL BE OCCURRING WITHIN AND ADJACENT TO INDIAN QUAD DURING UNITS, VEHICLES, DOURSTORS, THE PUL-BARK CONTRACTORS, THE PUL-BARK UNITS, VEHICLES, DOURSTORS, THE PUL-BARK FURRULATION OF THIS PROJECT SO AS TO NOT INTERFERE WITH THE ONGOING WORK OF OTHER PROJECTS.

12. PURCHASE AND INSTELL NEW "MECHOSHADE"-BRAND WINDOW SHADES AND HARDWARE WITHIN EACH DORMITORY SUITE THROUGHOUT THE BUILDING. SEE SPECIFICATION SECTION WITHIN THE PROJECT MANUAL AND A-SERIES DRAWINGS FOR QUANTITIES.

b) LOW PRIORITY - STAIRWELLS, SUITES. PIGH PRIORITY - OFFICES, LOUNCES, LOBBIES.

PERFORM ONE FINAL CLEANING OF ALL WORK AREAS PRIOR TO TURNING OVER EACH SPACE WITHIN THE SUBJECT BUILDINGS TO THE OWNER.

РАВСТСТ ГООRING IN AREAS WHERE VENDING INACHINES OR APARTMENT APPLUNUCES ARE STORED FOR THE DURATION OF THIS PROJECT. FLOOR PROJECTION SHALL CONSIST

PRONDE TACKY MATS TO AND FROM EACH WORK AREA TO MINIMIZE TRACKING DIRT AND DEDRIS FROM THE EXTERIOR OF THE BUILDING AND/OR OUT OF SCOPE AREAS INTO THE SCOPE AREA THE EXTERIOR OF THE BUILDING AND/OR OUT OF SCOPE AREAS INTO THE

APPLOIS APPLOIS APPLOIS APPLOIS A REVERO RECORD OF COMPACED BY THE CHANGE, OR IDENTIFIED BY A MEANS A REVERO RECORD OF COMPACET INAT IN ACCORDANCE WITH 7.5.6 SHALL BE PREPARED TO SYSTEM OPERATION SHALL BE VERIFIED I. A REVERSIO RECORD OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO SYSTEM OPERATIONS SHALL BE VERIFIED I. A REVERSIO RECORD OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO REFLECT THESE CHANGES, SHALL BE TO PRECALIT ISSTEM APPLOIS A REVERSIO RECORD OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO REFLECT THESE CHANGES, APPLOIS A REVERSION APPLOID A REVERSION APPLOT OF SOURCE WITH 7.5.6 SHALL BE PREPARED TO APPLOID APPLOT OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO APPLOID APPLOT OF COMPACE APPLOT OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO APPLOID APPLOT OF COMPACE APPLOT OF COMPACE WITH 7.5.6 SHALL BE PREPARED TO APPLOT OF COMPACE APPLOT OF COMPA

14.4.2.4 WHEN CHANGES ARE MADE TO SITE SPECIFIC SOFTWARE, THE FOLLOWING SHALL

14.4.2.2 WHEN AN INITIATING DEVICE, NOTIFICATION APPLIANCE, OR CONTROL RELAY IS DELETED, ANOTHER DEVICE, APPLIANCE, OR CONTROL RELAY ON THE CIRCUIT SHALL BE OPERATOR

(a) THE CONTROL EQUIPMENT SHALL BE TESTED IN ACCORDANCE WITH TABLE 14.4.3.2. ITEMS 1(a) 14.4.2.3 WHEN MODIFICATIONS OR REPAIRS TO CONTROL EQUIPMENT HARDWARE ARE MADE,

14.4.2.1 WHEN AN INITIATING DEVICE, NOTIFICATION APPLIANCE, OR CONTROL RELAY IS ADDED,

PROTECTION OF THE FIRE ALARM DEVICES SHALL BE REVIEWED WITH THE COLLEGE TO COURRM EFFECTIVENESS OF PROTECTION METHOD.

INSTRIFTUDION OF NEW DEVICES AT THEIR OWN COST. REFACE VIT DANAGED EQUINERIT AT THEIR OWN COST AND RE-TEST THE SYSTEM OFON CONTRACTORS THE RESONGREE FOR WAT DOWNERDE HER VITARIN DEVICES AND SHAFT

Test the fire allower system per meps 72 re-acceptance testing requirements Upon completion of all work.

1. РЕСТЕТЕТЕНЕ АКТЕМ SYSTEM PRIOR TO ANY WORK TO CONFIRM EXISTING COMPRIENCY, UNULSE THE COLLEGE'S MOST RECENT TESTING REPORTS IF WITHIN 3. MONTHS OF PROJECTLY, UNULSE THE COLLEGE'S MOST RECENT TESTING REPORTS IF WITHIN 3. MONTHS OF PROJECT STRRT DATE.

ALL SMOKE DETECTORS AND A/V DEVICES SHALL BE REMOVED OR PROTECTED FROM WATER DAMAGE DURING THE WORK.

1. KEEP WORK AREAS CLEAN THROUGHOUT THE DURATION OF THIS PROJECT.

OF A MINIMUM OF \$ PIBERBOARD SHEEDING.

SCUPE AKEAS.

(p)1 pup

OPERATED.

14.4.2\*; REACCEPTANCE TESTING.

NFPA 72 REACCEPTANCE TESTING (2013 EDITION)

ELECTRICAL DEVICE MAINTENANCE NOTES

CENERAL HOUSEKEEPING NOTES

LIMITED WALL PATCHING IS PART OF THE PUT-BACK SCOPE OF WORK THE FOLLOWNG PRIORITY SHALL BE GIVEN TO SPECIFIC AREAS WITHIN THE BUILDING WHEN CONSIDERING WALL SUBFACES TO BE PATCHED: a) High PARATY – AREAFE LADINES.

COCATIONS.

אינטאעיב טא פוצדאבערבצ הועאונאינא אירך הסטג דאפוד סותאות לאינועוני ואיכרחשות בואסצב דסטטב אינו אובער איר הועאנאינאי אירך הסטג דאפוד סותאונים אירו באיני אירו איני מאיב איני באנצעיב באינט העטבער אירן הסטג דאפוד אינועונים באכס אוני אירו איני איני באיני באיני באיני באיני באיני איני

7. The wall printing scope of work includes all dorwing y suffices, including the closet base, and basement columns within common areas.

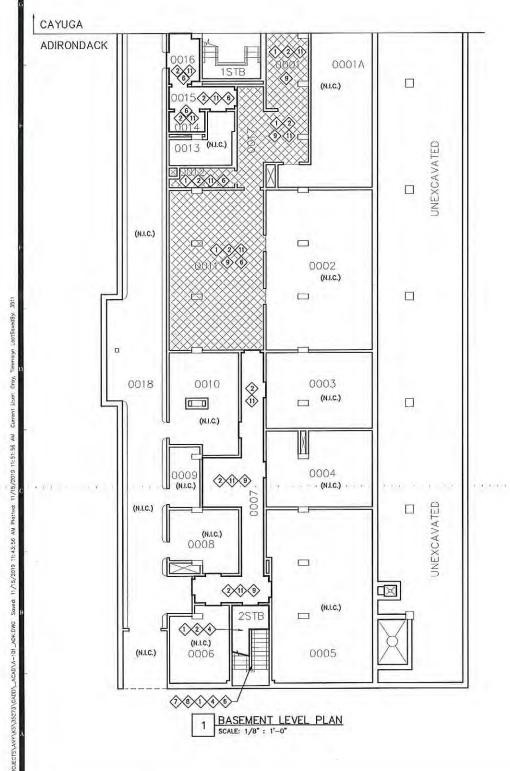
6. Each suite dormitory room has two beds, two dressers, two deske, two desk chairs, and two end trailes. Each suite lounge has one couch, one chair, one floor larre, and one desk.

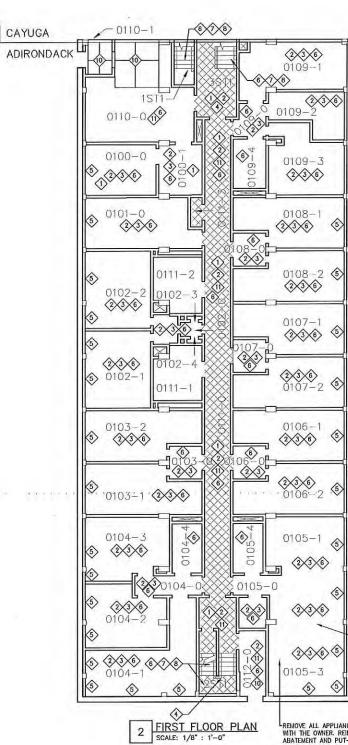
ВЕТЕR ТО SPECIFICATION SECTION 099100 AND PUT-BACK DRAWINGS A-101 THROUGH
 А-106 FOR PAINTING REQUIREMENTS AND A COLOR SCHEDULE BY ROOM FUNCTION.

нем егоовине чир илвеве соле врзе: солизуссов знигт верник \ Бусси что тимгт Downee; уг лесезгих, то илгигт исслопен солошенского обезоо сох илгигтом кесоперакил сох изгиттом обезоо сох илгигтом соссов нагитера и илгиге обезоо сох изгитера и соссе в илгигера и илгигера и илги илгигера и соссе в илгигера и илгигера и илгигера и илгигера илгигера и соссе в илгигера и илгигера и илгигера илгигера и илгигера и илгигера и илгигера и илгигера илгигера и илгигера и илгигера и илгигера и илгигера илгигера и илгигера и илгигера и илгигера и илгигера и илгигера илгигера и ил

WORK SHALL NOT INTERFERE WITH ACTIVE ASBESTOR BATEMENT WORK AREAS.

