



DASNY

ADDENDUM NO.: 002

IFB NO.: 693

Description: Furnish, Deliver and Install Closet Drapes

Project: SUNY at Albany

Bid Opening Date: May 3, 2021 @ 2:00 p.m.

Specifics of the Addendum: RFI's

Question:

Referencing the Scope of the work page: This page is confusing because it lists the closet openings as being 52" wide but the drape dimensions as 48" and 36" wide. Neither of those sizes would be wide enough for a 52" opening. If the drape sizes are correct maybe just eliminate the closet opening column. If may be a holdover from the old Closet Drape bid where one of the price categories was a price for closets up to 52".

1. Should we just use the drape size column and forget about the closet opening column?

Response:

Yes, do not use the closet opening measurements. These were from last time, Eastman tower project. Just use the 48" x 88" and 36" x 88" measurements. This is the measurements of the closets at Indian.

Question:

Can we do all of the curtains for solicitation #693 at the 48 x 88 size? There are only 20 of the 36x88 listed and it would be less expensive to do them all the same size. The small ones will just have a little more fullness to them if made at the larger size.

Response:

No, the drapes should be 36" and 48" wide. The actual measurements of the closet themselves are smaller than 36" and 48". There will be too much extra fabric on the smaller closets if we use all 48" drapes

Question:

The company we use for printing does heat transfer printing instead of screen printing. Our rep said he thinks this is common as screen printing is much more expensive. Is this acceptable?

Response:

No, we want screen printing the print is in the fabric, not stuck to the surface with heat (like iron on patches) all our drapes are screen printed.

Question:

Can the back of the curtain be white, or should we have it color matched to be one of the logo colors? Leaving it white is less expensive.

Response:

No, the entire drape is purple, inside, and out.

Question:

All the closet opening Widths are 52" and the Drapery Dimension are 48" and 36" where specified. I'm not clear as to why the dimensions are smaller than the closet opening.and yet also different sizes as well? Is this correct?

Response:

See the response to the first question. The Drapes should be 48" wide and 36" wide

Question:

What Size Width for the Forest Tracks... are we then using the 52" or the Drapery Dimensions?

Response:

If new tracks are required, they will need to be cut to fit the opening. Base the pricing on a 48" track and 36" tracks. The closets are approx. 33" wide and 44" wide.

Question:

Do we add any fullness to the fabric? OR you would like straight flat panels hanging from tracks (no folds) such as exact cut size 48" or the 36" widths if confirmed correct?

Response:

Straight fabric is fine, no folds

Question:

Vendor XXX uses another method than Surface Screen Printing called Dye Sublimation. This method holds up against washing and colors are more vibrant. We use 6 ounce Poplin instead of the 5.5 that is written in the specifications... and all meets the NFPA 701 requirements along with using the Pantone colors selected. Can we proceed with bidding using this method? See explanation of process below

Explanation of the Process

Dye sublimation is a digital printing process that dyes the image permanently to polyester fabrics.

Similar to an inkjet printer, color is printed directly to fabric then bonded using heat fusing the color to the polymers of the thread.

This process ensures that the dyes seep into the fabric and make the image permanent.

The dye sub method offers unlimited shades of color in an image without any extra screens.

Any image, including digital photography, can be printed on the fabric.

The process is widely used in clothing, home decor, events, and entertainment.

A good example that is easy to recognize is bicycle racing clothing. Most prints except for flooring is dye sublimation.

We have the capability to handle this project using 6 ounce poplin and our Rhotex 500 digital printer and our sewing staff to finish the curtains to specs. Our Rhotex 500 digital printer uses the newest class of super-wide dye-sublimation platforms and produces gorgeous, seamless prints up to 16ft high, and infinitely tall if

seamed. Delivered via direct dispersion, our proprietary water based inks are infused into the fibers of the fabric instead of printed just on top of it. Your image stays vibrant over time, even after multiple washings.

Response:

This is fine.

All other terms and conditions of the original Invitation for Bids or Request for Proposals shall remain the same. This notice shall be signed and attached to the Invitation for Bids and shall form a part of your bid.