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**Consultants:**

	CONSULTANT NAME STREET ADDRESS CITY, STATE, ZIP PHONE #
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SUB-CONSULTANT NAME in FIT TEXT  
STREET ADDRESS, CITY, STATE, ZIP  
TELEPHONE #

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**Project Key**

**REVISIONS**

Rev No	Description	Date:
1	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##
2	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##
3	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##
4	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##
5	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##
6	REVISION DESCRIPTION NARRATIVE IN ARIAL FONT, 7/128" TALL IN MTEXT.	###/###/20##

**Client**  
CLIENT NAME-L1  
CLIENT NAME-L2  
CLIENT STREET ADDRESS  
CLIENT CITY, STATE, ZIP

**Project Title**  
PROJECT NAME-L2  
PROJECT NAME-L1  
PROJECT STREET ADDRESS  
PROJECT CITY, NY ZIP

**Drawing Title**  
DWGTTITLE-LINE#1  
DWGTTITLE-LINE#2  
DWGTTITLE-LINE#3

**Phase**  
BID SUBMISSION

Professional Seal & Signature

Date:  
###/###/20##  
DASNY Project No:  
#####9999  
Consultant Project No:  
#####

Scale:  
1/8" = 1'-0"

Drawn By:  
NAME  
Checked By:  
NAME

LA- ####.##  
Drawing Number Drawing ### of ###

FOR NEW YORK CITY PROJECTS  
SUBMITTING TO NYC-DEPARTMENT  
OF BUILDINGS, TURN ON  
"G-TTLB-ANNO-NYC" LAYER AND  
USE. FOR ALL OTHER  
PROJECTS, TURN OFF LAYER.