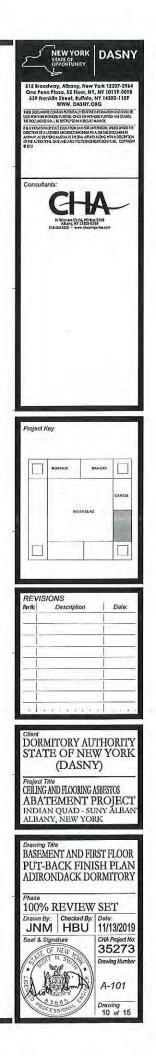
THE ABATEMENT CONTRACTOR MOBILIZING ON SITE (E.G. REMOVAL OF DORMITORY



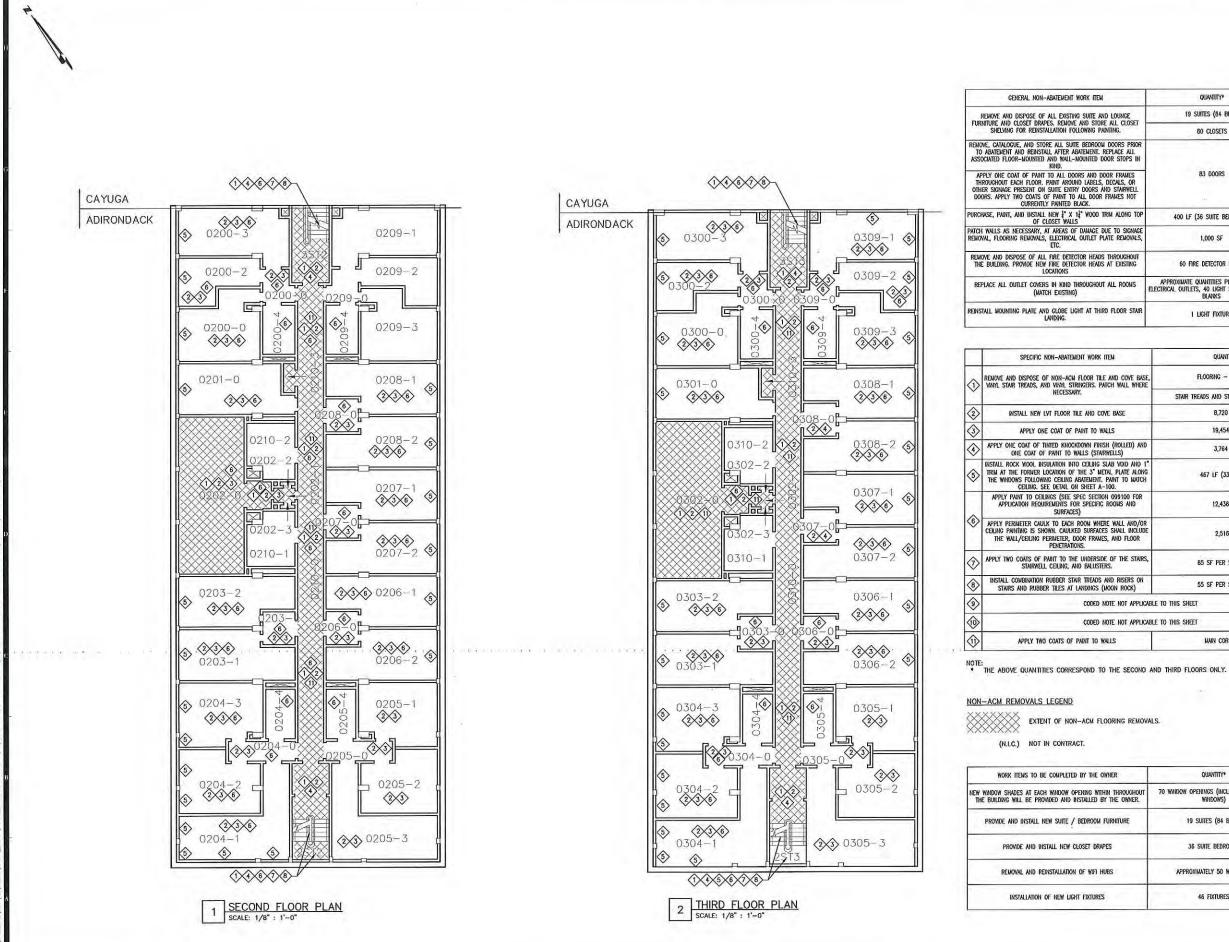


ND DEPOSE OF ALL EXITING SUITE AND LOUNGE IND GLOSET RAPES RELOVE AND STORE ALL CLOSET ING FOR REINSTALLATION FOLLOWING PANTING. LICOUE, NO STORE ALL SUITE BEDROOD DOORS PRIOR DATAD REINSTALLATIEN AREMAENT. REPLACE ALL LOOR-MOUNTED AND WALL-MOUNTED DOOR STOPS IN KIND. COM OF PANT TO ALL DOORS AND DOOR FRAVES IND. COM OF PANT TO ALL DOORS AND DOOR FRAVES IND. COMENT OF PANT TO ALL DOORS AND DOOR FRAVES INT COM DOOR PANT TO ALL DOOR SAME STATEMEL LY TWO COARS OF PANT TO ALL DOOR FRAVES INT AND INSTALL NEW 1'X 11' WOOD TRAVES NOT CURRENTLY PAINTED BLACK. MT, AND INSTALL NEW 1'X 11' WOOD TRAVES INT CURRENTLY PAINTED BLACK. MT, AND INSTALL NEW 1'X 11' WOOD TRAVES NOT OF CLOSET WALLS ETC. DISPOSE OF ALL PEEDETCOR HEADS AT DOSINGE UNCORES WALS HER DETECTOR HEADS AT DOSINGE UNCORTONS DEASTING STATE AND AND AND LOCATIONS DISPOSE OF ALL PEEDETCOR HEADS AT DOSING UNCORES IN KIND ENDILETIN BOARDS AND DISPOSE OF NON EASTING STATE AND COMES (WATCH EDISTING BULETIN BOARDS AND LOCATIONS DEASTING STATE AND COMES (WATCH EDISTING BULETIN BOARDS AND LOCATIONS DEASTING STATE AND COMES (WATCH EDISTING) SPECIFIC NON-ABATEMENT WORK ITEM AND AND STATE AND COME ALL ROOMS (WATCH EDISTING) INSTALL NEW LYT FLOOR THE AND COME BASE APPLY ONE COAT OF FAILT TO WALLS (STATEMELS) SHALL ING AT THE FORUER LOCATION OF THE 3' ULETAL PARTER, APPLY ONE COAT OF FAILT TO WALLS (STATEMENTS) YO NE COAT OF FINITED KINCKDOWNI FINISH (ROLLED) J COM OF FINIT TO WALLS (STATEMENTS) PLY PERMETER CAULK TO EACH ROOM WHERE WALL AND AT THE FORUER LOCATION OF THE 3' UCTAL PARTER, APPLY ONE COAT OF FAILT TO WALLS YOUNG COAT OF FAILT TO WALLS (STATEMENTS). PLY PERMETER CAULK TO EACH ROOM WHERE WALL AND SEE DEFIN. ON SKEET A-100. PLY PAINT TO CELLING SCE SECS CREC ROOMS AND SUM OUT AT THE FORUER LOCATION OF THE 3' UCTAL PARTER, PLY TWO COATS OF PAINT TO THE UNDERSDOR OF THE 3' PLY PERMETER CAULK TO EACH FAOR NUMBER WALL AND SEE	37 41 340 LF (18 4 25 FIRE D 2 BULL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 ELECTRICAL OUT	S (39 BEDS) CLOSETS DOORS SUITE BEDROOMS) B6 SF ETECTOR HEADS ETIN BOARDS TIN BOARDS TIN BOARDS TIN BOARDS OUWHITTY* FLOORING - 1,485 SF FLOORING - 1,485 SF EADS AND STRINGERS - 4,500 SF 9,726 SF 1,300 SF
LOCUE, AND STORE ALL SUITE BEDROOM DOORS PRIOR DIT AND RENATALL ATTER ARATEMENT, REFUNCE ALL NERROWSKILL ATTER ARATEMENT, REFUNCE ALL NOR-MOUNTED RENATAL ATTER ARATEMENT, REFUNCE ALL CORNED PART TO ALL DOORS AND STRARELL IN TWO COATS OF PART TO ALL DOOR FRAMES INT CURRENTLY PARTER BUCK. NIT, AND INSTALL NEW I'X 11' WOOD TRIM ALONG TOP OF CLOSET WALLS AND RESOLVENT, A FARSA OF DAWAGE DUE TO SKINARE REFORM TO ALL DOORS AND STRARELL IN TWO COATS OF PART TO ALL DOOR FRAMES INT CURRENTLY PARTER BUCK. NIT, AND INSTALL NEW I'X 11' WOOD TRIM ALONG TOP OF CLOSET WALLS AS RECESSARY, A FARSA OF DAWAGE DUE TO SKINARE RENOVALS, ELECTRICAL OUTLET PLATE REMOVALS, ETC. DISPOSE OF ALL FIRE DETECTOR HEADS THROUGHOUT G. PROVING NEW SURKING 76' X 24' WITHIN THE FIRST FLOOR LOBEY. LOUTLET COVERS IN KIND THROUGHOUT ALL ROOMS (WATCH EXISTING) SPECIFIC NON-ARATEMENT WORK ITEM INSTALL NEW LYT FLOOR THE AND COVE BASE APPLY ONE COAT OF PART TO WALLS Y ONE COAT OF TARTED XINOCROWIT FINISH (ROLED) J CACH OF PART TO BALLS THROUGHOUT ALL ROOMS (CACH OF PART TO WALLS STARTED SURVEY) Y ONE COAT OF TARTED XINOCROWIT FINISH (ROLED) J COAT OF PART TO WALLS STARTED SURVEY AND THE SEPECIFIC NON-ARATEMENT WORK ITEM INSTALL NEW LYT FLOOR THE AND COVE BASE APPLY ONE COAT OF PART TO WALLS Y ONE COAT OF TARTED KINOCROWIT FINISH (ROLED) J CACH OF PART TO WALLS STARTED SURVEYS SALL INC. SEPECIFIC NON-SADATEMENT, FARTE TA J COM FOR THE DARIO SURVEYS SALL INC. SEPECIFIC NON SUBJECTS FOR SPECIFIC ROOMS AND SURVEYS Y ONE COAT OF TARTED KINOCROWIT FINISH (ROLED) J CACH OF PART TO BALLS STARTED SALL NO. COAT OF PART TO BALLS STARTED SALL NO. SEPECIFIC ROUNS FOR SPECIFIC ROOMS AND SURVEYS Y ONE COAL OF TARTED SALT OF SURVEYS SALL INC. (CELLING PERMETER, AUCH ON SPECIFIC ROOMS AND SURVEYS SALL INCOM CULLS TO REPORT SALL NO. (CELLING PERMETER, DOOR FRAMES, AND FLOOR ROOMS AND SURVEYS SALL INCOM SERVICES AND SURVEYS SALL INC. (CELLING PERMETER, DOOR FRAMES, AND FLOOR PENET	A1 340 LF (18 4 25 FIRE D 2 BULL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 ELECTRICAL OU	DOORS SUITE BEDROOMS) B6 SF ETECTOR HEADS ETIN BOARDS ITTINE SPER FLOOR: 80 0 UCHT SWITCHES, AND DURY FLOORING - 1,485 SF EADS AND STRINGERS - 4,500 SF 9,726 SF
NIND. CONT OF PAINT TO ALL DOORS AND DOOR FRAMES IT EACH FLOOR. PAINT RADIND LABLS, DECALS, OR E PRESENT ON SUITE ENITY DOORS AND STARKELL IN TWO CONTS OF PAINT TO ALL DOOR FRAMES NOT CURRENTLY PAINTED BUACK. NT, AND INSTALL NEW I'X 11 YOOD TRIM ALONG TOP OF CLOSET WALLS AND NEATLAL NEW I'X 11 YOOD TRIM ALONG TOP OF CLOSET WALLS AND NEATLAL NEW I'X 11 YOOD TRIM ALONG TOP OF CLOSET WALLS AND NEATLAL NEW I'X 11 YOOD TRIM ALONG TOP OF CLOSET WALLS AND NEATLAL NEW I'X 11 YOOD TRIM ALONG TOP OF CLOSET WALLS BETCOME NEW ALLS AND TRIP OF TO SKINNEE FRIST CALORING TO THE PAINTED BUACK. INSPOSE OF ALL FRE DETECTOR HEADS AT EXISTING DISPOSE OF ALL FRE DETECTOR HEADS AT EXISTING DISPOSE OF TWO EXISTING BULLETIN BOARDS AND BULLTIN BOARDS MESUNING 76 x 24 WITHIN THE FRIST FLOOR LOBEY. L OUTLET CAVERS IN KIND TRIPOUCHOUT ALL ROOMS (WATCH EXISTING) INSTALL NEW LYT FLOOR THE AND COVE BASE APPLY ONE COAT OF PAINT TO WALLS Y ONE COAT OF TAILT DAYLLS (STARKELS) Y ONE COAT OF TAILT DAYLC	340 LF (18 4 25 FIRE D 2 BULL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 ELECTRICAL OUTLETS, 4 ELECTRICAL OUTLETS, 4 NERE STAIR TH NERE NO ONE NO THE ELLING.	SUITE BEDROOMS) B6 SF ETECTOR HEADS ETIN BOARDS HTTIES PER FLOOR: 80 0 UCHT SWITCHES, AND LANKS OUNNITTY* FLOORING - 1.485 SF EADS AND STRINGERS - 4.500 SF 9,726 SF
CE PRESENT ON SUITE ENTRY DOORS AND STARMELL LY TWO COATS OF PAINT TO ALLOOR FRAMES NOT CURRENTLY PAINTED BUCK. NT, AND INSTALL NEW 1* X 11 WOOD TRM ALONG TOP OF CLOSET WALLS SAS NECESSARY, AT AREAS OF DAVAGE DUE TO SKNAGE RING RENOVALS, ELECTRICAL OUTLET PLATE REMOVALS, ETC. INSPOSE OF ALL FRE DETECTOR HEADS THROUGHOUT G. PROVIDE NEW RIRE DETECTOR HEADS AT BOSING DI DISPOSE OF THE DESTING BULLETIN BOARDS AND BULLETIN BOARDS MEASURER 76 * 244 WITHIN THE EIRST FLOOR LOBEY. LOCATIONS DUELTIN BOARDS MEASURER 76 * 244 WITHIN THE EIRST FLOOR LOBEY. LOUTING SUBSTING FOLLENN BOARDS AND SPECIFIC HON-ABATEMENT WORK ITEM INSTALL NEW LYT FLOOR THE AND COVE AND DISPOSE OF NON-ACM FLOOR THE AND COVE AND DISPOSE OF NON-ACM FLOOR THE AND COVE ALLOT BOARDS AND WINL STRINGERS. PATCH WALL 1 NECESSARY. INSTALL NEW LYT FLOOR THE AND COVE BASE APPLY ONE COAT OF PAINT TO WALLS Y ONE COAT OF TWIED KINCKDOWN RINSH (ROLLED) J ONE COAT OF PAINT TO WALLS STARKELS) TALL ROCK WOOL INSULATION INTO CELING SAB YOOD VLCATION REQUIRIEMENT FOR SPECIFIC ROUS AND SUP PLY PERMETER CAULK TO SHOR OWN HERE WALL NO SEE DETAIL ON SHEET A-100. SEE DETAIL ON SHEET A-100. VLCATION REQUIRIEMENT FOR SPECIFIC ROUS AND SUP PLY PERMETER CAULK TO SHOR TO WALLS SUCH ON SHEET APPLY PAINT TO CLINGS (SEE SPEC SECTION 099100 VLCATION REQUIRIEMENT FOR SPECIFIC ROUS AND SUP PLY PERMETER CAULK TO SHOR SALAND SUP PLY DERMETER, ADOR TRAMES, AND FLOOR THERE WALL NO VCCLING DERMETER, DOOR TRAMES, AND RUCKS SULL INC, VENTOR SCHONC WALLED SURFACES SHALL NC, VENTOR SCHONC WALLED SURFACES SHALL NC, VENTOR SCHONCH WALLED SURFACES SHALL NC, VENTOR SCHONCH OWNER SALAND SUP	25 FIRE D 2 BULL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 ELECTRICAL OUTLETS, 4 BASE, MERE STAIR TH STAIR THE ELLING,	B6 SF ETECTOR HEADS ETIN BOARDS HTTIES PER FLOOR: 80 0 UCHT SWITCHES, AND AUKYS QUANTITY* FLOORING - 1,485 SF EADS AND STRINGERS - 4,500 SF 9,726 SF
OF CLOSET WALLS OF CLOSET WALLS SENCESSARY, A PARSA OF DAWAGE DUE TO SKRIWGE DRING REMONALS, ELECTRICAL OUTLET PLATE REMOVALS, ETC. DISPOSE OF ALL RER DETECTOR HEADS THROUGHOUT G. PROVIDE NEW THRE DETECTOR HEADS AT EXISTING DUSPOSE OF TWO EXISTING BULLETIN BOARDS AND BULLETIN BOARDS WESLINGRY 76" x 24" WITHIN THE HIRST FLOOR LOBEY. L CUTLET COVERS IN KIND THROUGHOUT ALL ROOMS (WATCH EXISTING) SPECIFIC NON-ABATEMENT WORK ITEM SPECIFIC NON-ABATEMENT WORK ITEM INFORMATION THROUGHOUT ALL ROOMS (WATCH EXISTING) SPECIFIC NON-ABATEMENT WORK ITEM INFORMATION STRINGERS. PARTCH WALL INFORMATION WIND STRINGERS. PARTCH WALL INFORMATION WIND STRINGERS. PARTCH WALL INFORMATION WIND COLUMN STRINGERS. PARTCH WALLS INSTALL NEW LYT FLOOR TILE AND COVE BASE APPLY ONE COAT OF PART TO WALLS Y ONE COAT OF TWITED KINOCKDOWN FINISH (ROLED) / COAT OF TWITED KINOCKDOWN FINISH (ROLED) / TALL ROCK WOOL NISULATION WILD STRINGERS. PARTCH SEE DETAIL ON SPECE SECTION 099100 HUCHTON REQUIRINGING FOR SPECIFIC ROOMS AND SUB PLY PERMETER CAULK TO FARM TO WALLS MAN DOWS PLY PERMETER CAULK TO FARM TO MADER WALL MONS INFOLLOWER DETAIL ON SPECIFIC ROOMS AND SUB PLY PERMETER CAUK TO FARM FROM WHERE WALL MOSTING INCOMING DEATHOR FOR SPECIFIC ROOMS AND SUB PLY DERMETER, DOOR FRAMES, AND FLOOR PRIME	25 FIRE D 2 BULL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 ELECTRICAL OUTLETS, 4 BASE, MERE STAIR TH STAIR THE ELLING,	B6 SF ETECTOR HEADS ETIN BOARDS HTTIES PER FLOOR: 80 0 UCHT SWITCHES, AND AUKS OUWHITTY* FLOORING - 1,485 SF FLOORING - 1,485 SF EADS AND STRINGERS - 4,500 SF 9,726 SF
DRING REMOVALS, ELECTICAL OUTLET PLATE REMOVALS, ETC. DISPOSE OF ALL FIRE DETECTOR HEADS THROUGHOUT G. PROVIDE NEW FIRE DETECTOR HEADS AT EXISTING ID DISPOSE OF TWO EXISTING BULLETIN BOARDS AND BULLETIN BOARDS MEASURARG 75" * 24" WITHIN THE FIRST FLOOR LOBEY. L OUTLET COVERS IN KND THROUGHOUT ALL ROOMS (MATCH EXISTING) SPECIFIC NON-ARATEMENT WORK ITEM INSTALL NEW LYT FLOOR TILE AND COVE INSTALL NEW LYT FLOOR TILE AND COVE BASE APPLY ONE COAT OF PART TO WALLS Y ONE COAT OF TRATED KNOCKDOWN FINISH (ROLED) A COAT OF PART TO WALLS (STARWELLS) TALL ROCK WOOL INSULATION RITO CELLING SUR VOID SEE DETAIL ON SHEET A-100. MEDIASING SURVICES SECTION 099100 LUCATION REQUIREMENTS FOR SPECIFIC ROMS AND SURVICES APPLY PAINT TO CELLINGS (SEE SPEC) SECTION 099100 LUCATION REQUIREMENTS FOR SPECIFIC ROMS AND SURV PLY PERMETER CAULK TO EACH ROOM FINISH (NOLLED) A COAT OF FRANCES OF SPECIFIC ROMS AND SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES APPLY PAINT TO CELLING SURVICE SURVICES SURVICES APPLY PAINT TO CELLINGS (SEE SPEC) SECTION 099100 LUCATION REQUIREMENTS FOR SPECIFIC ROWS AND SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES SURVICES APPLY PAINT TO CELLING SURVICES SURVIC	25 FIRE D 2 BUIL APPROXIMATE QUA ELECTRICAL OUTLETS, 4 E BASE, NERE STAIR TI STAIR TI NO ONE NO TI NG THE ELING.	ETECTOR HEADS ETIN BOARDS HTTIES PER FLOOR: 80 O LIGHT SWITCHES, AND AUXIS QUANTITY* FLOORING - 1,485 SF FLOORING - 1,485 SF EADS AND STRINGERS - 4,500 SF 9,728 SF
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BULLETIN BOURDS WESKING 7'6" x 24" WITHIN THE FIRST FLOOR LOBBY. L OUTLET CORES IN KIND THROUGHOUT ALL ROOMS (MATCH EXISTING) SPECIFIC NON-ABATEMENT WORK ITEM SPECIFIC NON-ABATEMENT WORK ITEM INFORMATION AND AND AND AND AND AND INFORMATION AND AND AND AND AND NECESSARY. INSTALL NEW LYT FLOOR THE AND COVE BASE APPLY ONE COAT OF PAINT TO WALLS Y ONE COAT OF TRITED KINOCKDOWN FINISH (ROLLED) / COAT OF TRITED KINOCKDOWN FINISH (ROLLED) / SEE DETALL ON SKET A-100. APPLY PAINT TO CELLINGS (SEE SPEC) SECTION 099100 LUCATION REQUIRIEMENTS FOR SPECIFIC ROWS AND SUB PLY PERMETER CAULK TO SHARE WALL AN (CELLING PERMETER, DOOR TRAMES, AND FLOOR PENET	APPROXIMATE QUA ELECTRICAL OUTLETS, 4 E BASE, HERE STAIR TT NO ONE NO ONE NO T* NG THE ELUNG.	ntities per floor: 80 0 lught switches, and duwntity* flooring - 1,485 sf flooring - 1,485 sf flooring sf flooring sf 9,726 sf
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NECESSARY. INSTALL NEW LYT FLOOR TILE AND COVE BASE APPLY ONE COAT OF PARIT TO WALLS Y ONE COAT OF TAITED KINOCKOWH FINISH (ROLLD) / COAT OF PARIT TO WALLS (STAIRMELS) TALL ROCK WOOL INSULATION INTO CELLING SJAR WOU O AT THE FORMER LOOKINON FITHE 3' NETAL FAILE AND STATLE FORMER LOOKINON FITHE 3' NETAL FAILE SEE DETIL ON SHEET A-TOO. SEE DETIL ON SHEET A-TOO. PAPLY PAINT TO CELLING'S (SEE SPEC SECTION 0099100 LUCATION IRQUIRINEINIS FOR SPECIFIC ROOMS AND SUR PLY PERMITER CAULK TO FACH ROOM WHERE WALL MA (CELLING PERMITER, DOOR FRAMES, AND FLOOR PENET	ND ONE ND THE EDUNG.	4,500 SF 9,726 SF
APPLY ONE COAT OF PAINT TO WALLS Y ONE COAT OF TINTED KINOCKDOWN FINISH (ROLLED) COAT OF PAINT TO WALLS (STARKHELLS) TALL ROCK WOOL INSULATION INTO CELIUNG SALE WOOL AT THE FORWER LOCATION OF THE 3' WETAL PAINE MA KINS FOLLIWING CELIUNG SAETENAIT. PAINT TO MATCH SEE DETAL ON SMEET A-100. PPLY PAINT TO CELIUNG SEE SPEC SECTION 099100 'LICATION REQUIREMENTS FOR SPECIFIC ROOM WHEE WALL AN RG PAINTING CHULK TO FACH ROOM WHEE WALL NG PAINTING SHOWN. CAULKED SURFACES SHALL INCL (CELIUNG PERMIETER, DOOR FRAMES, AND FLOOR PENET	nd 1° Ng the Eiling,	9,726 SF
Y ONE COAT OF TRIFED KINOCKDOWN FINISH (ROLLED) / COAT OF PAINT TO WALLS (STAIRKELLS) TALL ROCK WOOL INSULATION INTO CELLING SAR YOUD / AT THE FORKING LOCATION OF THE 3' METAL PAINE AU XOWS FOLLOWING CELING ADATEMENT. PAINT TO MATCH SEE DETAIL ON SHEET A-100. APPLY PAINT TO CELINGS (SEE SPEC SECTION 009100 LUCATION REQUIRISIDING FOR SPECIFIC ROOMS AND SUP PLY PERMITER CAULK TO FACH ROOM WHERE WALL AN & PARTIMIC IS SHOWN. COULDED SURFACES SHALL INC, /CELING PERMITER, DOOR FRAMES, AND FLOOR PENET	nd 1° Ng the Eiling,	0.000
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AT THE FORMER LOCATION OF THE 3" LETAL PLATE AN JOINS FOLLOWING CELINIG ABATEJIENT. PAINT TO INATCH- SEE DETAL ON SKEET A-100. APPLY PAINT TO CELINIS (SEE SPEC SECTION 099100 LICATION REQUIREMENTS FOR SPECIFIC ROOMS AND SUP PUP PEDIATER CULIX TO CARH ROOM WHERE WALL AN IG PARTING IS SHOWN. CAULKED SURFACES SHALL INCL /CELINIS PERMIETER, DOOR FRAMES, AND FLOOR PENET	ng The Eiling,	
APPLY PANT TO CELLINGS (SEE SPEC SECTION 099100 LUCATION IRQUIRINDITIS TOR SPECIFIC ROOMS MID SUB- PLY PERIMETER CALLY TO SACH ROOM WHERE WALL AN RE PARTING IS SMORTH. CALLKED SURFACES SHALL INCL /CELLING PERIMETER, DOOR FRAMES, AND FLOOR PENET	00	311 LF (20 ROOMS)
ig panting is shown. Caulked surfaces shall incl /Celling perimeter, door frames, and floor penet	ACES)	7,600 SF
PLY TWO COATS OF PAINT TO THE UNDERSIDE OF THE	D/OR IDE THE	1,300 H
STAIRWELL CEILING, AND BALUSTERS.	TAIRS,	85 SF PER STAIRWELL
AND RUBBER TILES AT LANDINGS (MOON ROCK)	STAIRS	55 SF PER STAIRWELL
enove dawaged 1' x 1' spline ceiling tiles and pr ing access hatches in locations of ceiling tile r	VIDE UP TO 6 ACC MOVAL AT ALL OTH	LING TILE REMOVAL, INST ESS HATCHES, INSTALL C ER LOCATIONS WHERE HA ED, MATCH EXISTING CEI
INSTALL NEW WALK-OFF WATS ON ALL TERRAZZO FLOO (INTERFACE-BRAND SR899 STEP REPEAT GRANITE 1049)		400 SF
APPLY TWO COATS OF PAINT TO WALLS		MAIN CORRIDORS
××		rs only.
rk items to be completed by the owner	Q	ANTITY*
hades at each window opening within throughout G will be provided and installed by the owner.	34 WINDOW OPENIN WI	ss (Hicludes Stairwell Ndows)
and install new suite / bedroon furniture	9 SUITE	S (39 BEDS)
ROVIDE AND INSTALL NEW CLOSET DRAPES	18 SU(T	e Bedrooms
enoval and reinstallation of wift hubs	APPROXIMATE	ly 23 Wifi Huðs
INSTALLATION OF NEW LIGHT FIXTURES	26	FIXTURES
1 0	EXTENT OF NON-ACM FLOORING REMOV N.I.C.) NOT IN CONTRACT. RX ITEMS TO BE COMPLETED BY THE OWNER SMADES AT EACH WINDOW OPENING WITHIN THROUGHOUT IG WILL BE PROVIDED AND INSTALLED BY THE OWNER. AND INSTALL NEW SUITE / BEDROON FURNITURE ROWDE AND INSTALL NEW CLOSET DRAPES ENOVAL AND REINSTALLATION OF WEI HUBS INSTALLATION OF NEW LIGHT FIXTURES	RK ITEMS TO BE COMPLETED BY THE OWNER OU SHADES AT EACH WINDOW OPENING WITHIN THROUGHOUT 34 WINDOW OPENING IG WILL BE PROVOED AND INSTALLED BY THE OWNER. 34 WINDOW OPENING AND INSTALL NEW SUITE / BEDROON FURNITURE 9 SUITE PROVIDE AND INSTALL NEW CLOSET DRAPES 18 SUIT EMOVAL AND REINSTALLATION OF WIFT HUBS APPROXIMATE

REMOVE ALL APPLIANCES AND COORDINATE STORAGE WITH THE OWNER. REINSTALL UPON COMPLETION OF ABATEMENT AND PUT-BACK SCOPE WITHIN THIS SUITE.



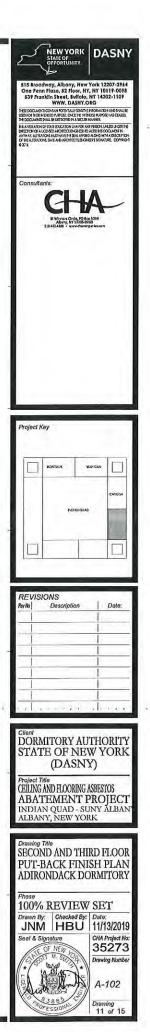
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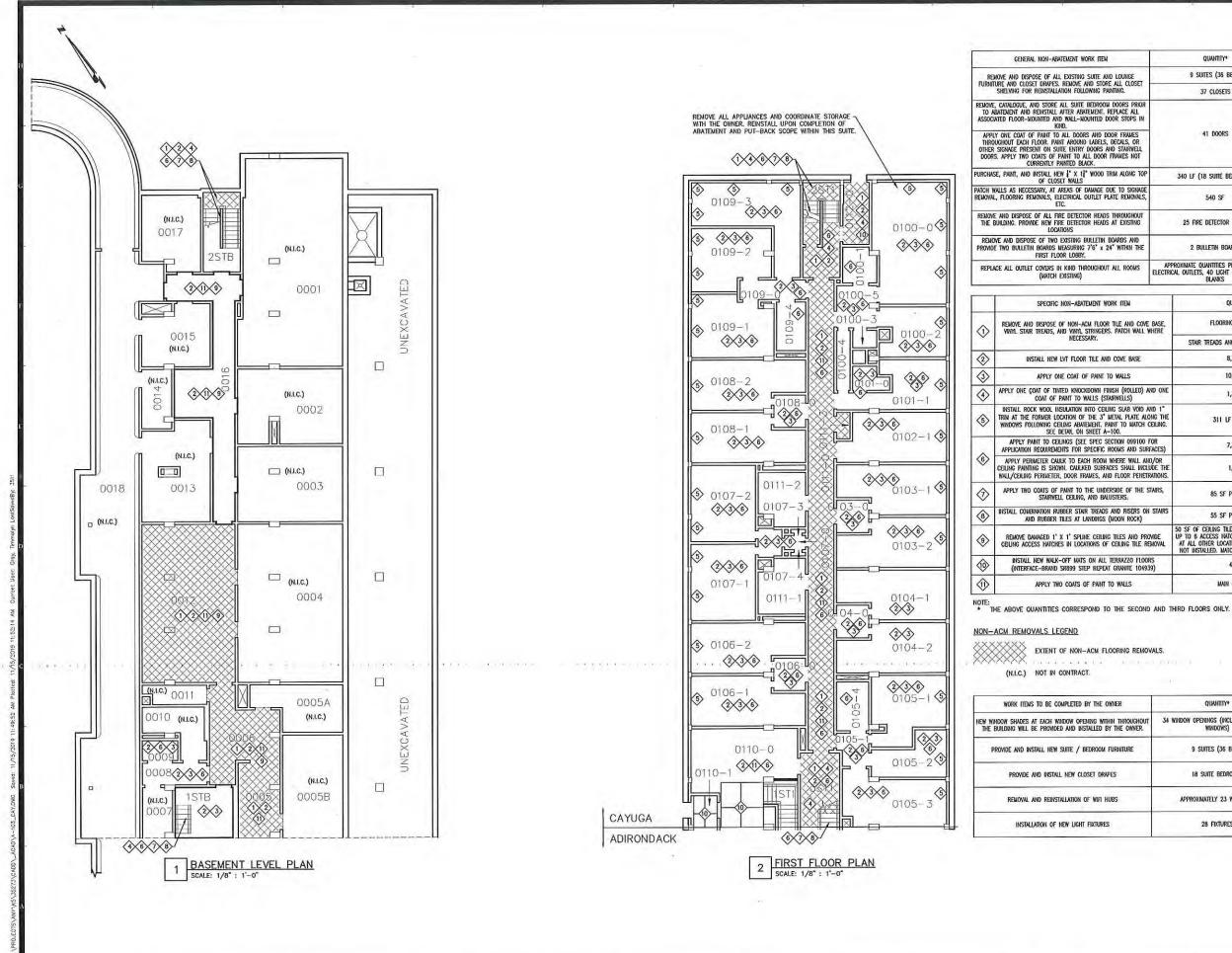


ITEM	QUANTITY*			
E AND LOUNGE	19 SUITES (64 BEDS)			
store all closet g painting.	80 CLOSETS			
Room doors prior NT. Replace All To door stops in				
d door frames els, decals, or rs and starwell dor frames not	83 DOORS			
od trim along top	400 LF (36 SUITE BEDROOMS)			
ge due to signage t plate removals,	1,000 SF			
EADS THROUGHOUT EADS AT EXISTING	60 FIRE DETECTOR HEADS			
HOUT ALL ROOMS	APPROXIMATE QUANTITIES PER FLOOR: 80 Electrical outlets, 40 UGHT switches, and 20 Blanks			
Third Floor Stair	i light fixture			

RK ITEM	QUANTITY*			
TILE AND COVE BASE, ATCH WALL WHERE	FLOORING - 2,008 SF			
	stair treads and stringers - 65 sf			
COVE BASE	8,720 SF			
O WALLS	19,454 SF			
FINISH (ROLLED) AND STARWELLS)	3,764 SF			
NG SLAB VOID AND 1" " METAL PLATE ALONG ENT. PAINT TO MATCH T A-100.	467 LF (33 ROOMS)			
TION 099100 FOR TIC ROOMS AND	12,436 SF			
WHERE WALL AND/OR FACES SHALL INCLUDE PANES, AND FLOOR	2,516 H			
rside of the stairs, usters.	85 SF PER STARMELL			
NDS AND RISERS ON IS (MOON ROCK)	55 SF PER STARWELL			
ed note not applicable	to this sheet			
ed note not applicable	to this sheet			
O WALLS	WAIN CORRIDORS			

IE OWNER	QUANTITY*
within throughout id by the owner.	70 WINDOW OPENINGS (INCLUDES STARWELL WINDOWS)
om furniture	19 SUITES (84 BEDS)
DRAPES	36 SUITE BEDROONS
F1 HUBS	APPROXIMATELY 50 WIFI HUBS
URES	46 FIXTURES



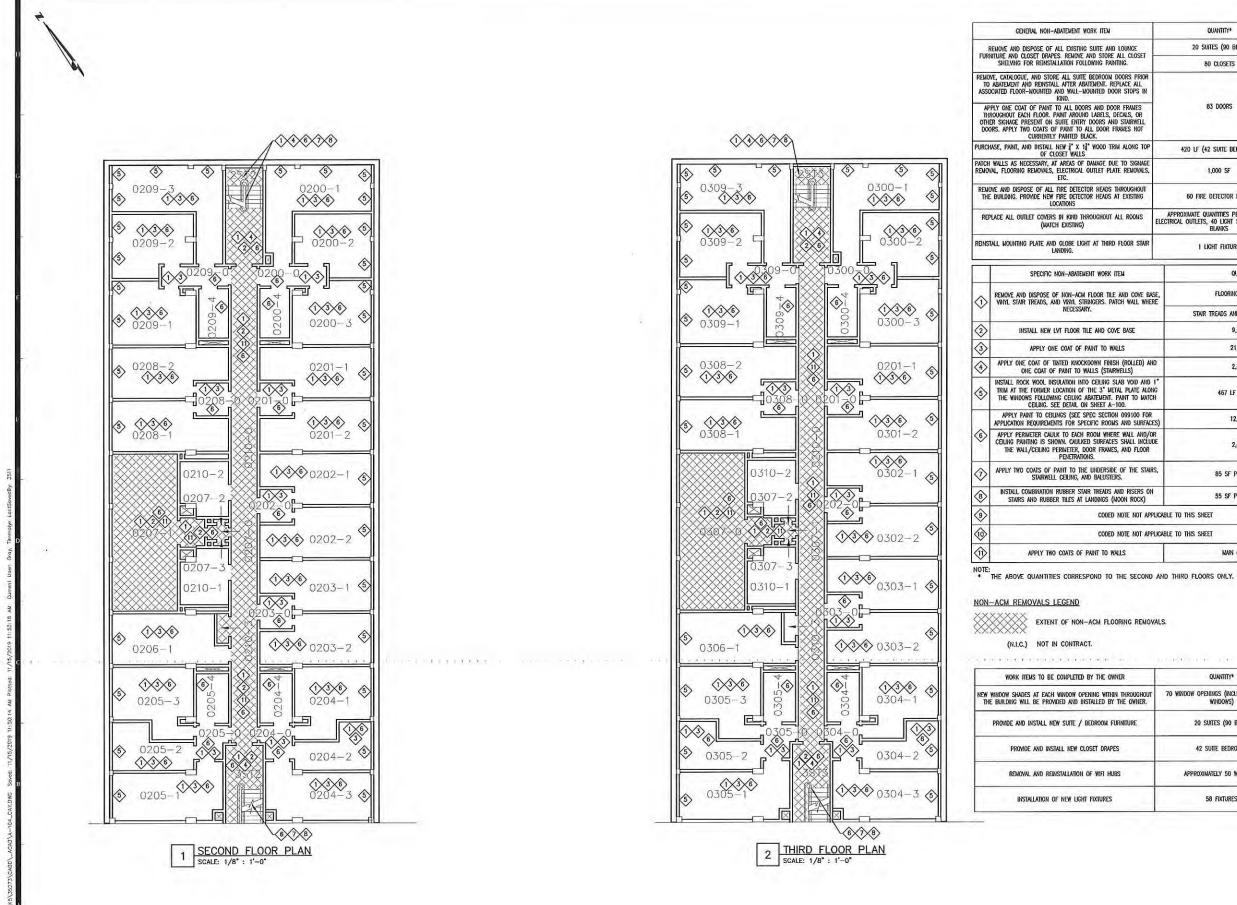


NS SUITE AND LOUNCE E AND STORE ALL CLOSET OLLOWING PANTING. TE BEDROOM DOORS PRIOR ABATEMENT. REPLACE ALL MOUNTED DOOR STOPS IN DOORS AND STOREALL DOORS AND STARABLL O ALL DOOR FRAMES BLACK. 1 <sup>4</sup> NOOD TRIM ALONG TOP LS YE DAMAGE DUE TO SIGNACE MUNITER PLATE REMOVALS, S40 SF
OLLOWING PANTING.     37 CLOSETS       TE BEDROOM DOORS PRIOR MANTENTI. REPLACE ALL HUMURTED DOOR STOPS IN DOORS AND DOOR FRAMES IND DOOR FRAMES IND DOOR FRAMES IND DOOR FRAMES IND DOOR FRAMES IND DOOR FRAMES NOT BLACK.     41 DOORS 41 DOORS 41 DOORS 14 <sup>1</sup> WOOD TRIM ALONG TOP BLACK.       14 <sup>1</sup> WOOD TRIM ALONG TOP BLACK.     340 LF (18 SUITE BEDROOMS) 540 SF
ABATEWART, REPLACE ALL -NOUNTED DOOR STOPS IN SORS AND DADELS OF FRAMES RY DOORS AND STAINABL 0 ALL DOOR FRAMES NOT BLACK. 14" WOOD TRIM ALONG TOP IS SY DAMAGE DUE TO SIGNAGE NL OUTLET PLATE REMOVALS, 540 SF
NID LABELS, DECULS, OR RY DOORS AND STARWELL O ALL DOOR REWLES NOT BUCK. 14" WOOD TRIM ALONG TOP 340 LF (18 SUITE BEDROOMS) 50 DAMGE DUE TO SIGNAGE 14 OUTLET PLATE REMOVALS, 540 SF
LS ON D IN COLLEGE DUE TO SIGNAGE N. DUITET PLATE REMOVALS, 540 SF
U OUTLET PLATE REVIOVALS, 540 SF
CTOR HEADS THROUGHOUT CTOR HEADS AT EXISTING 25 FIRE DETECTOR HEADS
G BULLETIN BOARDS AND NG 7'6" x 24" WITHIN THE 2 BULLETIN BOARDS 1877.
THROUGHOUT ALL ROOMS G) APPROXIMATE QUANTITIES PER FLOOR: 60 ELECTRICAL OUTLETS, 40 LIGHT SWITCHES, AND 21 BLANKS
BATEMENT WORK ITEM QUANTITY*
BAREMENT WORK TIEM QUARTITY

-ACM FLOOR TILE AND COVE BASE, IL STRINGERS. PATCH WALL WHERE	FLOORING - 1,445 SF			
ESSARY.	STAIR TREADS AND STRINGERS - 65 SF			
oor tile and cove base	8,720 SF			
of paint to walls	10,787 SF			
ockdown finish (rolled) and one o walls (stairwells)	1,300 SF			
N INTO CEILING SLAB VOID AND 1" OF THE 3" METAL PLATE ALONG THE BATEMENT, PANT TO MATCH CEILING. DN SHEET A-100.	311 LF (21 ROOMS)			
SEE SPEC SECTION 099100 FOR R SPECIFIC ROOMS AND SURFACES)	7,300 SF			
EACH ROOM WHERE WALL AND/OR ILKED SURFACES SHALL INCLUDE THE FRAMES, AND FLOOR PENETRATIONS.	1,300 H			
to the underside of the stars, NG, and balusters.	85 SF PER STAIRWELL			
TAIR TREADS AND RISERS ON STAIRS T LANDINGS (MOON ROCK)	55 SF PER STARWELL			
PLINE CEILING TILES AND PROVIDE OCATIONS OF CEILING TILE REMOVAL	50 SF OF CEILING TILE REMOVAL, INSTALLATION OF UP TO 6 ACCESS HATCHES, INSTALL CELING TILES AT ALL OTHER LOCATIONS WHERE HATCHES ARE NOT INSTALLED. MATCH EXISTING CELING TILES.			
ATS ON ALL TERRAZZO FLOORS STEP REPEAT GRANITE 104939)	400 SF			
s of pant to walls	MAIN CORRIDORS			

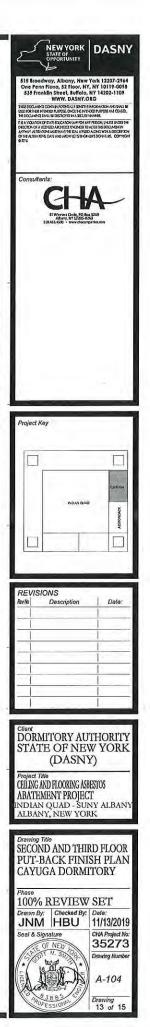
d by the owner	QUANTITY*			
PENING WITHIN THROUGHOUT INSTALLED BY THE OWNER.	34 WINDOW OPENINGS (INCLUDES STARWELL WINDOWS)			
BEDROOM FURNITURE	9 SUITES (36 BEDS)			
CLOSET DRAPES	18 SUITE BEDROOMS			
n of Wifi Hubs	APPROXIMATELY 23 WIFI HUBS			
ht fixtures	28 FIXTURES			

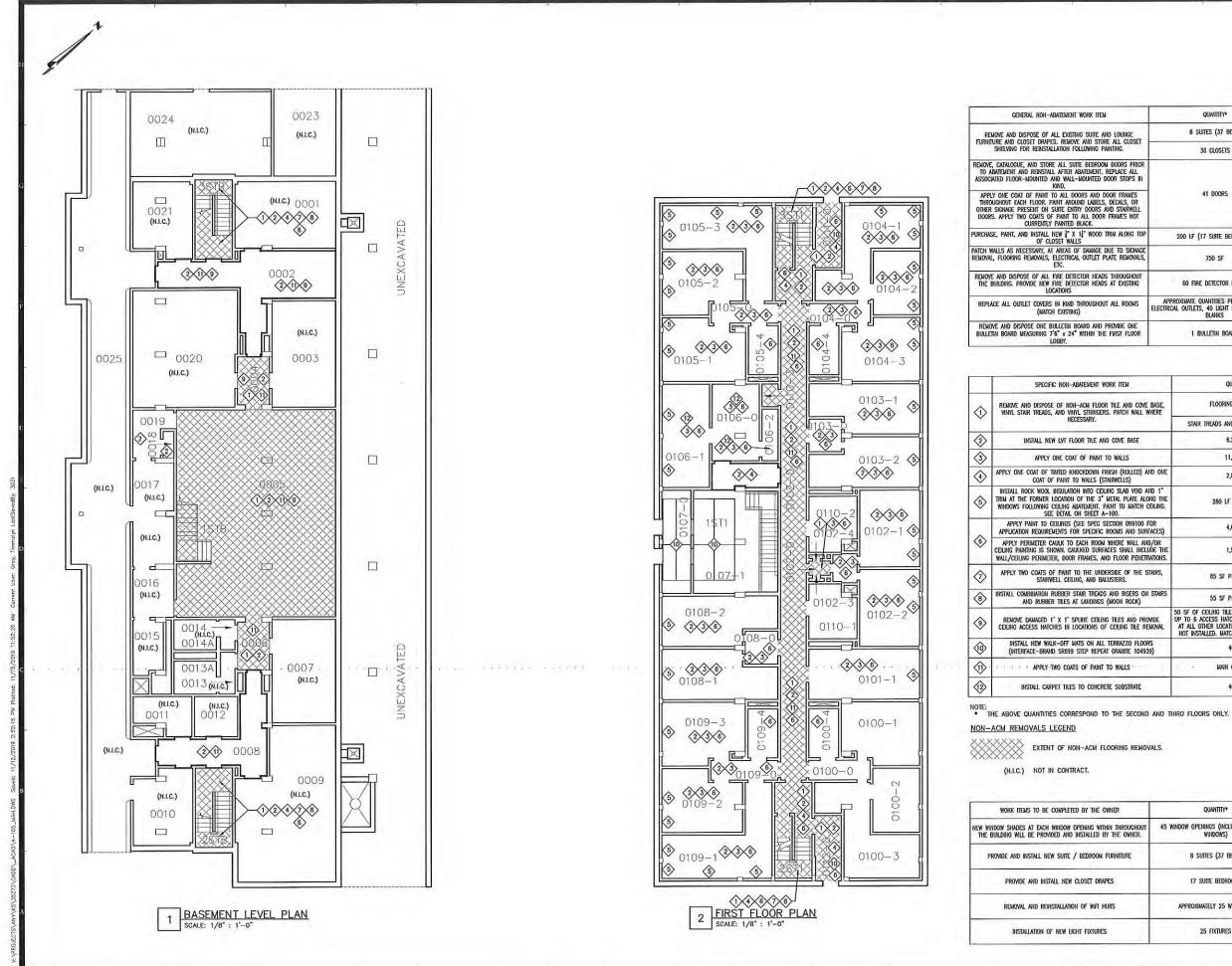




RK ITEM	QUANTITY*			
uite and lounge	20 SUITES (90 BEDS)			
id store all closet MNG PAINTING.		80 CLOSETS		
Edroon doors prior Ment. Replace all Inted door stops in				
AND DOOR FRANES (ABELS, DECALS, OR OORS AND STARWELL , DOOR FRAMES NOT K.	83 DOORS			
WOOD TRIM ALONG TOP	420 LF (42 SUITE BEDROOMS)			
WAGE DUE TO SIGNAGE ITLET PLATE REMOVALS,	1,000 SF			
HEADS THROUGHOUT HEADS AT EXISTING	60 FIRE DETECTOR HEADS			
ughout all roons	APPROXIMATE QUANTITIES PER FLOOR: 80 ELECTRICAL OUTLETS, 40 LIGHT SWITCHES, AND 20 BLANKS			
at third floor star		1 LIGHT FIXTURE		
t work men		QUANTITY*		
oor tile and cove base, Gers. Patch wall where				
		STAIR TREADS AND STRINGERS - 65		
AND COVE BASE		9,121 SF		
NT TO WALLS		21,576 SF		
OWN FINISH (ROLLED) AND LS (STARWELLS)		2,800 SF		
Ceiling Slab void and ie 3" metal plate alo nement. Panit to matc sheet a-100.	VG	467 LF (44 ROONS)		
C SECTION 099100 FOR FIC ROOMS AND SURFAC		12,436 SF		
NON WHERE WALL AND/OR SURFACES SHALL INCLUDE R FRANES, AND FLOOR S.		2,516 LF		
NDERSIDE OF THE STAIRS, BALUSTERS.		85 SF PER STAIRWELL		
TREADS AND RISERS ON NDINGS (MOON ROCK)		55 SF PER STARWELL		
CODED NOTE NOT AP	UCABLE	to this sheet		
CODED NOTE NOT API	LICABLE	to this sheet		
INT TO WALLS	1	NAIN CORRIDORS		

QUANTITY*
70 WINDOW OPENINGS (INCLUDES STAIRWELL WINDOWS)
20 SUITES (90 BEDS)
42 SUITE BEDROOMS
APPROXIMATELY 50 WIFI HUBS
58 FIXTURES



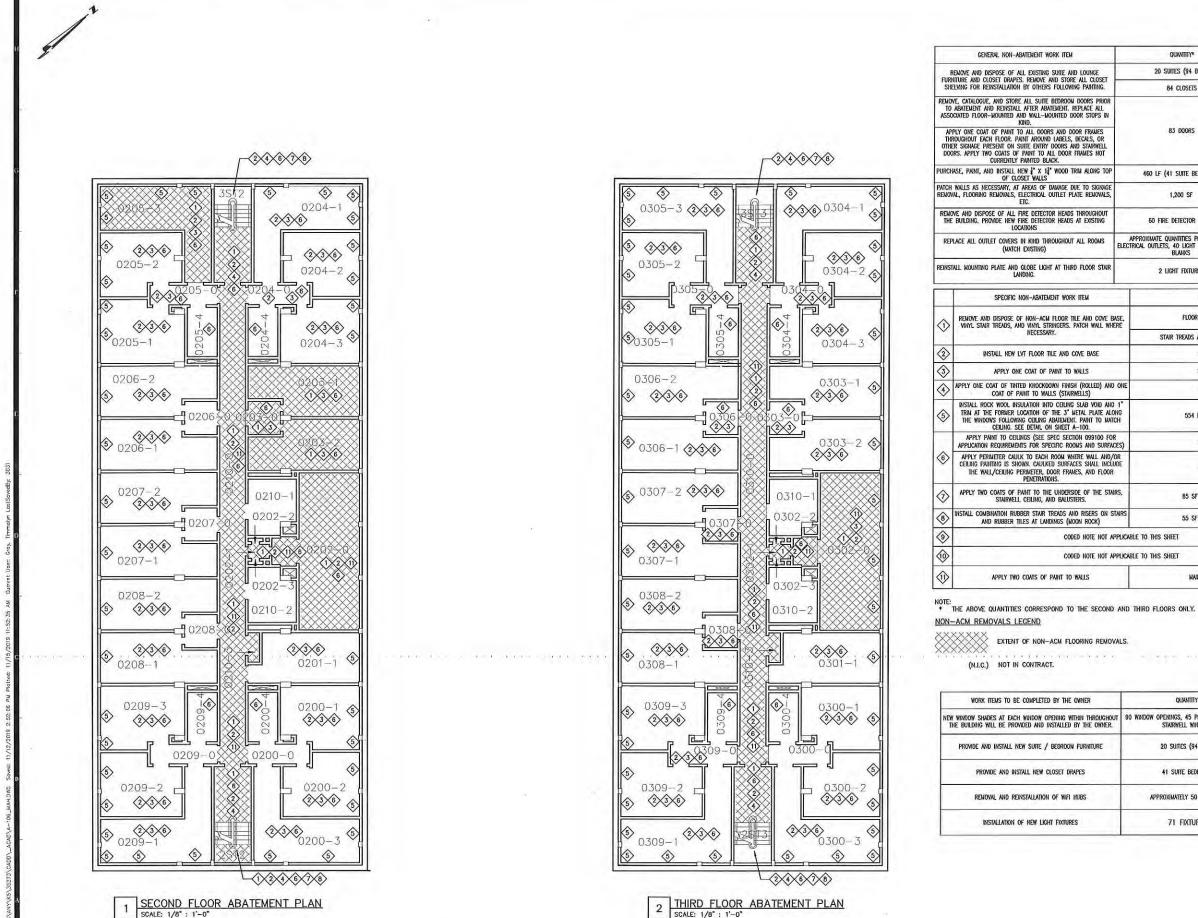


rk men	QUAITITY*		
Suite and Lounge ND Store all closet Wing Painting.	8 SUITES (37 BEDS)		
	36 CLOSETS		
BEDROOM DOORS PRIOR Ement, Replace all Unted Door Stops IN			
S AND DOOR FRAMES LABELS, DECALS, OR DOORS AND STARWELL L DOOR FRAMES NOT CK.	41 DOORS		
WOOD TRIM ALONG TOP	200 LF (17 SUITE BEDROOMS)		
AMAGE DUE TO SIGNAGE UTLET PLATE REMOVALS,	750 SF		
r heads throughout r heads at existing	60 FIRE DETECTOR HEADS		
oughout all rooms	APPROXIMATE QUANTITIES PER FLOOR: 60 ELECTRICAL OUTLETS, 40 LIGHT SWITCHES, AND 20 BLANKS		
d and provide one hin the first floor	1 BULLETIN BOARD		

MENT WORK ITEM	QUANITTY*				
N FLOOR TILE AND COVE BASE, TRUNGERS, PATCH WALL WHERE	Flooring — 2,200 SF				
ARY.	stair treads and stringers – 90 sf				
TILE AND COVE BASE	6,257 SF				
PAINT TO WALLS	11,193 SF				
down finish (rolled) and one NLLS (starwells)	2,800 SF				
TTO CEILING SLAB VOID AND 1" THE 3" METAL PLATE ALONG THE MENT, PAINT TO MATCH CEILING, HEET A-100.	280 LF (17 ROOMS)				
SPEC SECTION 099100 FOR PECIFIC ROOMS AND SURFACES)	4,677 SF				
H ROOM WHERE WALL AND/OR D SURFACES SHALL INCLUDE THE MES, AND FLOOR PENETRATIONS.	1,572 LF				
he underside of the stairs, and balusters.	85 SF PER STARWELL				
TREADS AND RISERS ON STAIRS NDINGS (MOON ROCK)	55 SF PER STARWELL				
Ceiling Tiles and provide Ions of Ceiling Tile Renoval	50 SF OF CEILING TILE REMOVAL, INSTALLATION OF UP TO 6 ACCESS HATCHES, INSTALL CEILING TILES AT ALL OTHER LOCATIONS WHERE HATCHES ARE NOT INSTALLED. MATCH EXISTING CEILING TILES.				
on all terrazzo floors > repeat grante 104939)	400 SF				
PAINT TO WALLS	MAIN CORRIDORS				
CONCRETE SUBSTRATE	400 SF				

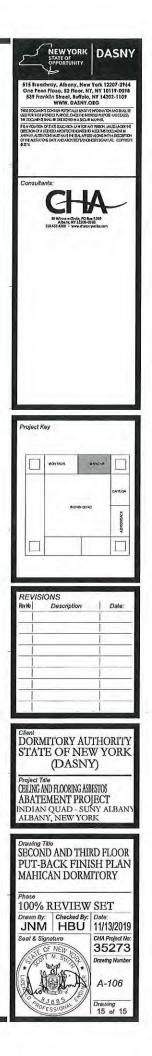
y the owner	QUANTITY*		
ung within throughout failed by the owner.	45 WINDOW OPENINGS (INCLUDES STAIRWELL WINDOWS)		
EDROOM FURNITURE	8 SUITES (37 BEDS)		
set orapes	17 SUITE BEDROOMS		
f wifi hubs	APPROXIMATELY 25 WIFI HUBS		
FIXTURES	25 FIXTURES		





( ITEM		QUANTITY*
HTE AND LOUNGE	20 SUITES (94 BEDS)	
) store all closet Ollowing painting,	84 CLOSETS	
droon doors prior Xent. Replace all Ited door stops in		
NID DOOR FRAMES ABELS, DECALS, OR ORS AND STAIRWELL DOOR FRAMES NOT	83 DOORS	
OOD TRIM ALONG TOP	460 LF (41 SUITE BEDROONS)	
wge due to skihage Let plate removals,	1,200 SF	
HEADS THROUGHOUT HEADS AT EXISTING	60 FIRE DETECTOR HEADS	
IGHOUT ALL ROOMS	APPROXIMATE QUANTITIES PER FLOOR: 60 Electrical outlets, 40 light switches, and 20 Blanks	
at third floor star		2 LIGHT FIXTURES
t work item		QUANTITY
OOR TILE AND COVE BASE, GERS. PATCH WALL WHERE		FLOORING - 2,400 SF
		STAIR TREADS AND STRINGERS - 90 S
AND COVE BASE		9,503 SF
NT TO WALLS		22,387 SF
i Finish (rolled) and one (starwells)		2,800 SF
Ceiling Slab yoid and 1" ie 3" metal plate along itenent. Pant to match sheet a-100.		554 LF (41 ROOMS)
C SECTION 099100 FOR TIC ROOMS AND SURFACES)		9,400 SF
ON WHERE WALL AND/OR SURFACES SHALL INCLUDE R FRAMES, AND FLOOR		3,162 LF
INDERSIDE OF THE STAIRS, BALUSTERS.		85 SF PER STAIRWELL
ads and risers on stars gs (moon rock)		55 SF PER STAIRWELL
CODED NOTE NOT A	PPLICABL	e to this sheet
CODED NOTE NOT A	PPLICABL	e to this sheet
NT TO WALLS		MAIN CORRIDORS
And the second second	-	

OU MANTERY 90 WINDOW OPENINGS, 45 PER FLOOR (INCLUDES STAIRWELL WINDOWS) 20 SUITES (94 BEDS) 41 SUITE BEDROOMS APPROXIMATELY 50 WIFI HUBS 71 FIXTURES



#### SUNY ALBANY

#### <u>Project Site Logistics and General Requirements</u> <u>Fixtures, Furniture & Equipment Deliveries</u> <u>Updated April 1, 2021</u>

#### A. Project Overview:

1. Closet drapes are to be delivered and installed at three low-rise (three story) dormitories (Adirondack, Cayuga, and Mahican Halls) located at the University at Albany Uptown Campus, Indian Quad, 1400 Washington Avenue, Albany, NY 12222. The renovation project will include the removal and disposal of existing bedroom and lounge furniture, ceiling abatement and ACM-flooring removal, non-ACM flooring removal, new flooring installation, patching, painting. Closet drape installation is anticipated to occur following completion of renovation work.

#### 2. Occupancy is scheduled to occur August 3, 2021.

#### B. Site Visit, Conditions and Logistics:

- Each vendor shall be responsible for assessing all site logistics. All vendors are responsible for scheduling a site visit to assess logistical delivery issues and site conditions prior to the work, including appropriate truck size, loading dock conditions and gate availability, and shall be responsible for providing and fitting equipment in locations, as required. All vendors shall assume full responsibility for all equipment and accessories required to unload material and transfer into the building. Site visits should be coordinated with Lemarr Young, DASNY Sr. Assistant Project Manager, or John Olszewski, DASNY Field Representative. Please contact Lemarr Young or John Olszewski to make arrangements to visit the site using the following contact information; Mobile: Lemarr Young (518-380-4128 John Olszewski (518-708-9380) or Email: Lemarr Young (LYoung@dasny.org); John Olszewski (jolszews@dasny.org).
- 2. There may be other trades as well as UAlbany custodial staff and Residential Life staff working in the building at the time of delivery and installation.
- 3. If the site is still under construction at the time of delivery and/or installation, all workers entering the site must wear the required Personal Protective Equipment (PPE) including safety vests, hard hats, work boots, etc., in accordance with OSHA and other authorities having jurisdiction.
- C. <u>Dock and Site Restrictions:</u> Deliveries will be made through the main entrances of the three low-rise dormitories which are located at the plaza level of Indian Quad.

#### SUNY ALBANY

- 1. Mahican Hall has its own center entrance on the interior side of Indian Quad. Adirondack and Cayuga are adjoined and share a main entrance on the interior side of Indian Quad.
- 2. See attached Logistics Plan Section
  - i. The Indian Quad loading dock will not be used for deliveries.
  - ii. The archway cannot accommodate vehicles of any type due to weight restrictions. All deliveries through the archway must be loaded by hand and/or in carts.
  - iii. Parking lot N may be used for staging and can accommodate tractor trailers.
  - iv. No staging area, other than Parking Lot N is available.
  - v. Large and small trucks, as well as personal vehicles are to use Parking Lot N.
  - vi. Product/materials is to be moved from Parking Lot N via Indian Drive and offloaded at the Archway.
- 3. Dumpsters will not be available to vendors. Vendors shall be responsible for daily removal of debris off site. All vendors shall be responsible for obeying all site rules and established protocol.
- 4. Vendors are responsible for obtaining parking permits for any personal vehicles. Parking permit applications can be located at: https://www.albany.edu/pmts/Vendors%20and%20Contractors.php Permit applications must be signed by a University at Albany Facilities Management staff person prior to the vendor making payment. Payment is made in person at the University at Albany Parking and Mass Transit Office on the Uptown Campus. Lemarr Young or John Olszewski can assist with this process.
- 5. Vendors shall provide flagmen with vests during deliveries to direct pedestrian and vehicular traffic, as necessary.
- 6. Installation work shall include unloading, delivering to each location, and installing.
- **D.** <u>Elevator Information</u>: There are no elevators located within the three low-rise dormitories. The stairwells provide access to all floors involved with this work. A description of the available stairwells is as follows:
  - 1. Since no elevators are available, stairwells are to be used to complete delivery/install.
  - 2. Adirondack Hall includes a basement level and floors one through three. Stairs are located at both ends of the dormitory.

#### SUNY ALBANY

- 3. Cayuga Hall includes a basement level and floors one through three. Stairs are located at both ends of the dormitory.
- 4. Mahican Hall includes a basement level and floors one through three. Stairs to access floors two and three are located at both ends of the dormitory.

#### E. **Building Protection:**

- 1. The vendor shall be responsible for the protection of all access and work areas that may be impacted by the delivery and installation associated with the work, including, but not limited to walls, floors, doors, etc. The vendor will be held responsible for the repair or replacement of any damage to the building, grounds, walls, and flooring due to the delivery and installation of the product.
- 2. The utilization of steel-wheel dollies is prohibited.

#### F. <u>Delivery Schedule:</u>

- 1. All deliveries shall occur from 7:00 am to 3:00 pm unless otherwise scheduled with Lemarr Young or John Olszewski.
- 2. The Vendor shall be responsible for coordinating exact delivery dates and times with the project site. Only products that can be immediately installed in a completed space shall be delivered, to avoid staging and on-site storage. The Vendor shall be responsible for temporarily storing materials in a secure warehouse for a period of up to 30 days from DASNY's requested delivery date at no additional cost. The Vendor shall be responsible for the rejection of product delivery, replacement, repair, or any other corrective action required, for items received damaged, soiled, or not conforming to the detailed specifications.

## G. <u>Tentative Fixtures, Furniture, and Equipment Delivery Schedule:</u> 1. Installation is anticipated to begin July 19, 2021

#### Note: Work must be completed on or before August 3, 2021.

#### I. Parking:

1. Personal vehicles will be required to obtain parking permits from UAlbany's Parking and Mass Transit Office located next to Building 25. Phone: 518-442-3121; Website: https://www.albany.edu/pmts.

#### SUNY ALBANY

#### J. <u>Punch list</u>:

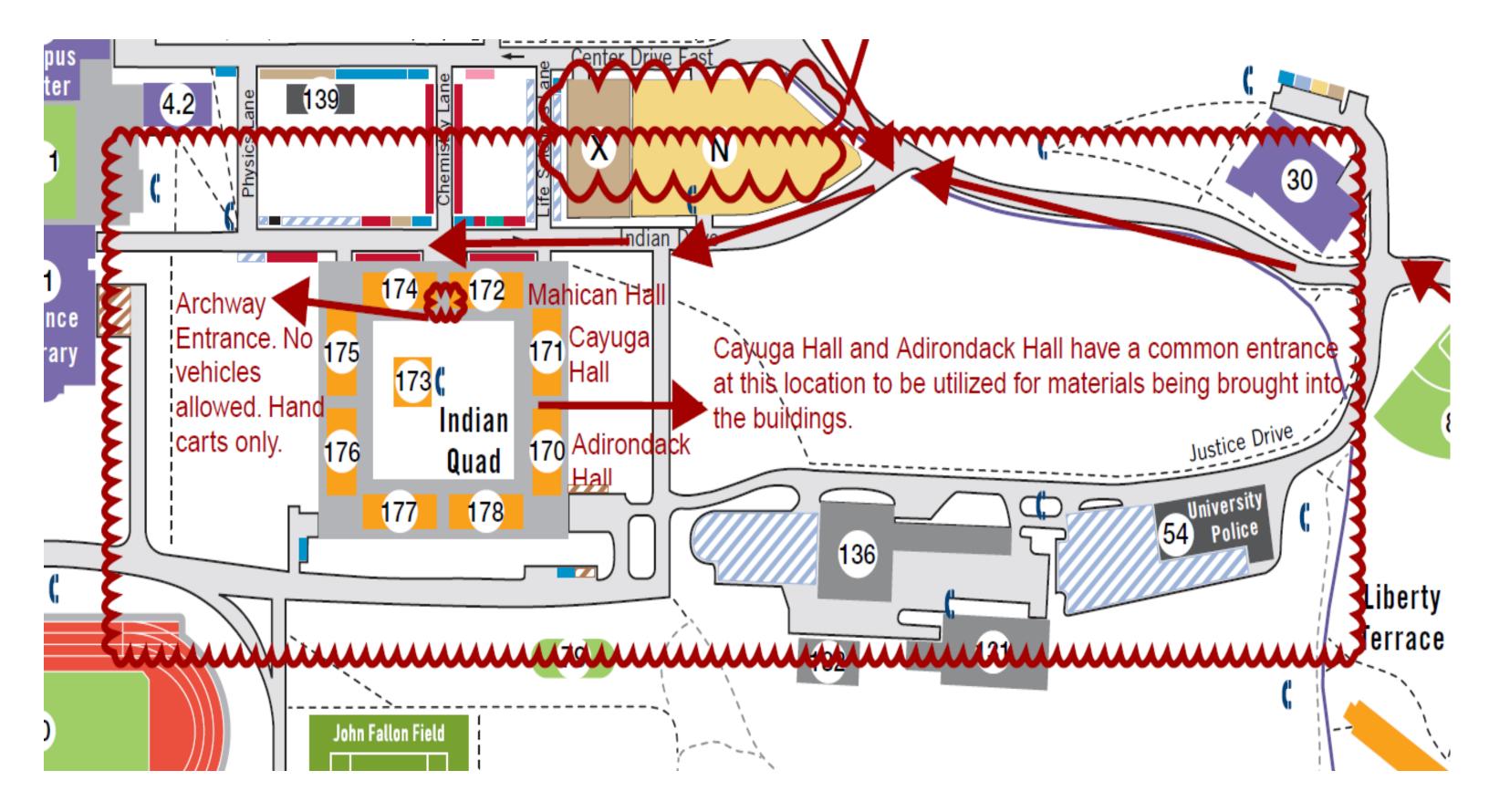
- 1. Each vendor is responsible for contacting DASNY's designated representative at the end of each workday to review project status and obtain sign-off for daily work.
- 2. The furniture/equipment vendor shall schedule a punch list review with DASNY's designated representative. DASNY reserves the right to withhold 5% payment pending resolution of open punch list items.

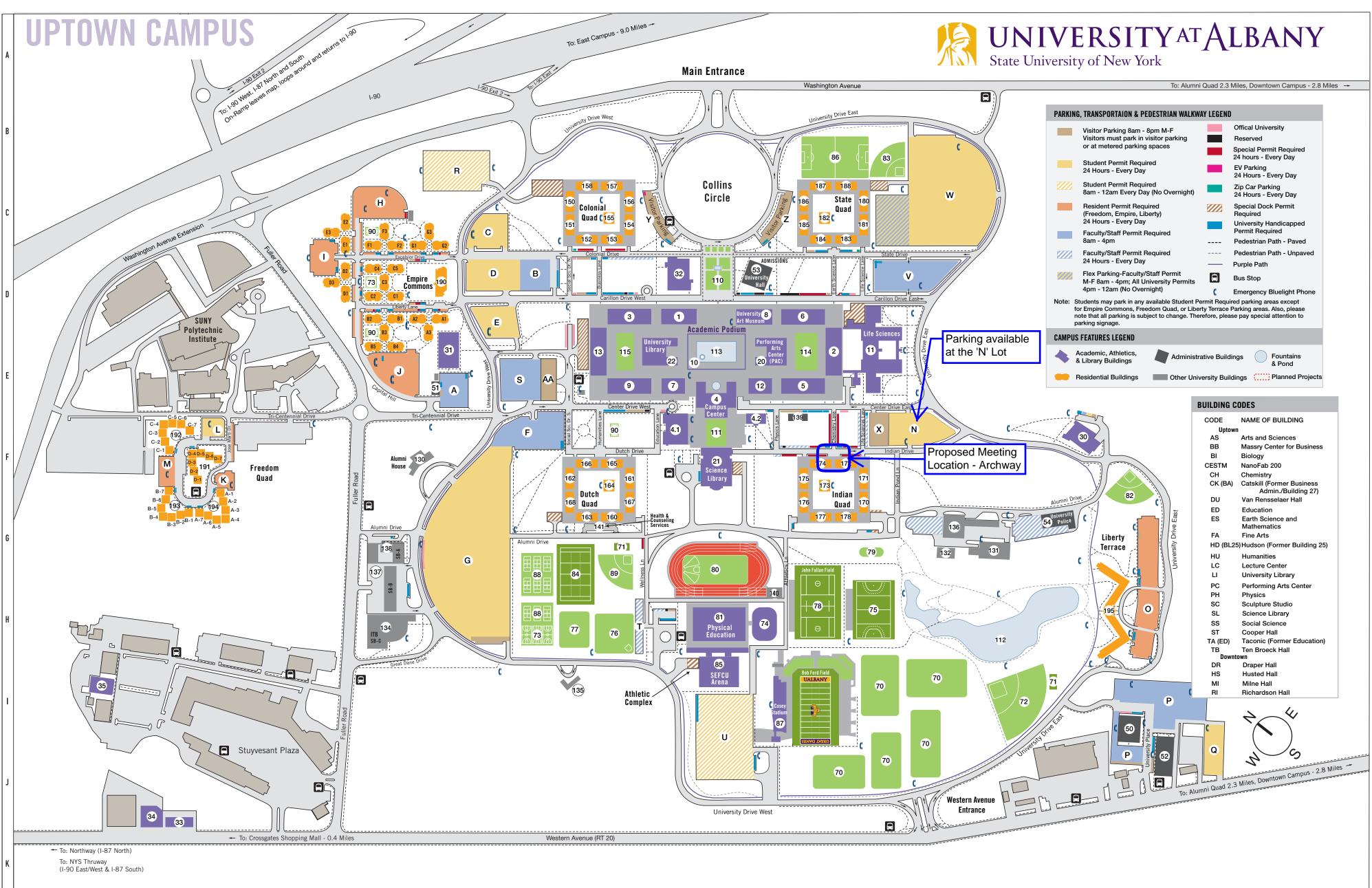
#### **SECURITY REQUIREMENTS**

1. Designated access locations are shown on the attached Logistics Plan Section. Owners and Owner's representatives will provide access into each designated area.

#### **SPECIAL PROVISIONS**

- 1. There shall be no eating in the work area.
- 2. Smoking is not permitted on campus.
- 3. Use of alcohol and controlled substances on the project site is not permitted.
- 4. No signs or advertising material will be permitted on the job site.
- 5. All provisions of all applicable State Labor Standards must be complied with under provisions of this contract.





#### ACADEMIC BUILDINGS Academic Podium

- 1 Arts & Sciences, D9
- 2 Biology, E11
- 3 Catskill (Former Building 27/BA), D8 4 Campus Center, E9
- 4.1 Campus Center West, E9
- 4.2 Campus Center East, F10
- 5 Chemistry, E10
- 6 Earth Science & Mathematics, E10 Taconic (Former Education), E9
- 8 Fine Arts, D10 University Art Museum, D10
- 9 Humanities, E8
- 10 Lecture Center, E9
- 11 Life Sciences, E11
- 12 Physics, E10 13 Social Science, E8
- Arts / Libraries
- 20 Performing Arts Center, D10 21 Science Library, F9
- 22 University Library, D8

#### **Other Academic Buildings**

- **30** Boor Sculpture Studio, F14 **31** Hudson (Former Building 25), E6
- 32 Massry Center for Business, D9
- 33 Center for Autism
- and Related Disabilities, J3
- 34 Child Research Study Center, J2 **35** Four Tower Place, I2

#### ADMINISTRATIVE BUILDINGS

- 50 Management Services Center, I14
- 51 Parking & Mass Transit Building, E6
- 52 University Administration Buildina, 115
- 53 University Hall, D10
- Undergraduate Admissions **54** University Police, G13
- 86 Soccer Field, B11

ATHLETICS

71 Batting Cage

72 Baseball Field, I13

74 The Bubble, H10

73 Basketball Courts, H7

75 Field Hockey Field, H11

76 Hammer Throw Field, H8

79 Low Ropes Course, G11

81 Physical Education, H9

77 Intramural Field, H7

80 NCAA Track, H9

70 Athletic Practice Field, I11

- 88 Tennis Courts, H7
- 90 Vollyball Court

#### PARKING A Building 25 Faculty/Staff, E6

- B Colonial Faculty/Staff, D7
- C Colonial Student (A), C6
- Colonial Student (B), D6 D
- Colonial Student (C), E7
- Dutch Faculty/Staff, F6 Dutch Student, H6 G
- Empire North, C5
- Empire West, D4
- Empire South, E5 K Freedom East, G3
- Freedom North, F3
- M Freedom West, F2
- N Indian Student, F12
- 0 Liberty Terrace, H15
- 85 SEFCU Arena, I9

82 Recreational Softball Field, F14

83 Recreational Softball Field, B11

84 Recreational Synthetic Turf Field, H8

78 John R. Fallon Field (Lacrosse), H10

- 87 Casey Stadium/Bob Ford Field, I11
- 89 Varsity Softball Field, H8

### P MSC/UAB Faculty/Staff, I15

- Q MSC/UAB Student, J16 **R** Northwest Student. C6
- S Podium West Faculty/Staff, E7

- **U** SEFCU Arena/Athletic Complex, J9
- V State Faculty/Staff, D11
- W State Student, C12
- X Visitor Lot, F11
- Y Visitor Lot 1, C9
- Z Visitor Lot 1A, C10
- 151 Delancey, C7 152 Hamilton, C7

RESIDENTIAL

**COLONIAL QUAD** 

150 Clinton, C8

- T Physical Education, H8

- AA Visitor Lot 3, E7
- 153 Herkimer, C9 154 Johnson, C8 155 Livingston Tower, C8 156 Morris, C8 157 Paine, C8 158 Zenger, C8

10



#### DUTCH QUAD

160 Beverwyck, G8

11

- 161 Bleecker, G8 162 Ryckman, F7
- 163 Schuyler, G7
- 164 Stuyvesant Tower, G8 165 Ten Broeck, F8
- 166 Ten Eyck, F7
- 167 Van Cortlandt, G8
- 168 Van Rensselaer, G7

#### INDIAN QUAD

- 170 Adirondack, G11 171 Cayuga, F11
- 172 Mahican, F11
- 173 Mohawk Tower, G10
- 174 Montauk, F10
- 175 Oneida, F10

- 176 Onondaga, G10 177 Seneca, G10
- 178 Tuscarora, G11

#### **STATE QUAD** 180 Anthony, C11

12

181 Cooper, C11 182 Eastman Tower, C10 183 Fulton, C11 184 Irving, C10 185 Melville, C10 186 Steinmetz, C10 187 Tappan, C10

13

## 188 Whitman, C11

UNIVERSITY APARTMENTS 190 Empire Commons Cmty Bldg, D6 191 Freedom Quad - Lazarus, F3 192 Freedom Quad - Northup, F2 193 Freedom Quad - Stanton, G2 194 Freedom Quad - Truth, G3 195 Liberty Terrace, H14

#### GARDENS AND FOUNTAINS

14

- 110 Entry Plaza, D9 111 Hedy Schwartz Bagatelle Courtyard, F9
- 112 Indian Pond, H13
- 113 Main Fountain, E9
- 114 Podium East Garden, E10 115 Podium West Garden, E8

15

138 DASNY Trailer, G5 139 Office Trailer, F11

135 Building 511, I7

130 Alumni House, F5

131 Grounds Building, G13

136 Mechanical Repair, G12

137 Service Complex, H5

132 Grounds Shed, G12

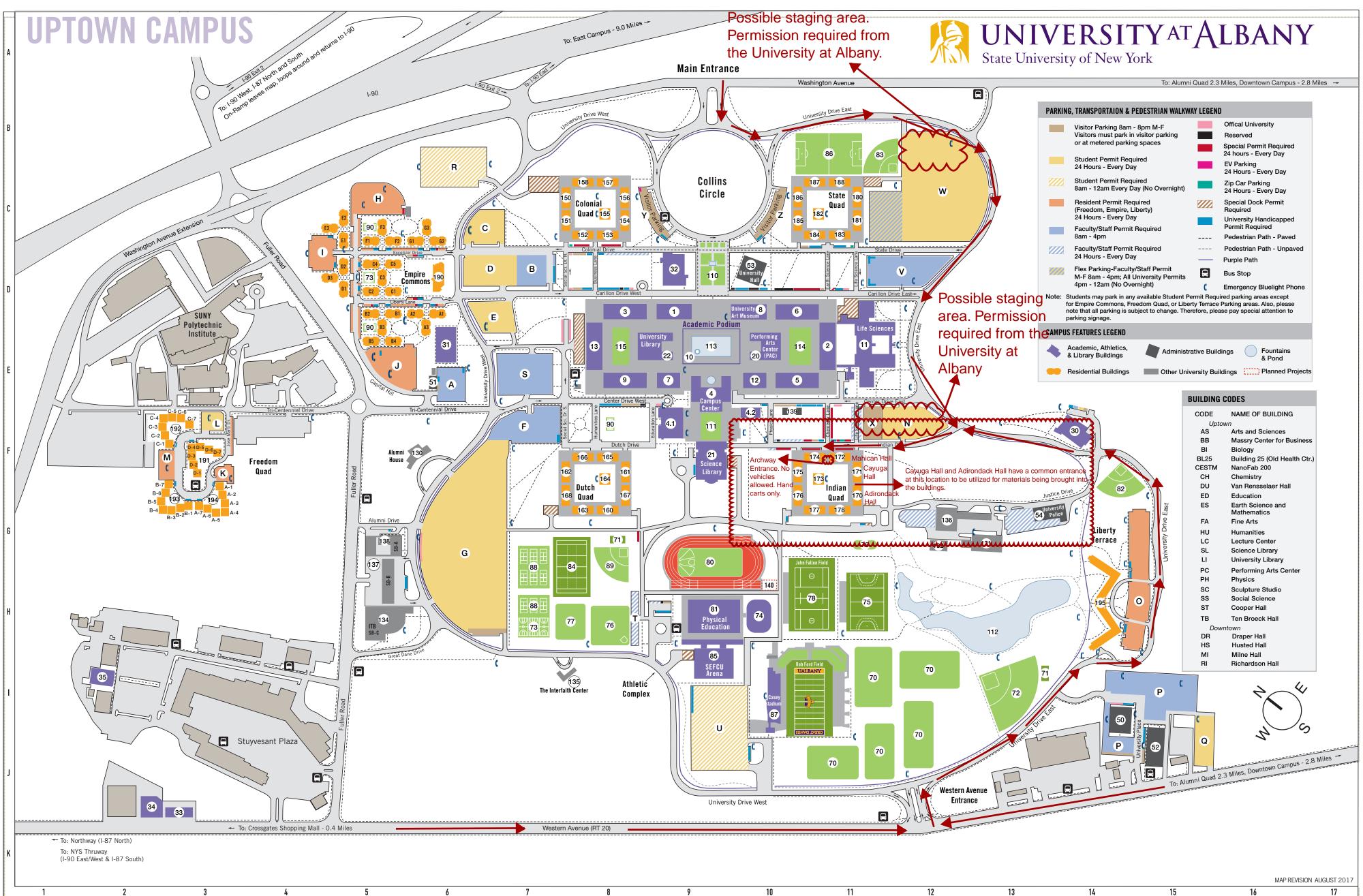
16

134 ITB, H5

OTHER

- 140 Track and Field Offices, H10
- 141 Health and Counseling Services, G8

17



## **ACADEMIC BUILDINGS**

#### Academic Podium

- 1 Arts & Sciences, D9
- 2 Biology, E11
- 3 Building 27, D8 4 Campus Center, E9
- 4.1 Campus Center West, E9
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- 5 Chemistry, E10
- 6 Earth Science & Mathematics, E10 Education, E9
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- 9 Humanities, E8
- **10** Lecture Center, E9
- 11 Life Sciences, E11
- 12 Physics, E10 **13** Social Sciences, E8
- Arts / Libraries
- **20** Performing Arts Center, D10
- 21 Science Library, F9
- **22** University Library, D8

#### Other Academic Buildings **30** Boor Sculpture Studio, F14

- 31 Building 25, E6
- 32 Massry Center for Business, D9 33 Center for Autism
- and Related Disabilities, J3
- **34** Child Research Study Center, J2
- **35** Four Tower Place, I2

#### ADMINISTRATIVE BUILDINGS

- **50** Management Services Center, I14
- 51 Parking & Mass Transit Building, E6
- **52** University Administration
- Buildina, 115
- **53** University Hall, D10 Undergraduate Admissions
- **54** University Police, G13
- 86 Soccer Field, B11

70 Athletic Practice Field, I11

- 89 Varsity Softball Field, H8

**ATHLETICS** 

71 Batting Cage

72 Baseball Field, I13

74 The Bubble, H10

73 Basketball Courts, H7

75 Field Hockey Field, H11

76 Hammer Throw Field, H8

79 Low Ropes Course, G11

81 Physical Education, H9

77 Intramural Field, H7

80 NCAA Track, H9

#### PARKING A Building 25 Faculty/Staff, E6

- B Colonial Faculty/Staff, D7
- D Colonial Student (B), D6

- Empire West, D4
- Empire South, E5 J
- M Freedom West, F2
- N Indian Student, F12
- 0 Liberty Terrace, H15
- 84 Recreational Synthetic Turf Field, H8 85 SEFCU Arena, I9

82 Recreational Softball Field, F14

83 Recreational Softball Field, B11

78 John R. Fallon Field (Lacrosse), H10

- 87 Casey Stadium/Bob Ford Field, I11
- 88 Tennis Courts, H7
- 90 Vollyball Court

- C Colonial Student (A), C6
- E Colonial Student (C), E7
- **F** Dutch Faculty/Staff, F6
- G Dutch Student, H6
- H Empire North, C5
- K Freedom East, G3
- L Freedom North, F3

Q MSC/UAB Student, J16

**B** Northwest Student, C6

- **U** SEFCU Arena/Athletic Complex, J9
- V State Faculty/Staff, D11

P MSC/UAB Faculty/Staff, I15

- W State Student, C12
- X Visitor Lot, F11 Y Visitor Lot 1, C9
- Z Visitor Lot 1A, C10
- S Podium West Faculty/Staff, E7 T Physical Education, H8
- 153 Herkimer, C9 154 Johnson, C8 155 Livingston Tower, C8 156 Morris, C8 157 Paine, C8 158 Zenger, C8

RESIDENTIAL

**COLONIAL QUAD** 

150 Clinton, C8

151 Delancey, C7

152 Hamilton, C7



DUTCH QUAD

- 160 Beverwyck, G8 161 Bleecker, G8
- 162 Ryckman, F7
- 163 Schuyler, G7 164 Stuyvesant Tower, G8
- 165 Ten Broeck, F8
- 166 Ten Eyck, F7 167 Van Cortlandt, G8
- 168 Van Rensselaer, G7

#### INDIAN QUAD

- 170 Adirondack, G11 171 Cayuga, F11 172 Mahican, F11 173 Mohawk Tower, G10 174 Montauk, F10
- 175 Oneida, F10

- 176 Onondaga, G10
- 177 Seneca, G10
- 178 Tuscarora, G11

#### **STATE QUAD** 180 Anthony, C11 181 Cooper, C11

182 Eastman Tower, C10 183 Fulton, C11 184 Irving, C10 185 Melville, C10 186 Steinmetz, C10 187 Tappan, C10 188 Whitman, C11

#### UNIVERSITY APARTMENTS

190 Empire Commons Cmty Bldg, D6 191 Freedom Quad - Lazarus, F3 192 Freedom Quad - Northup, F2 193 Freedom Quad - Stanton, G2 194 Freedom Quad - Truth, G3 195 Liberty Terrace, H14

### GARDENS AND FOUNTAINS

- 110 Entry Plaza, D9 111 Hedy Schwartz Bagatelle
- Courtyard, F9 112 Indian Pond, H13
- 113 Main Fountain, E9
- 114 Podium East Garden, E10 115 Podium West Garden, E8

### OTHER

- 130 Alumni House, F5 131 Grounds Building, G13
- 132 Grounds Shed, G12
- **134** Information Technology, H5 135 The Interfaith Center, I7
- **136** Mechanical Repair, G12
- 137 Service Complex, H5
- 138 DASNY Trailer, G5 139 Office Trailer, F11
- 140 Track and Field Offices
- (planned), H10